

# September 23, 2020

Present: All.

## Agenda:

1. Introductions - What AG members want to get out of participation in this advisory group
  - a. I want to see lawyers who don't know about our business and non-lawyers who are in our business who don't have a good understanding of the issues - or create issues they don't know how to deal with - I want to see these normalized skill sets. Something that is sustainable. I have been working in the field for 30 yrs and I am involved in conversations in the 90s and I would love to see us build something that helps us move on. I also worry that a growing number of librarians charged with copyright guidance are not equipped or don't have the needed depth of experience.
  - b. +1 above. I worked with a campus attorney and took an introduction in law school - but if they didn't focus on IP librarians knew more about copyright than they did. Online resources. A lot of librarians I encounter - unless there is a copyright librarian - don't know enough. I argue with librarians about copyright law being 10%. They get a lot of bad information. I want there to be good copyright law information out there. The people who helped me when I got started - I want to pay back the help I got.
  - c. +1 above. Since the 1990s I have worked with archives, museums, and libraries - in a few countries - and it's remarkable how consistent the issues are across cultural heritage. Consistent issues, varied contexts... There are many opportunities to learn the basics. There's inconsistency in quality and how current the information is. I learned that collaboratively we can have a big impact on raising the bar. I want to see collaboration and walk across the sectors and foster more dialogue so we start tackling issues cohesively and get out of our echo chamber and have an impact discussing issues with larger IP bar and industries
  - d. Running copyright first responders - running it for 7 years. I want to continue to experiment reaching people that we can't reach. We are battling bad information or vague information that's difficult to apply. We can increase copyright pedagogy. I want to share lessons learned. Help with the curriculum. I moved to the advanced curriculum after doing the basic. We can replicate the on the job training when we started. I learned by doing. We want to train them to do the work. The officialness of this - I give them a cert and a patch. This will be official. People put it on their resumes. This aids a large scale goal of advocacy. We can push agendas - we need to own this issue
  - e. +1 everyone. I am excited to formalize this network. We are part of a larger, less formal network. I'm excited about getting the support from LYR. We have been talking about the need for infrastructure. Kyle and Dave have the infrastructure. But we need a network and infrastructure that serves a larger group. And now everyone is virtual and we will meet them where they are. It will help us connect the dots. We will have a stickier engagement given the environment. Ongoing support and sustainability is key. Really excited about this. With the support fo LYR getting this off the ground.
  - f. I'm less familiar with this group. I came into the job at the Getty Trust after Maureen Whalen and I was her protege and learned a ton from her. I learned everything on the job. I work in museums (25 yrs) and have been a lawyer for 9 yrs. I'm about to join the National Gallery. Personally I'm happy to keep up to date in these issues and copyright law reforms. Section 108 reforms. Museums are not covered under section 108. What I read int he prep materials around sustainability and burn out - as in house council and needing to train everyone and answer people's questions live - it's a lot. We can't do it all. Addressing that resonated for me. Building a community of people that can lean on one another is important too. Listservs aren't enough. Circumstances hamper a non-experts ability to make good decisions. I have been thinking about creating accessible education for non-experts. It's inevitable that I will bring a diversity lens to this conversation.
  - g. Scaffolding - that's what the core curriculum will be. It will create consistency and avoid that burnout.
  - h. It makes me sad when I get out of blue emails and phone calls from librarians at all kinds of institutions about things they can absolutely do but they don't think they can. The library copyright institute was motivated by this as well. Lack of knowledge inhibits the ability for those libraries to fulfill their missions. We can help them accurately assess risk. When faced with something we know nothing about we can rather try it and not worry about or say it's scary and avoid it. I want to resolve that. There's a lot of misinformation. I have a bookshelf with pamphlets. They are copyright guidelines from the copyright clearance center. They are so conservative and inaccurate and it's frustrating. I want to help with Advocacy too. The type that is strength of numbers. So we can have a lot of libraries agreeing that they can do something and they do it. They're not lobbying. They're acting. And when enough orgs do that it's really powerful.
  - i. based in Durham. She/her. I'm excited about doing 5 advanced classes on copyright. My role is to help focus us toward the classes and make those happen.
2. Housekeeping
  - a. Communications (creating a group email), wiki, Google Drive
  - b. Announcing Advisory Group - pls send link to current bio
  - c. Group Agreement for setting expectations around roles, responsibilities, code of conduct, decision making, facilitation.
  - d. Meeting schedule
3. Workplan overview and discussion