Harvard Film Archive

About the Harvard Film Archive project

The HFA project will create linked data descriptions for a set of moving image materials by women directors—work that has previously been underexposed and in many cases is unique to the HFA.

Harvard project proposal
April 2017 project update

For questions or comments, please contact Christine Fernsebner Eslao, Metadata Management, Harvard Library: eslao [at] fas [dot] harvard [dot] edu or submit issues via https://github.com/HLITS/LD4L_Film_Ontology

Deliverables

- Linked data descriptions of moving image resources

Current Activities

Analysis/Modeling
- Mapping existing metadata to BIBFRAME and extensions
  See Harvard LD4L Labs wiki for documents

Linked Data Creation
- Automated & manual reconciliation of film director names to ISNI entities
- Manual creation of target output for converter development
- Pre-conversion data cleanup
- Ontology extension files
- Mapping and reconciliation files

Tool Exploration / Requirements Definition
- Vitrolib custom forms
- Vitrolib lookup specs
- Application profile

Completed Work

Analysis/Modeling
See Harvard LD4L Labs wiki for documents

Linked Data Creation
HFA subjects & genre mapping to LCSH, Getty AAT, and FAST URIs

Tool Exploration / Requirements Definition
Vitrolib custom form for annotations
Vitrolib lookup specs for ISNI

Collaboration
Discussions with Library of Congress BIBFRAME pilot participants
Pattern documents for LD4P/LD4L Labs BIBFRAME extension group
LD4P/LD4L ontology extension meeting

Community Engagement
Interviews with Harvard Film Archive and Northeast Historic Film staff

Link to working documents (for partners only)