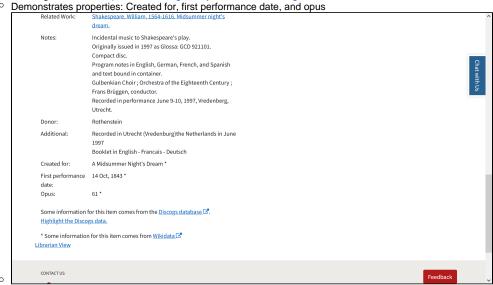
BAMWOW! Musical work examples used for development and review

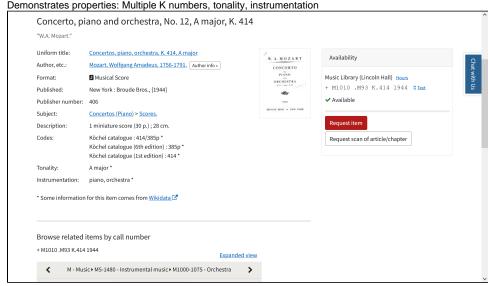
After discussions with Tracey Snyder (Cornell) and Kevin Kishomoto (Stanford), we began to review their spreadsheet with the Wikidata properties they were using to represent information about musical works. We then searched the catalog for examples of musical recordings which (a) could be matched against LOC authorities which could further be matched against Wikidata entities and (b) where those Wikidata entities had some of the properties in the spreadsheet. The following is a list of examples with links to the production catalog. The examples also show screenshots from the final version of the prototype with the information being brought in from Wikidata. We also list the Wikidata properties that are being brought in. The original Google doc capturing these use cases and other notes is here. (Those notes are not consistently organized).

Examples where musical recording has single "authortitle_facet" value

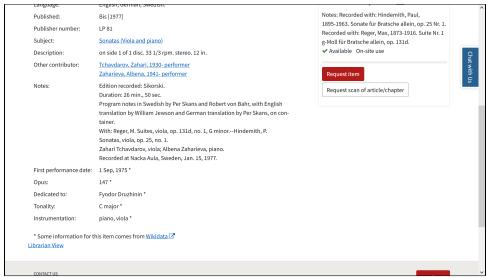
A midsummer night's dream: https://newcatalog.library.cornell.edu/catalog/7205562



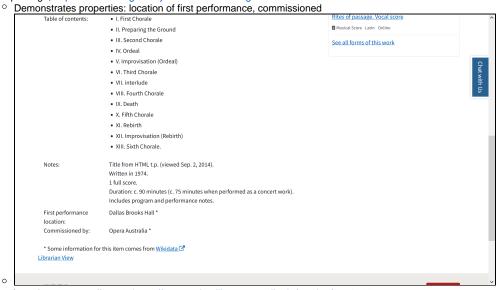
Concerto, piano and orchestra, No. 12, A major, K. 414: https://newcatalog.library.cornell.edu/catalog/3050457



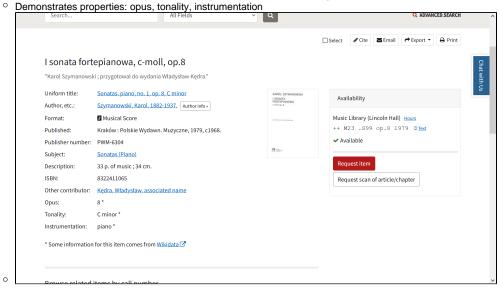
- Sonata for viola and piano, op. 147, https://newcatalog.library.cornell.edu/catalog/401189
 - O Demonstrates properties: first performance date, dedicated to, instrumentation, opus, tonality



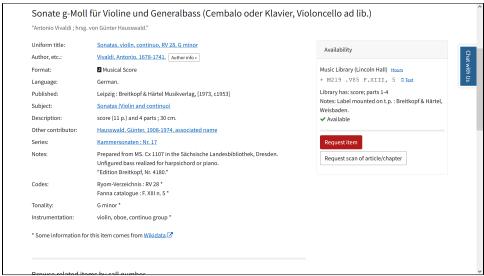
• Rites of passage, https://newcatalog.library.cornell.edu/catalog/10680755



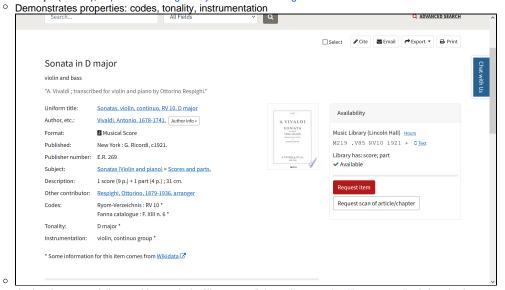
I sonata fortepianowa, c-moll, op.8, https://newcatalog.library.cornell.edu/catalog/1091804



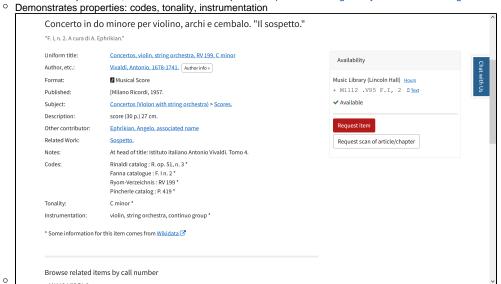
Sonate g-Moll für Violine und Generalbass (Cembalo oder Klavier, Violoncello ad lib.), https://newcatalog.library.cornell.edu/catalog/1368850
 Demonstrates properties: codes, tonality, instrumentation



• Sonata in D major (Vivaldi), https://newcatalog.library.cornell.edu/catalog/3047473

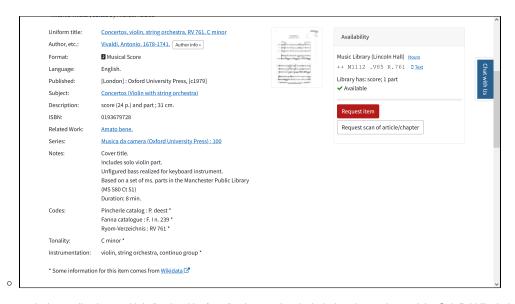


• Concerto in do minore per violino, archi e cembalo. "Il sospetto.", https://newcatalog.library.cornell.edu/catalog/1827929



• Concerto, https://newcatalog.library.cornell.edu/catalog/390716

 $^{\circ}$ $\,$ Demonstrates properties: codes, tonality, instrumentation



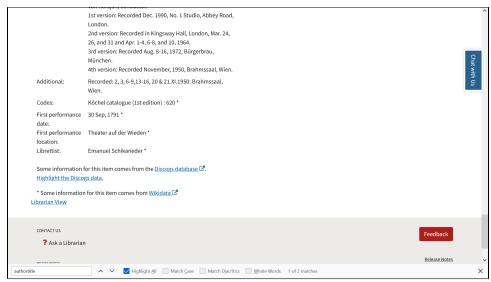
Examples where musical recording has multiple "authortitle_facet" values and an included works section and the Solr field "included_work_display"

- Symphony no. 19 in C major, P. 10; Symphony no. 23 in D major, P. 43; Symphony no. 26 in G major, P. 16, https://newcatalog.library.cornell.edu/catalog/1322859
 - In an earlier prototype, would have demonstrated tonality but the final version of the prototype does not show information for the item itself when there are included works.

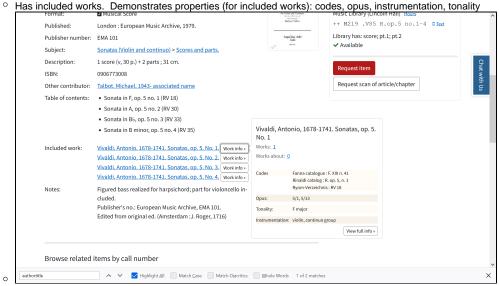
In the final prototype, "work info" buttons appear next to those included work headings that are authorized. Subject: Request scan of article/chapter Description: 1 sound disc : digital, stereo. ; 4 3/4 in. Other contributor: Farberman, Harold, 1929-2018, conductor Bournemouth Sinfonietta, performer Table of contents:
• Symphony No. 19 in C major, P. 10 • Symphony No. 23 in D major, P. 43 . Symphony No. 26 in G major, P. 16 Included work: Haydn, Michael, 1737-1806. Symphonies, MH 188, C major. Work info » 287, D major. Haydn, Michael, 1737-1806. Symphonies, MH 334, G major Work info » Works: 10 Compact disc Works about: 0 Notes: Program note Tonality: G major View full info » Recorded June 14-15, 1983 (no. 19 and 23) and July 1, 1983 Additional: [CD] Made in Japan Jewel case with smooth edges and patent pending Some information for this item comes from the Discogs database 🗗 Highlight the Discogs data.

Examples used for usability testing (alluded to in the report with prototype screenshots available here)

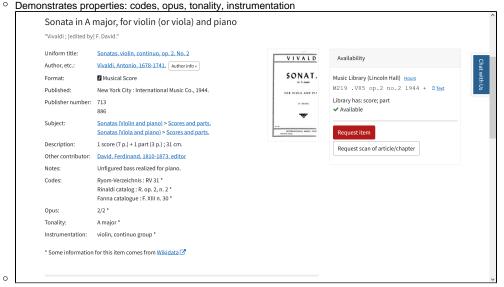
- Die Zauberflote: https://newcatalog.library.cornell.edu/catalog/10646838
 - O Demonstrates properties: codes, first performance date, first performance location, librettist



• Four sonatas (Vivaldi), https://newcatalog.library.cornell.edu/catalog/377609

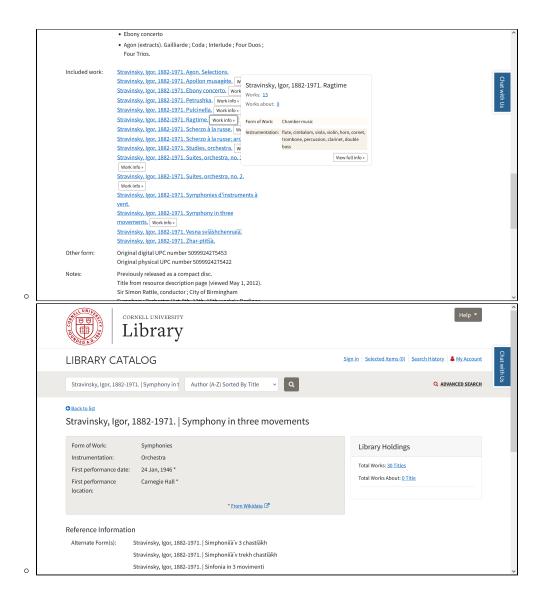


Sonata in A major, for violin (or viola) and piano, https://newcatalog.library.cornell.edu/catalog/3047471



Simon Rattle edition (Stravinksy): https://newcatalog.library.cornell.edu/catalog/10646929

• Has included works, which can demonstrate instrumentation, first performance date and location



Examples reviewed for earlier versions of the prototype

- Piano sonata no. 8, in C minor, op. 13 (Pathetique), https://newcatalog.library.cornell.edu/catalog/2115210
 - In an earlier prototype, would have demonstrated opus number, dedication, instrumentation, tonality, but the final version of the prototype does not show information for the item itself when there are included works. In this case, the included work is not bringing in the Wikidata properties which we wish to display.
- Puccini's Turandot, https://newcatalog.library.cornell.edu/catalog/4983368
 - This item is not a musical recording but a book. In addition, the author title facet value is "Puccini, Giacomo, 1858-1924. | Puccini's Turandot". This heading does not bring back a match in LOC which does have the heading "Puccini, Giacomo, 1858-1924. Turandot" for https://id.loc.gov/authorities/names/n2001066409.html.