

Mock-ups

This page contains draft user interface mock-ups for Hypatia. These sketches are drafts and are not intended to display all of the metadata fields specified by the digital archivists. The descriptive, administrative and technical metadata for these pages is taken from the following documents:

- Collection level
 - Collection level drawings from DAs
- Document or Item level

File Level examples

Generalized item-level mockup, w/ notes - JV

Hypatia

[register](#) | [login](#) | [help](#) → Your Name | [logout](#) | [help](#)

[<< Xanadu Collection](#) | [< prev](#) | 1 of 6 | [next >](#)

[edit](#) | [annotate](#) | [tools](#) | [go](#) | [here](#)

Location
[Stanford University Library](#)
[Special Collections](#)
[Xanadu Collection](#) (6 items)

This is the ownership structure of this object. There will always be at least an owning institution and a collection name. There may be more info, like accession, series, etc. Last item in this list is the direct container of the disk image.

Name of disk image

Description
Content: Whatever descriptive metadata we have is listed here, in label/value pairs.

No blank labels for missing data, no defined set of things that 'must' appear. Just show what we have.

placeholder for when we start adding object-related functionality

[< prev](#) | 1 of 3 | [next >](#)

nav present if there are multiple images

File	Size	Access
file name	123 KB	download
file name	123 KB	download

File list shows the file name and a download link for each. We should know file size - that will be a usability issue. If there are constraints around download (e.g. must login) those will be expressed here.

Technical info
Content: Technical metadata is separated from descriptive metadata.
If it's in the EAD it's descriptive. If it's from the repository, it's technical.

ID: qwerty123456yuiop7890
Object's ID in the repository goes here.

If the disk image is the only item in the container:
[<< Xanadu Collection](#) | [< prev](#) | 1 of 1 | [next >](#)

If user arrived at this item from a search result:
[<< back to search results](#) | [< prev](#) | 1 of 27 | [next >](#)

Revised item view

JV: I've revised the item view layout to address some stuff.

1. The item view has to function as a landing page that may be reached via Google as well as through Hypatia.
2. Its primary purpose is to present the content and context of the "item", which may be a single file or a collection of files. I feel pretty strongly that the sidebar should *not* be made into a navigation view for the entire collection.
3. Many of the items have a small amount of metadata that doesn't warrant a "show one section at a time" accordion style layout. (This may change as collections become heavily analyzed and annotated, but expand/collapse is easy enough to add later.)
4. I've removed Search from the equation for now. But we need to be explicit about whether the user is navigating the content of a container or the results of a search.
5. When we display metadata, we should not display labels for empty fields. If a value doesn't exist, its label doesn't display.
6. The thumbnail appears to be supplemental rather than core content, and may not always be present, so I've moved it out of the center of the page.

Location

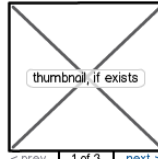
[Yale University Library](#)
[Manuscripts and Archive](#)
[MS.1746: James Tobin papers](#)
[Accession 2004-M-088:](#)
[Additional Material](#)
[Computer diskettes \(3 1/2"\)](#)

Some descriptive metadata for the "Computer diskettes" container might go here.

2004-M-088.0004.dd

Description

Creator: Tobin, James
 Date(s) of creation: 1992-1993
 Document type: Disk image



[< prev](#) | 1 of 3 | [next >](#)

Files

File	Size	Access
2004-M-088.0001.txt	123 KB	download
2004-M-088.0001.xml	345 KB	download

Technical info

Original filename: 2004-M-088.0004.dd
 Source media: 3.5" floppy disk
 File size: 1.41 MB

ID: qwerty123456yuiop7890

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When you are logged in, your name or login ID displays with the logout link.

Only the fields with content are displayed - no empty labels. Sections with no fields are also not displayed.

Thumbnail is not the center of the screen, since it won't always be present.

Sections can be made collapsible if some items have a lot of information; but collapsed/accordion should not be the default mode for discovery environment.

Single purpose: this is the absolute path to this item from its home location. User can navigate back up the path by clicking links.

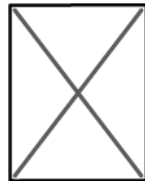
Hull - Stephen Gallagher Collection

Hypatia

[Register /](#)
[Help](#)

University of Hull
 Hull History Center
 Stephen Gallagher
 Old Wordperfect 5.1 files
 Novels

[< prev](#) | 1 of 8 | [next >](#)



Thumbnail Image

[Download](#)

Simon: description - I expect most institutions will not add this for each digital asset, but is key field at series level

Description:

Filename: BABINTRO.001

Title:

Creator:

Creation Date: 1991-11-13

Document Type:

Source Media:

File size: 9 KB

Conditions governing access:

Citation:

Mime Type: WordPerfect for MS-DOS/Windows Document 5.1 (DROID)

Checksum (MD5): CC351C272E22FF7A6FE2376D43864856

Archivist Tag:

Creator Tag:

Simon: months as text to avoid mis-reading?

Simon: Arrange fields so very technical ones are together at the bottom (ie checksum) or via technical on/off switch

Simon: How would "Conditions governing access" interact with possible need to login to gain access? Eg we might be happy for anybody to discover the information but only provide registered users access to files. If a user registered would they return to this screen after registering etc - accept this functionality may be out of scope for now but just wanted to raise the question

Technical ID | Raw View

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Yale - MSSA_MS_1746

Archival description view

Yale University Library
Manuscripts and Archives

MS 1746: James Tobin paper
Accession 2004-M-088:
Computer diskettes (3 1/2

< prev 1 of 3 next >



Thumbnail Image

[Download](#)

Filename: 2004-M-088.0004.dd

Description

Creator: Tobin, James

Title:

Date(s) of creation: 1992-1993

Document type: Disk image

Extent:

Scope and contents:

Conditions governing access:

Conditions governing use:

Preferred citation:

Technical Information

Tags and Annotations

Associated Files:

2004-M-088.0001.txt
2004-M-088.0001.xml

Tools

Alternate presentation of metadata as accordion

I really like this layout, reflects changes/comments I made to the Gallagher mockup. Should it be description and not scope and contents at file level?

Technical ID | Raw View

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Technical metadata view

Yale University Library
Manuscripts and Archives
MS 1746: James Tobin pape
Accession 2004-M-088:
Computer diskettes (3 1/2

< prev 1 of 3 next >

Tools



Thumbnail Image

[Download](#)

Filename: 2004-M-088.0004.dd

Description	
Technical Information	
Original filename: 2004-M-088.0004.dd	
Source media: 3.5" floppy disk	
Mime Type:	
File size: 1.41 MB	
Checksum (MD5):	
We could also include details of any transformations done in this section etc	
Tags and Annotations	

Associated Files:

2004-M-088.0001.txt
2004-M-088.0001.xml

Technical ID | Raw View

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*Tags and annotations view(

Yale University Library
Manuscripts and Archives
MS 1746: James Tobin paper
Accession 2004-M-088:
Computer diskettes (3 1/2)

< prev 1 of 3 next >

Tools



Thumbnail Image

[Download](#)

Filename: 2004-M-088.0004.dd

Description

Technical Information

Tags and Annotations

Archivist Tags:

Creator Tags:

Annotations:

Im not sure what users would "expect" to see in this section?
What is Archivist tag and why is this distinct from main contents?
What are annotations?

Associated Files:

2004-M-088.0001.txt
2004-M-088.0001.xml

Technical ID | Raw View

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Two Alternate Representations of Hierarchies

- MS 201: Jimmy Olson papers
 - Series I. Personal correspondence
 - Babbitt, Barley
 - Cabba [redacted]
 - Representation of full hierarchy
 - Series III. Published writings
 - LA Times
 - NY Times
 - SF Bay Guardian
 - Series IV. Consulting records
 - Financial records
 - Reports

- MS 201: Jimmy Olson papers
 - Series III. Published writings
 - SF Bay Guardian
 - Representation of partial hierarchy

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