# Harvard Film Archive

## About the Harvard Film Archive project

The HFA project will create linked data descriptions for a set of moving image materials by women directors—work that has previously been underexposed and in many cases is unique to the HFA.

**Harvard project proposal**

**April 2017 project update**

For questions or comments, please contact Christine Fernsebner Eslao, Metadata Management, Harvard Library: eslao [at] fas [dot] harvard [dot] edu or submit issues via [https://github.com/HLITS/LD4L_Film_Ontology](https://github.com/HLITS/LD4L_Film_Ontology)

## Deliverables

- Linked data descriptions of moving image resources

## Current Activities

### Analysis/Modeling

- Mapping existing metadata to BIBFRAME and extensions
  
  See Harvard LD4L Labs wiki for documents

### Linked Data Creation

- Automated & manual reconciliation of film director names to ISNI entities
- Manual creation of target output for converter development
- Pre-conversion data cleanup
- Ontology extension files
- Mapping and reconciliation files

### Tool Exploration / Requirements Definition

- Vitrolib custom forms
- Vitrolib lookup specs
- Application profile

## Completed Work

### Analysis/Modeling

See Harvard LD4L Labs wiki for documents

### Linked Data Creation

HFA subjects & genre mapping to LCSH, Getty AAT, and FAST URIs

### Tool Exploration / Requirements Definition

- Vitrolib custom form for annotations
- Vitrolib lookup specs for ISNI

### Collaboration

- Discussions with Library of Congress BIBFRAME pilot participants
- Pattern documents for LD4P/LD4L Labs BIBFRAME extension group
- LD4P/LD4L ontology extension meeting

### Community Engagement

- Interviews with Harvard Film Archive and Northeast Historic Film staff

## Link to working documents (for partners only)