## LD4P Presentations and Publications

See also LD4L Labs Communications and Outreach

### Presentations

<table>
<thead>
<tr>
<th>Title</th>
<th>Presenter(s)</th>
<th>Venue</th>
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<tbody>
<tr>
<td>From Curatorial Files to Linked Open Data</td>
<td>Roberto Ferrari and Melanie Wacker</td>
<td>8th International Conference of Art Libraries</td>
<td>Rijksmuseum, Amsterdam, The Netherlands</td>
<td>2018-10-04</td>
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<tr>
<td>LC BIBFRAME Tools: Converter and Editors</td>
<td>Kirk Hess</td>
<td>LD4P Community Input Meeting 2017</td>
<td>Stanford, CA</td>
<td>2017-04-25</td>
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<tr>
<td>Technical Services Workflow Pipeline</td>
<td>Arcadia Falcon</td>
<td>LD4P Community Input Meeting 2017</td>
<td>Stanford, CA</td>
<td>2017-04-24</td>
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<tr>
<td>Visualization to enable discovery</td>
<td>Christine Fernsebner Eslao and Dan McCarey</td>
<td>LD4 Workshop 2018</td>
<td>Stanford, CA</td>
<td>2018-05-02</td>
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<tr>
<td>Blacklight and Linked Data</td>
<td>Tom Cramer</td>
<td>LD4 Workshop 2018</td>
<td>Stanford, CA</td>
<td>2018-05-02</td>
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<tr>
<td>LD4P2 Editor Sandbox</td>
<td>Josh Greben</td>
<td>LD4 Workshop 2018</td>
<td>Stanford, CA</td>
<td>2018-05-01</td>
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<tr>
<td>The Library of Congress BIBFRAME Editor</td>
<td>Kirk Hess and Nate Trail</td>
<td>LD4 Workshop 2018</td>
<td>Stanford, CA</td>
<td>2018-05-01</td>
</tr>
<tr>
<td>Linked Data and BIBFRAME (slides)</td>
<td>Joyce Bell</td>
<td>MELA 2016</td>
<td>Cambridge, MA</td>
<td>2016-11-16</td>
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<tr>
<td>The Role of the Program for Cooperative Cataloging (PCC) in Linked Data Implementation</td>
<td>Jennifer Baxmeyer and Amber Billey</td>
<td>LD4 Workshop 2018</td>
<td>Stanford, CA</td>
<td>2018-05-01</td>
</tr>
<tr>
<td>Modeling Metadata for Sound Archives: extending BIBFRAME 2.0 for archival sound resources</td>
<td>Caitlin Hunter &amp; Nancy Lorimer</td>
<td>ARSC</td>
<td>San Antonio, TX</td>
<td>2017-05-11</td>
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<tr>
<td>LD4P + LD4L Labs projects for geospatial and cartographic resources » moving image materials at Harvard (webcast and slides)</td>
<td>Marc McGee and Christine Fernsebner Eslao</td>
<td>IGLU-ELUNA Linked Open Data Working Group Show &amp; Tell</td>
<td>online</td>
<td>2018-07-10</td>
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<tr>
<td>Cataloging Rare Materials Using RDF: The Art &amp; Rare Materials BIBFRAME Ontology Extension (full day workshop)</td>
<td>Jason Kovari, Audrey Pearson, Linda Isaac</td>
<td>RBMS Conference</td>
<td>New Orleans, LA</td>
<td>2018-06-19</td>
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<tr>
<td>Cataloging Rare Materials Using RDF: The Art &amp; Rare Materials BIBFRAME Ontology Extension (full day workshop)</td>
<td>Jason Kovari, Audrey Pearson, Linda Isaac</td>
<td>Yale University</td>
<td>New Haven, CT</td>
<td>2018-06-08</td>
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<tr>
<td>Linked Data Description of Cartographic Resources</td>
<td>Marc McGee</td>
<td>ALCTS webinar series: From MARC to BIBFRAME: Linked Data on the Ground–Enhanced</td>
<td>online</td>
<td>2018-05-02</td>
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<tr>
<td>Performed Music &amp; BIBFRAME: Enriching the Ontology</td>
<td>Nancy Lorimer</td>
<td>ALCTS webinar series: From MARC to BIBFRAME: Linked Data on the Ground–Enhanced</td>
<td>online</td>
<td>2018-03-29</td>
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<tr>
<td>Linked Data and Annotations: What we stand to gain</td>
<td>Joyce Bell</td>
<td>ALCTS webinar series: From MARC to BIBFRAME: Linked Data on the Ground–Enhanced</td>
<td>online</td>
<td>2018-03-21</td>
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<tr>
<td>Library of Congress BIBFRAME pilot, Phase 2 Webinar link, Slides</td>
<td>Judith Cannan, Paul Frank, Kirk Hess, Sally McCallum</td>
<td>ALCTS webinar series: From MARC to BIBFRAME: Linked Data on the Ground–Enhanced</td>
<td>online</td>
<td>2018-03-07</td>
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<tr>
<td>The Outcome of the ArtFrame Project, a Domain-Specific BIBFRAME Exploration</td>
<td>Amber M. Billey, Marie-Chantal L’Ecuyer-Coelho, Jason Kovari, Melanie Wacker</td>
<td>ARLIS/NA 2018</td>
<td>New York, NY</td>
<td>2018-02-27</td>
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<tr>
<td>De l’Une à l’Autre: Towards Linked Data in Special Collections Cataloging</td>
<td>Regine Heberlein</td>
<td>SWIB 2017</td>
<td>Hamburg, Germany</td>
<td>2017-12-05</td>
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<td>Event</td>
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<tr>
<td>Linked Data for Production (LD4P): Technical services workflow evolution through tracer bullets (Stanford projects)</td>
<td>Arcadia Falcone, Josh Greben, Nancy Lorimer</td>
<td>DCMI 2017</td>
<td>2017-10-26</td>
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<tr>
<td>The LD4L Lab/LD4P projects</td>
<td>Philip Schreur</td>
<td>European BIBFRAME Workshop 2017</td>
<td>2017-09-26</td>
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<tr>
<td>The focus for BIBFRAME</td>
<td>Sally McCallum</td>
<td>European BIBFRAME Workshop 2017</td>
<td>2017-09-26</td>
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<tr>
<td>BIBFRAME: Recent developments, future steps and their planned timeframe</td>
<td>Jodi Williamschen</td>
<td>European BIBFRAME Workshop 2017</td>
<td>2017-09-26</td>
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<tr>
<td>When Vitro goes rogue</td>
<td>Huda Khan</td>
<td>VIVO Conference</td>
<td>2017-08-03</td>
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<tr>
<td>LD4P Tracer Bullet 1: an RDF-Based Copy-Cataloging Pipeline</td>
<td>Philip Schreur</td>
<td>ALA Annual: LC BIBFRAME Update</td>
<td>2017-06-25</td>
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<tr>
<td>A Tale of Two Catalogs</td>
<td>Philip Schreur</td>
<td>ALA Annual: MARC Formats Transition Interest Group</td>
<td>2017-06-24</td>
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<tr>
<td>The Shot Heard Round the World: Linked Data for Production's Tracer Bullet 1, Practical Copy-Cataloging in RDF</td>
<td>Philip Schreur</td>
<td>ALA Annual: Library Linked Data Interest Group</td>
<td>2017-06-24</td>
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<tr>
<td>Love from Afar: describing music audio &amp; video recordings in BIBFRAME, the Performed Music Ontology &amp; beyond</td>
<td>Nancy Lorimer</td>
<td>ALA Annual: OLAC general meeting</td>
<td>2017-06-23</td>
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<tr>
<td>Linked Data for Production: Stanford projects</td>
<td>Nancy Lorimer</td>
<td>Bibliothèque Nationale de France</td>
<td>2017-02-08</td>
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<td>Linked Data for Performed Music</td>
<td>Kevin Kishimoto, Nancy Lorimer</td>
<td>MLA (Music Library Association) Annual Meeting 2017</td>
<td>2017-02-24</td>
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<td>Linked Data for Performed Music</td>
<td>Nancy Lorimer</td>
<td>BIBFRAME Update Forum, ALA Midwinter 2017</td>
<td>2017-01-22</td>
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<tr>
<td>BIBFRAME beyond books</td>
<td>Nancy Lorimer, Michelle Futornick</td>
<td>PCC Participants' Meeting, ALA Midwinter 2017</td>
<td>2017-01-22</td>
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<tr>
<td>Artrframe–Connecting two Worlds</td>
<td>Roberto C. Ferrari, Melanie Wacker</td>
<td>Metropolitan Museum of Art</td>
<td>2016-11-14</td>
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<td>Pragmatic Efforts towards an Infrastructure for Linked Data: Examples from 1 University / Efforts Pratagiqes vers une Infrastructure de Donnés Liées</td>
<td>Christina Harlow</td>
<td>Canadian Linked Data Summit</td>
<td>2016-10-24</td>
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<tr>
<td>Linked Data for Production: A Multi-Institutional Approach to Technical Services Transformation</td>
<td>Philip E. Schreur</td>
<td>Canadian Linked Data Summit</td>
<td>2016-10-24</td>
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<td>Update on Linked Data for Production</td>
<td>Philip E. Schreur</td>
<td>ALCTS/LITA Authority Control Interest Group, ALA Annual</td>
<td>2016-06-26</td>
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<tr>
<td>Linked Data for Production (LD4P)</td>
<td>Philip E. Schreur</td>
<td>COSUGI Conference (hosted by Sirsi/Dynix)</td>
<td>2016-05-22</td>
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<tr>
<td>Linked Data for Libraries (LD4L): Data, Tools, and Discovery (discusses LD4P)</td>
<td>Dean Krafft</td>
<td>Open Repositories 2016 (Conference session)</td>
<td>2016-06-15</td>
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<tr>
<td>Linked Data for Production (LD4P): Where Theory Meets Practice</td>
<td>Philip E. Schreur</td>
<td>&quot;Data in libraries: the big picture,&quot; a satellite pre-conference to IFLA 2016 WLIC.</td>
<td>2016-08-10</td>
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<tr>
<td>Artrframe, LD4P@Columbia</td>
<td>Melanie Wacker</td>
<td>METRO (Metropolitan New York Library Council)</td>
<td>2016-06-02</td>
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<tr>
<td>Linked data in libraries: another fad or a paradigm shift?</td>
<td>Amber Billey</td>
<td>Eastern New York ACRL spring conference</td>
<td>2016-05-23</td>
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<tr>
<td>Linked Data for Production : Research Questions and Project Goals</td>
<td>Jason Kovari, Nancy Lorimer</td>
<td>ALA Annual, Linked Library Data Interest Group</td>
<td>2016-06-25</td>
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<tr>
<td>Linked Data Efforts at Cornell University Library</td>
<td>Jason Kovari</td>
<td>New York Technical Services Librarians (NYTSL) spring meeting</td>
<td>2016-05-04</td>
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<tr>
<td>Linked Data for Production (LD4P): Where Theory Meets Practice</td>
<td>Philip E. Schreur</td>
<td>Metadata Matters (Backstage Library Works)</td>
<td>2016-03-31</td>
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<tr>
<td>Title</td>
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<td>Publication</td>
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<td>LD4P@Columbia: BIBFRAME and Art Properties</td>
<td>Melanie Wacker, Amber Billey</td>
<td>BIBFRAME Update Forum, ALA Midwinter</td>
<td>Boston, MA</td>
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<td>Deframing Derrida: Encoding Annotations from Rare Books and Special Collections</td>
<td>Tim A. Thompson</td>
<td>NISO Virtual Conference: BIBFRAME &amp; Real World Applications of Linked Bibliographic Data</td>
<td>online</td>
<td>2016-06-15</td>
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<td>Pour Jacques...</td>
<td>Joyce Bell</td>
<td>PCC Participants Meeting, ALA Annual</td>
<td>Orlando, FL</td>
<td>2016-06-26</td>
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<td>De-“framing” Derrida</td>
<td>Jennifer Baxmeyer</td>
<td>BIBFRAME Update Forum, ALA Midwinter Meeting</td>
<td>Boston, MA</td>
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<td>Vocabulary Redevelopment</td>
<td>Sally McCallum</td>
<td>BIBFRAME Update Forum, ALA Midwinter Meeting</td>
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<td>Rare books and Hiphop LPs</td>
<td>Chiat Naun Chew</td>
<td>BIBFRAME Update Forum, ALA Midwinter Meeting</td>
<td>Boston, MA</td>
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<td>&quot;Le Boeuf Sur le Toit&quot; (transcript)</td>
<td>Philip E. Schreur</td>
<td>BIBFRAME Update Forum, ALA Midwinter Meeting</td>
<td>Chicago, IL</td>
<td>2015-02-01</td>
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<td>Linked Data for Production</td>
<td>Philip E. Schreur</td>
<td>SWIB16</td>
<td>Bonn, Germany</td>
<td>2016-11-30</td>
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<td>Linked Data and BIBFRAME</td>
<td>Joyce Bell</td>
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<td>Boston, MA</td>
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<tr>
<td>BIBFRAME in Action</td>
<td>Kirk Hess, Paul Frank</td>
<td>Potomac Technical Processing Librarians</td>
<td>Richmond, VA</td>
<td>2016-10-21</td>
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<td>What BIBFRAME is about</td>
<td>Sally McCallum</td>
<td>Sirsi/Dynix International User Forum</td>
<td>Indianapolis, IN</td>
<td>2016-05-08</td>
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<tr>
<td>Library of Congress BIBFRAME Developments</td>
<td>Paul Frank, Judith Cannan, Sally McCallum, Kirk Hess</td>
<td>ALCTS series: From MARC to BIBFRAME</td>
<td>Webinar</td>
<td>2016-10-12</td>
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<td>Linked Data: Part of the Harvard Library Business Plan</td>
<td>Scott Wicks</td>
<td>BIBFRAME Update Forum, ALA Annual 2016</td>
<td>Orlando, FL</td>
<td>2016-06-26</td>
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<td>Next BIBFRAME Pilot</td>
<td>Sally McCallum</td>
<td>BIBFRAME Update Forum, ALA Annual 2016</td>
<td>Orlando, FL</td>
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<td>Linked Data for Performed Music</td>
<td>Nancy Lorimer</td>
<td>BIBFRAME Update Forum, ALA Annual 2016</td>
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<td>OCLC and the BIBFRAME initiative</td>
<td>Carol Jean Godby</td>
<td>BIBFRAME Update Forum, ALA Annual 2016</td>
<td>Orlando, FL</td>
<td>2016-06-26</td>
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<td>Library of Congress BIBFRAME Pilot Assessment and next steps</td>
<td>Beacher Wiggins</td>
<td>BIBFRAME Update Forum, ALA Annual 2016</td>
<td>Orlando, FL</td>
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<td>Bringing MARC forward to BIBFRAME</td>
<td>Wayne Schneider</td>
<td>BIBFRAME Update Forum, ALA Midwinter 2017</td>
<td>Atlanta, GA</td>
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<td>Recent BIBFRAME Developments at LC</td>
<td>Sally McCallum</td>
<td>BIBFRAME Update Forum, ALA Midwinter 2017</td>
<td>Atlanta, GA</td>
<td>2017-01-22</td>
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<tr>
<td>LC Plans for BIBFRAME Pilot 2</td>
<td>Beacher Wiggins</td>
<td>BIBFRAME Update Forum, ALA Midwinter 2017</td>
<td>Atlanta, GA</td>
<td>2017-01-22</td>
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<tr>
<td>Putting the Link in Linked Data</td>
<td>Nancy Lorimer</td>
<td>ALCTS series: From MARC to BIBFRAME</td>
<td>Webinar</td>
<td>2016-10-19</td>
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<tr>
<td>Our Derrida Project</td>
<td>Peter Green with Jennifer Baxmeyer &amp; Lidia Santarelli</td>
<td>Harvard Linked Data Study Group</td>
<td>Webinar</td>
<td>2017-04-13</td>
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### Publications

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<th>Title</th>
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<tr>
<td>BIBFRAME and Linked Data for Libraries</td>
<td>Sally McCallum</td>
<td>Linked Data for Cultural Heritage (An ALCTS Monograph)</td>
<td>2016</td>
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