

Timeline (initial)

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| April 2016 | Announcement to MLA |
| | Recruitment of project contributors & definition of roles/contributions |
| | Set up basic infrastructure for collaboration at a distance |
| | Survey existing evaluations of performed music in BIBFRAME & any practical efforts |
| | Collect user stories for use cases |
| May 2016- | Develop use cases for use in evaluation & extension of the ontology |
| | ARSC conference |
| June 2016 | Evaluation of BIBFRAME ontology for describing performed music |
| | Evaluation of other available linked data ontologies for performed music |
| | Survey of available controlled linked data vocabularies related to PM |
| | Evaluate MARC record and potential conversion issues to core BIBFRAME |
| | First in person meeting at Stanford |
| July 2016 | Development & documentation of PM ontology |
| | Development of RDA profile |
| | Request and evaluate feedback from larger community |
| | 2nd in person meeting |
| October 2016 | Catalog a variety of performed music resources in various formats using PMO in RDA |
| | Catalog a variety of performed music resources in various formats using PMO in non-RDA formats |
| | Request & evaluate feedback from larger community |
| | Further evaluate & document additions and/or changes to MARC record for better conversion |
| December 2016 | Evaluation of results of project |
| | Provide written summary & recommendations for further research and development |
| | Provided recommendations for hosting & maintenance of ontology |
| March 2017 | Provide completed package of work to constituent organizations, BIBFRAME & linked data communities & other interested organizations |
| | Write final report for Mellon Foundation |