BAMWOW! Musical work examples used for development and review

After discussions with Tracey Snyder (Cornell) and Kevin Kishimoto (Stanford), we began to review their spreadsheet with the Wikidata properties they were using to represent information about musical works. We then searched the catalog for examples of musical recordings which (a) could be matched against LOC authorities which could further be matched against Wikidata entities and (b) where those Wikidata entities had some of the properties in the spreadsheet. The following is a list of examples with links to the production catalog. The examples also show screenshots from the final version of the prototype with the information being brought in from Wikidata. We also list the Wikidata properties that are being brought in. The original Google doc capturing these use cases and other notes is here. (Those notes are not consistently organized).

Examples where musical recording has single "author-title_facet" value

- **A midsummer night's dream**: https://newcatalog.library.cornell.edu/catalog/7205562
  - Demonstrates properties: Created for, first performance date, and opus

- **Concerto, piano and orchestra, No. 12, A major, K. 414**: https://newcatalog.library.cornell.edu/catalog/3050457
  - Demonstrates properties: Multiple K numbers, tonality, instrumentation

- **Sonata for viola and piano, op. 147**: https://newcatalog.library.cornell.edu/catalog/401189
  - Demonstrates properties: first performance date, dedicated to, instrumentation, opus, tonality
Rites of passage, https://newcatalog.library.cornell.edu/catalog/10680755
   Demonstrates properties: location of first performance, commissioned

I sonata fortepianowa, c-moll, op.8, https://newcatalog.library.cornell.edu/catalog/1091804
   Demonstrates properties: opus, tonality, instrumentation

Sonate g-Moll für Violine und Generalbass (Cembalo oder Klavier, Violoncello ad lib.), https://newcatalog.library.cornell.edu/catalog/1368850
   Demonstrates properties: codes, tonality, instrumentation
• Sonata in D major (Vivaldi), https://newcatalog.library.cornell.edu/catalog/3047473
  Demonstrates properties: codes, tonality, instrumentation

• Concerto in do minore per violino, archi e cembalo. "Il sospetto.", https://newcatalog.library.cornell.edu/catalog/1827929
  Demonstrates properties: codes, tonality, instrumentation
Examples where musical recording has multiple "author/title_facet" values and an included works section and the Solr field "included_work_display"

- Symphony no. 19 in C major, P. 10 ; Symphony no. 23 in D major, P. 43 ; Symphony no. 26 in G major, P. 16, https://newcatalog.library.cornell.edu/catalog/1322859
- In an earlier prototype, would have demonstrated tonality but the final version of the prototype does not show information for the item itself when there are included works.
- In the final prototype, "work info" buttons appear next to those included work headings that are authorized.

Examples used for usability testing (alluded to in the report with prototype screenshots available here)

- Die Zauberflöte: https://newcatalog.library.cornell.edu/catalog/10646838
  - Demonstrates properties: codes, first performance date, first performance location, librettist
Four sonatas (Vivaldi), [https://newcatalog.library.cornell.edu/catalog/377609](https://newcatalog.library.cornell.edu/catalog/377609) Has included works. Demonstrates properties (for included works): codes, opus, instrumentation, tonality

Sonata in A major, for violin (or viola) and piano, [https://newcatalog.library.cornell.edu/catalog/3047471](https://newcatalog.library.cornell.edu/catalog/3047471) Demonstrates properties: codes, opus, tonality, instrumentation

Simon Rattle edition (Stravinsky): [https://newcatalog.library.cornell.edu/catalog/10646929](https://newcatalog.library.cornell.edu/catalog/10646929) Has included works, which can demonstrate instrumentation, first performance date and location
Examples reviewed for earlier versions of the prototype

- Piano sonata no. 8, in C minor, op. 13 (Pathétique), https://newcatalog.library.cornell.edu/catalog/2115210
  - In an earlier prototype, would have demonstrated opus number, dedication, instrumentation, tonality, but the final version of the prototype does not show information for the item itself when there are included works. In this case, the included work is not bringing in the Wikidata properties which we wish to display.

- Puccini's Turandot, https://newcatalog.library.cornell.edu/catalog/4983368
  - This item is not a musical recording but a book. In addition, the author title facet value is "Puccini, Giacomo, 1858-1924. | Puccini's Turandot". This heading does not bring back a match in LOC which does have the heading "Puccini, Giacomo, 1858-1924. Turandot" for https://id.loc.gov/authorities/names/n2001066409.html.