Virtual Copyright Education Center

Welcome!

This is a wiki space where the Virtual Copyright Education Center Advisory Group will make pilot details available.

Background

LYRASIS and Columbia University Libraries' Copyright Advisory Services are joining forces to pilot a new Virtual Copyright Education Center, including a series of classes on copyright issues and management. It will also include business planning with the goal of developing a sustainable service model and will be the first pilot delivered through the new Research and Innovation division of LYRASIS.

This new program was developed in partnership with Columbia University Libraries as a result of the 2017 LYRASIS Catalyst Fund award to Columbia, funding research into the feasibility of a virtual copyright education center. The Catalyst Fund is the main engine for innovation and new ideas and a membership benefit of the Leaders Circle. For those who are new to the process, each year LYRASIS earmarks funds to award to member institutions who submit ideas and proposals during our Catalyst Fund application period. The Leaders Circle then vets and votes on the projects and ideas that are most scalable and valuable to the wider community. We are excited that the Virtual Copyright Education Center has matured to the pilot phase of our innovation pipeline.

Highlights of the new partnership between LYRASIS and Columbia University Libraries Copyright Advisory Services include:

- Five (5) new online copyright education classes to be available through LYRASIS Learning;
- A basic copyright course will be made free of charge and distributed publicly (**Watch the recording**);
- Advanced classes will be distributed through LYRASIS Learning, the LYRASIS online continuing education platform for libraries and knowledge professionals worldwide; and
- LYRASIS will work with an advisory group of world-class experts to guide the pedagogy and business planning.

The Advisory Group

Name	Title	Institution	Role
Rina Pantalony (Chair)	Director, Copyright Advisory Office	Columbia	Chair
Melissa Levine (Vice-Chair)	Director, Copyright Office	University of Michigan	Vice-Chair
Mikka Gee Conway	Former Associate General Counsel at the J. Paul Getty Trust	Specialist in copyright law	Advisory Group Member
Carla Myers	Coordinator of Scholarly Communications	Miami University Libraries	Advisory Group Member
Kyle Courtney	Copyright Advisor	Harvard	Advisory Group Member
Sharon Farb	Associate University Librarian, Distinctive Collections and Chief Policy Strategist	UCLA	Advisory Group Member
Dave Hansen	Associate University Librarian for Research, Collections & Scholarly Communication, Lead Copyright & Information Policy Officer	Duke	Advisory Group Member
Erin Tripp	Director, Research and Innovation division	LYRASIS	Ex-Officio
Annie Peterson	Program Leader, LYRASIS Learning	LYRASIS	Ex-Officio

Statement of Need

The events of the first half of 2020 have now catapulted society into relying upon communications technologies as never before. How we communicate, learn and share knowledge, information and content will not revert to pre-COVID-19 practices after the pandemic ends. Initially, members of the cultural heritage community, being risk-averse, moved conservatively into the digital age. However, with the jolting events of the current COVID-19 crisis, and out of sheer necessity, libraries, archives and museums moved now boldly to ensure that for many of the right reasons, copyright protected information may be shared and communicated digitally. For this reason, professionals working in cultural heritage need the knowledge, know-how and education to understand the degree of risk involved in communicating copyright protected content digitally to others both within and across borders.

In the News

Blog Post: LYRASIS and Columbia University Libraries are pleased to announce the members of the Advisory Board for the newly formed Virtual Copyright Education Center

Press Release: LYRASIS and Columbia University Libraries Announce Virtual Copyright Education Center Pilot Project

Recently updated

4. When Copyright Ends (or Never Was): Understanding the Public Domain
Oct 07, 2021 • updated by Erin Tripp • view change
2. No Fear Fair Use: Practical Fair Use for Cultural Institutions
Oct 07, 2021 • updated by Erin Tripp • view change
3. Copyright Limitations and Exceptions

Oct 07, 2021 • updated by Erin Tripp • view change
5. Copyright in Action
Oct 07, 2021 • updated by Erin Tripp • view change
Pilot Classes
Oct 07, 2021 • updated by Erin Tripp • view change
Virtual Copyright Education Center
May 21, 2021 • updated by Erin Tripp • view change
Foundational Research for Pilot
May 13, 2021 • created by Erin Tripp
1. Copyright 101
May 13, 2021 • updated by Erin Tripp • view change
Advisory Group Agreement
Oct 19, 2020 • updated by Erin Tripp • view change
LYRASIS Learning Background
Sep 16, 2020 • created by Erin Tripp