

Harvard Film Archive

About the Harvard Film Archive project

The HFA project will create linked data descriptions for a set of moving image materials by women directors--work that has previously been underexposed and in many cases is unique to the HFA.

[Harvard project proposal](#)

[April 2017 project update](#)

For questions or comments, please contact Christine Fernsebner Eslao, Metadata Management, Harvard Library: [eslao \[at \] fas \[dot \] harvard \[dot \] edu](mailto:eslao@fas.harvard.edu) or submit issues via https://github.com/HLITS/LD4L_Film_Ontology

Deliverables

- [Linked data descriptions of moving image resources](#)

Current Activities

Analysis/Modeling

- Mapping existing metadata to BIBFRAME and extensions
[See Harvard LD4L Labs wiki for documents](#)

Linked Data Creation

- Automated & manual reconciliation of film director names to ISNI entities
- Manual creation of target output for converter development
- Pre-conversion data cleanup
- Ontology extension files
- Mapping and reconciliation files

Tool Exploration / Requirements Definition

- Vitrolib custom forms
- Vitrolib lookup specs
- Application profile

Collaboration

Community Engagement

Completed Work

Analysis/Modeling

[See Harvard LD4L Labs wiki for documents](#)

Linked Data Creation

HFA subjects & genre mapping to LCSH, Getty AAT, and FAST URIs

Tool Exploration / Requirements Definition

Vitrolib custom form for annotations
Vitrolib lookup specs for ISNI

Collaboration

Discussions with Library of Congress BIBFRAME pilot participants
Pattern documents for LD4P/LD4L Labs BIBFRAME extension group
LD4P/LD4L ontology extension meeting

Community Engagement

Interviews with Harvard Film Archive and Northeast Historic Film staff

[Link to working documents \(for partners only\)](#)