

# Introducing Manakin: Overview & Architecture



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# Outline

- ▶ Overview
- ▶ Architecture
- ▶ Demonstration

- ▶ Session 6: Manakin Themes & Applications
  - **Manakin Themes**
    - ▶ Alexey Maslov
  - **Manakin Case Study**
    - ▶ Adam Mikeal
  - **Content interchange and the invisible Repository**
    - ▶ Scott Yeadon

Session 6 ( Wednesday @ 11:00 )

# Manakin Overview

1

# What is Manakin?

- ▶ Interface framework
  - *Modular*
  - *Extendable*
  - *Tiered*
- ▶ A new interface to DSpace

# What can Manakin do?

- ▶ Modify Look-and-Feel
- ▶ Brand Content
- ▶ Visualize Metadata
- ▶ Provide Modularity

# Look & Feel

- ▶ Style
- ▶ Integration

The screenshot shows the Manakin DSpace Project interface. At the top right, the logo 'Manakin A DSpace Project' is displayed next to a small bird icon. Below the logo is a navigation bar with links for 'Login', 'Browse', 'My Account', and 'XML Test'. The main content area is titled 'Communities in DSpace' and contains a list of communities with their collections. The background features a textured blue and white design. At the bottom left is the Digital Initiatives logo, and at the bottom right is a small image of a purple flower.

**Communities in DSpace**  
Select a community to browse its collections.

- [Community One](#)
  - [A John D. Wheelan Collection](#)
  - [Test Collection](#)
  - [Untitled](#)
- [CommunityTest](#)
  - [Top collection 1](#)
  - [Top collection 2](#)
  - [Sub community 1](#)
    - [Sub Top collection 1 - 1](#)
    - [Sub Top collection 1 - 2](#)
    - [Sub sub community](#)
      - [read](#)
      - [Shmoe](#)
      - [Sub sub collection 1](#)
      - [Sub sub collection 2](#)
      - [test clean](#)
      - [Untitled](#)
    - [Sub community 2](#)
      - [New collection](#)
      - [Sub Top collection 2 - 1](#)
      - [Sub Top collection 2 - 2](#)
      - [yay](#)
      - [First pure Manakin-bred community](#)
        - [And also a collection!](#)
  - [ETD Tests](#)
    - [TAMU ETDs](#)
    - [TTU ETDs](#)
    - [UT ETDs](#)
  - [Red collection](#)
    - [Colors, colors everywhere!](#)
    - [Longer is better](#)
    - [Maron & White](#)
    - [Not Orange](#)
    - [More collections!](#)
      - [One more?](#)
  - [Test community](#)
    - [Adam's suggestion](#)
    - [Bob's collection](#)
    - [Ted's collection](#)
    - [Test sub community](#)
      - [Test sub collection](#)
  - [Yay for top-level communities](#)

# Branding

- ▶ Repository
- ▶ Communities
- ▶ Collections
- ▶ Items

## Browse By Title

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Or enter the first few letters:

Now showing items 41-51 of 4046

[Previous Page](#)

[Next Page](#)

### [Adaptive protocols for mobile ad hoc networks](#)

 Holland, Gavin Douglas, 1966-, Ph. D., Texas A&M University (December 2004)

[Full Text](#) [Citation](#)

### [Adaptive responses of central cholinergic systems in transgenic mice](#)

 Hartmann, Joachim, Doctor of Philosophy, Texas Tech University (2006-07-14)

[Full Text](#) [Citation](#)

### [Adaptive run-to-run control of overlay in semiconductor manufacturing \[electronic resource\]](#)

 Martinez, Victor Manuel., Ph. D., The University of Texas at Austin (2002)

[Full Text](#) [Citation](#)

### [An adaptive tabu search approach to cutting and packing problems \[electronic resource\]](#)

 Harwig, John Michael., Ph. D., The University of Texas at Austin (2003)

[Full Text](#) [Citation](#)

### [Adaptive tool selection strategies for drilling in flexible manufacturing systems](#)

 Chander, Karthik Balachandran, M. S., Texas A&M University (May 2004)

[Full Text](#) [Citation](#)

### [Addressing spatial complexities in residential location choice models \[electronic resource\]](#)

 Guo, Jessica Yingchih., Ph. D., The University of Texas at Austin (2004)

# Visualization

- ▶ Interpret metadata
- ▶ Link metadata
- ▶ Explain metadata

Texas A&M University *digital*  
REPOSITORY

Login

IU Digital Repository → Texas A&M University Libraries → Geologic Atlas of the United States

Space Sections Collection

Map Hybrid Satellite

117 Casselton-Fargo folio, North Dakota

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The Geologic Atlas of the United States

Recent Submissions

- [Fort Benton folio, Montana](#)  
Weed, Walter Harvey, 1862-1944 (1899)
- [El Paso folio, Texas](#)  
Richardson, G. B. (George Burr), 1872-1949 (1909)
- [Coos Bay folio, Oregon](#)  
Diller, J. S. (Joseph Silas), b. 1850 (1901)

# Modularity

- ▶ Extend
- ▶ Adapt
- ▶ Customize

 **T E X A S**  
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**Words in text:**

**Author:**

**Committee Chair:**

**Degree Level:** All  
All Masters Doctoral University  
University of Texas Texas Tech University

**Granting Institution:** All  
All Masters Doctoral University  
University of Texas Texas Tech University

**Year:** All  
All 2006 2005 2004

**Collections in this community**

- [Texas A&M University at College Station](#)
- [Texas Tech University at Lubbock](#)
- [University of Texas at Austin](#)

**Recent Submissions**

 Measuring total longshore sediment transport with a LISST instrumented mini-sandbar. Huchzermeyer, Erick Karl, 1974-, M. S., Texas A&M University (December 2005)  
[Full Text](#) [Citation](#)

 Design and synthesis of novel isoelectric buffers. Lalwani, Sanjiv Kumar Shankerdass, 1977-, Ph. D., Texas A&M University (August 2005)  
[Full Text](#) [Citation](#)

 Spatial pattern and temporal dynamics of northern bobwhite abundance and agriculture, landuse, and potential causal factors.

# Manakin vs JSP UI

- ▶ JSP UI
  - *Difficult & expensive to extend*
  - *One monolithic interface for all collections regardless of content*
- ▶ Manakin
  - *Modular design makes extensions easier*
  - *Multiple interfaces that can adapt to the needs of a collection*
  - *Metadata in native formats*

# It is ready now

<http://di.tamu.edu/projects/manakin/>

- ▶ Manakin 1.0 released
  - Browsing, Searching
  - Authentication
  - Submission Workflow
  - Administration

# How do I get started?

- ▶ You will need an installation of DSpace
- ▶ First, install Manakin on your DSpace
- ▶ Next, design your new interface

# Tiers

## 1. Style Tier

- Create simple themes
  - XHTML + CSS
- 

## 2. Theme Tier

- Create complex themes
  - XSL + XHTML + CSS
- 

## 3. Aspect Tier

- Add new features
- Cocoon + Java

# What resources are available?

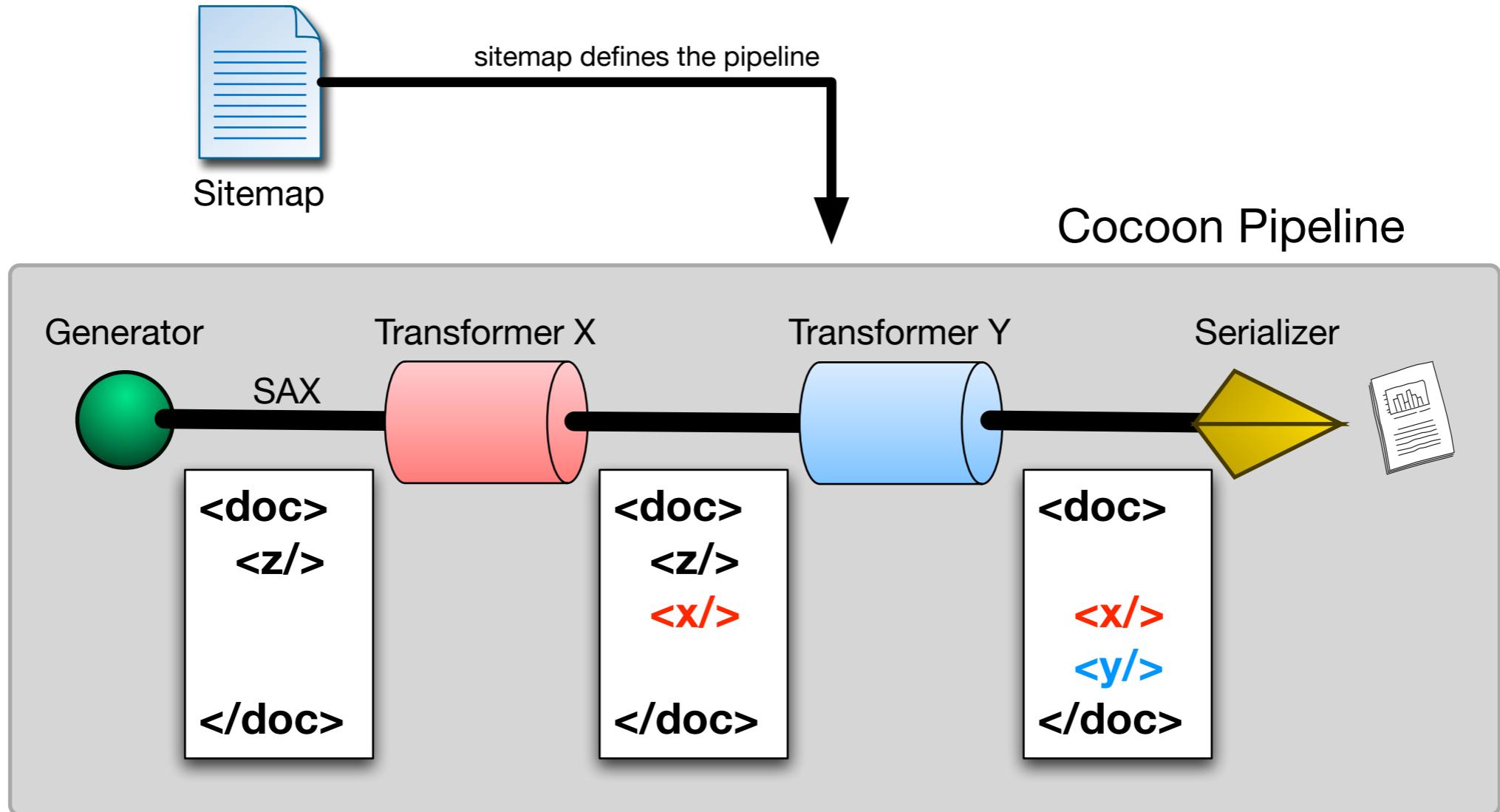
- ▶ Documentation
  - Aspect Developers Guide
  - Theme Writing Tutorial
  - Schema Reference Manual
- ▶ Mailing lists
  - dspace-dev
  - dspace-manakin
- ▶ Open Repositories 2007
  - Session 6

# Architecture

2

# Apache Cocoon

- ▶ Web development framework
- ▶ Pipeline-based architecture
- ▶ SAX-based XML
- ▶ Modular components
  - Generators
  - Transformers
  - Serializers

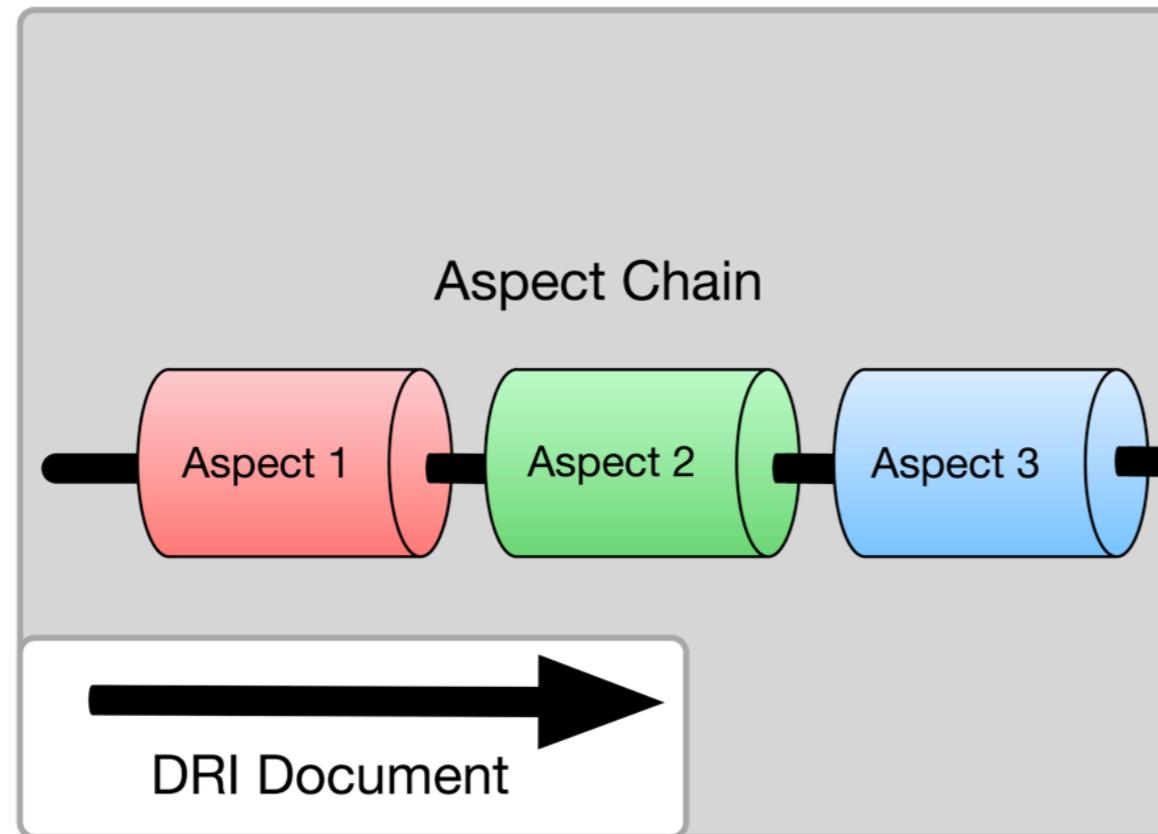


# Cocoon's Pipeline Model

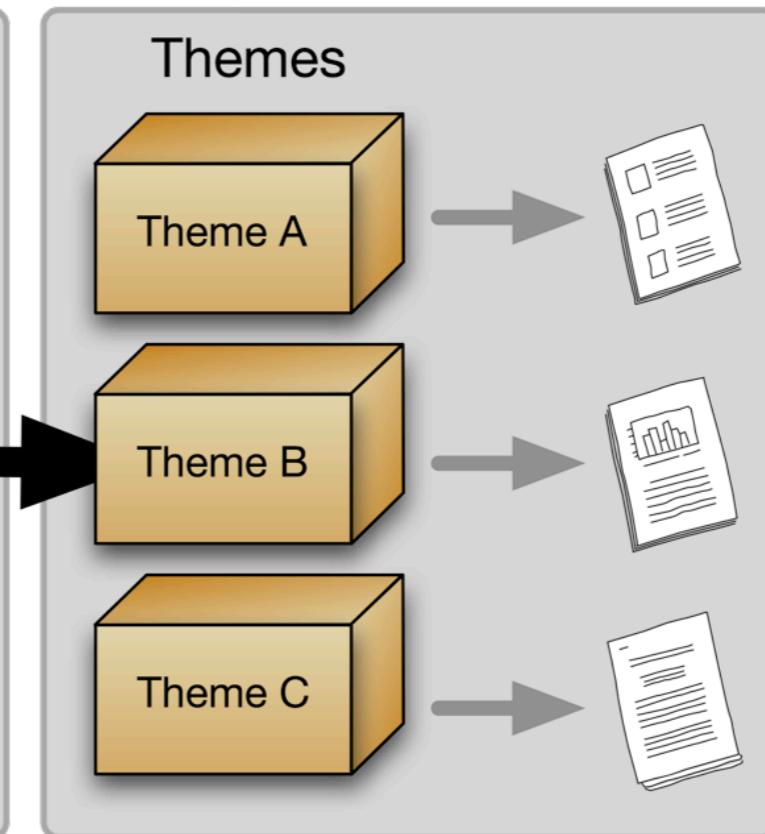
# Three Components

- ▶ Aspects
- ▶ Themes
- ▶ DRI Schema

## Content Generation



## Style Application



# Structural Overview



# DRI Schema

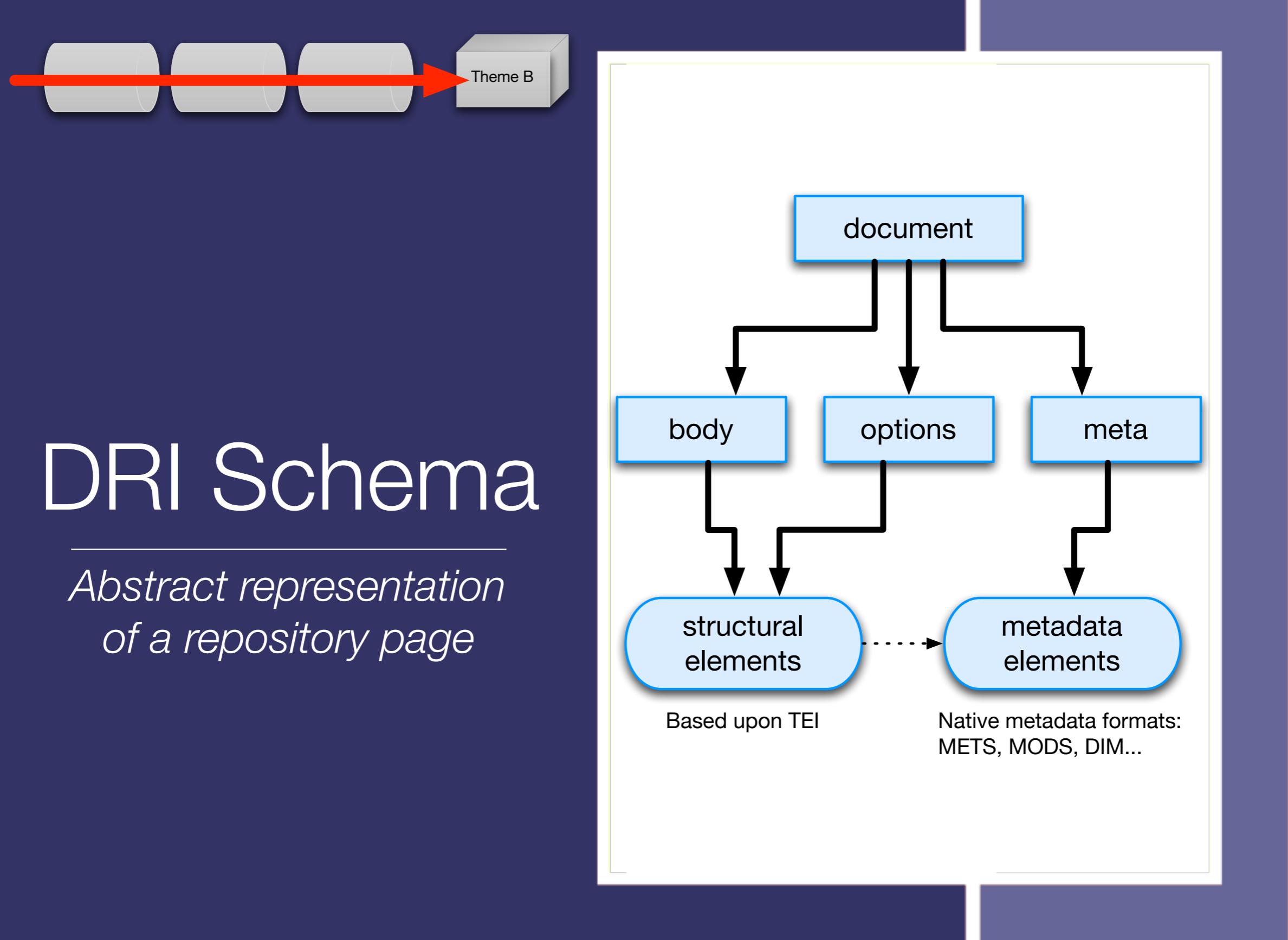
---

*Abstract representation  
of a repository page*

- ▶ Digital Repository Interface
- ▶ Metadata elements
  - METS, MODS, QDC, DIM
  - Extendable to other metadata formats
- ▶ Structural elements
  - TEI (light)

# DRI Schema

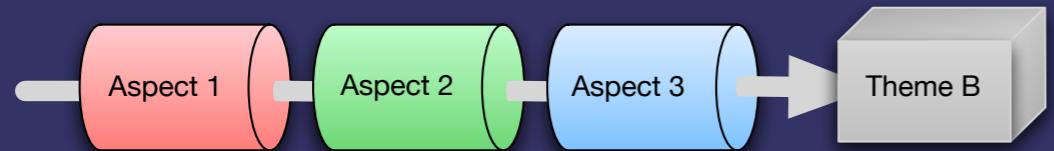
*Abstract representation  
of a repository page*



# Aspects

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*Implement a set of related features*

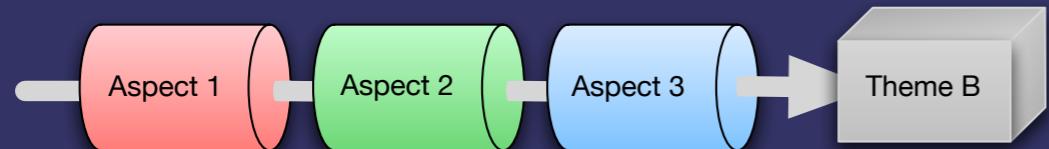


- ▶ Applied to **all** pages
- ▶ “Aspect Chain”
  - Input DRI
  - Output DRI

# Aspects

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*Implement a set of related features*



► Core Aspects:

- Artifact Browser
- E-Person
- Submission
- Administrative

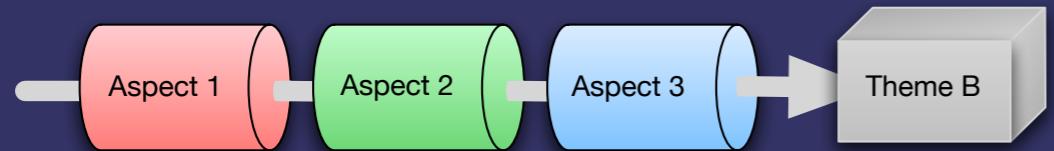
► Possibilities:

- Shopping cart
- Specialized searching
- Customized workflow

# Aspects

---

*Implement a set of related features*



- ▶ Self contained packages
  - Java source code
  - Javascript flow scripts
  - XML Configuration



# Themes

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*Stylize content into a particular look-and-feel*

- ▶ May apply to:
  - A Single page
  - All pages in a collection
  - All pages in a community
  - The whole repository

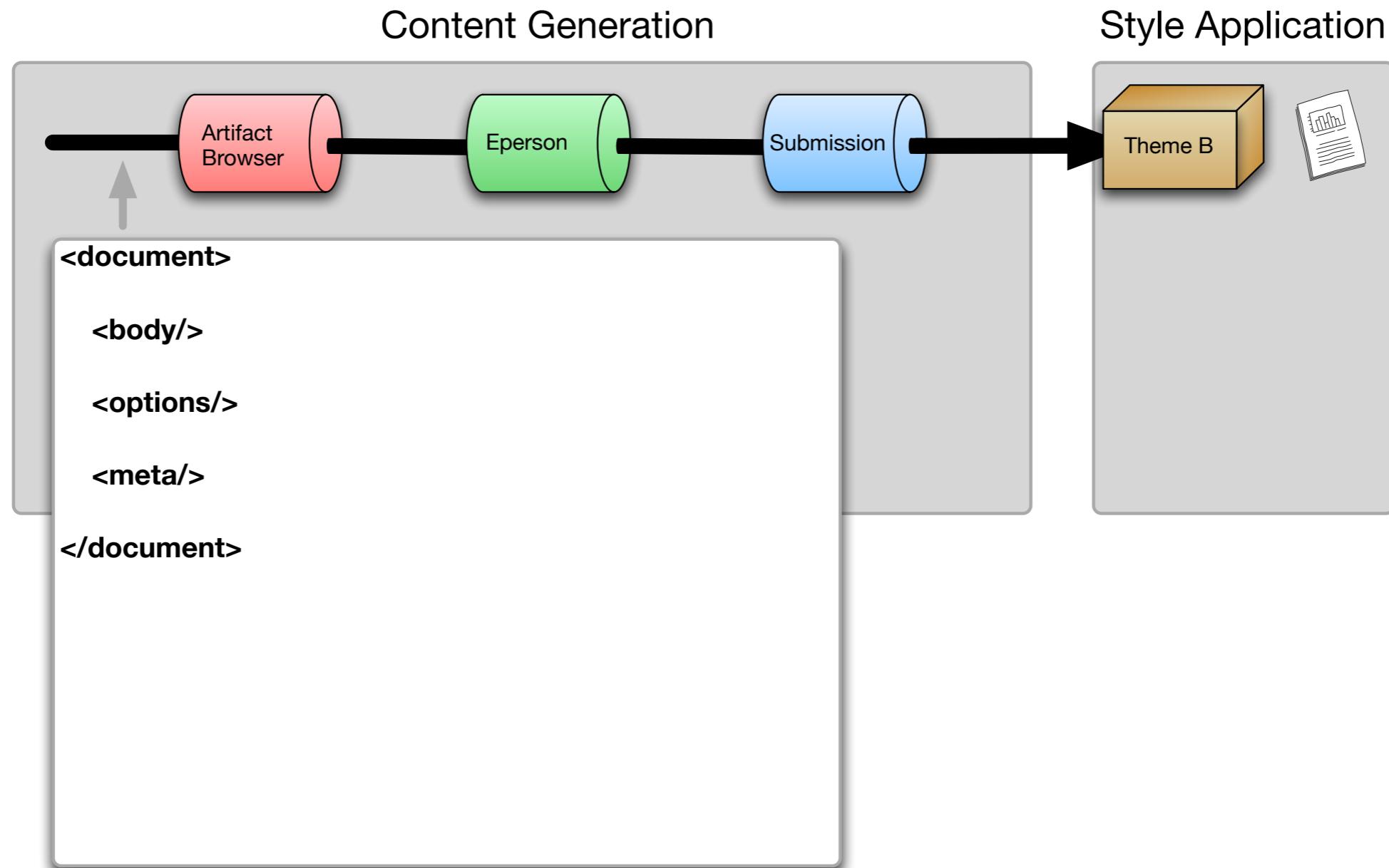
# Themes

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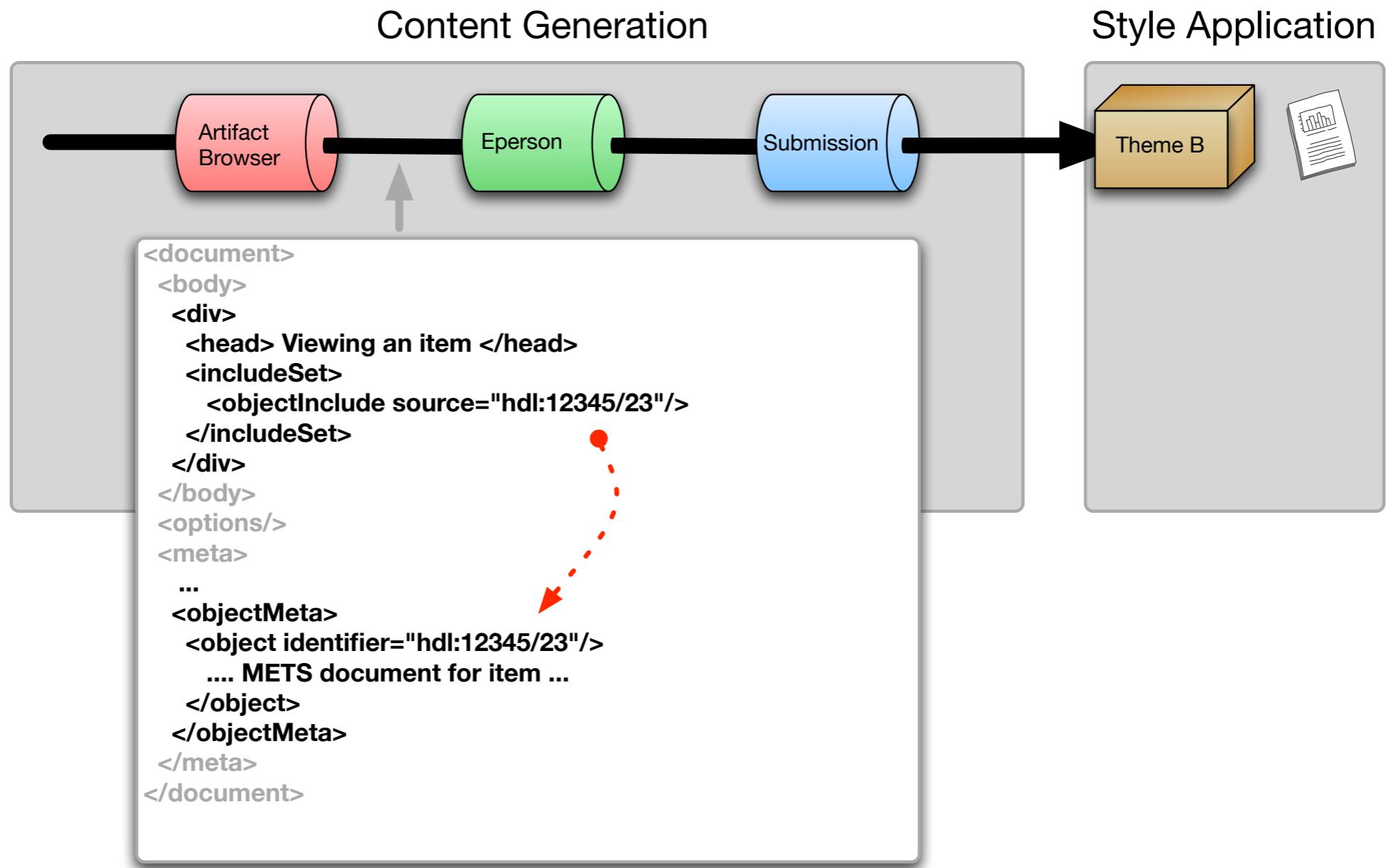
*Stylize content into a particular look-and-feel*



- ▶ Self contained packages
  - XSL stylesheets
  - CSS stylesheets
  - Images
  - Static resources

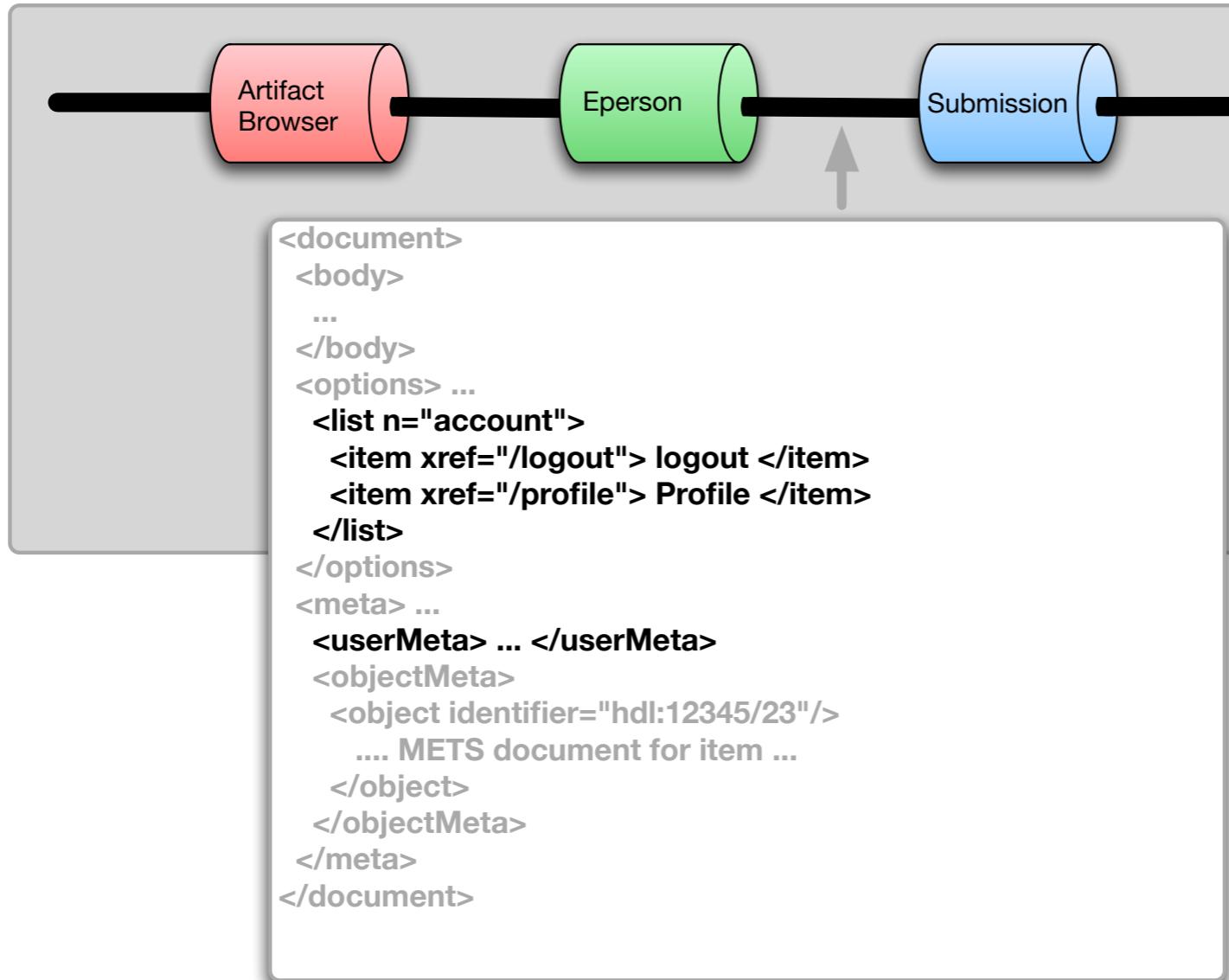


# Putting it all together

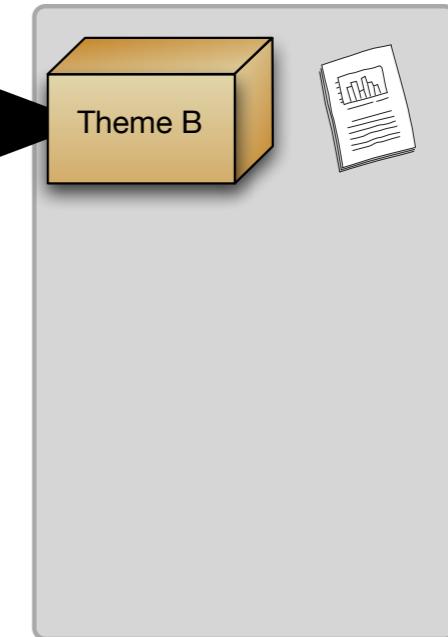


# Putting it all together

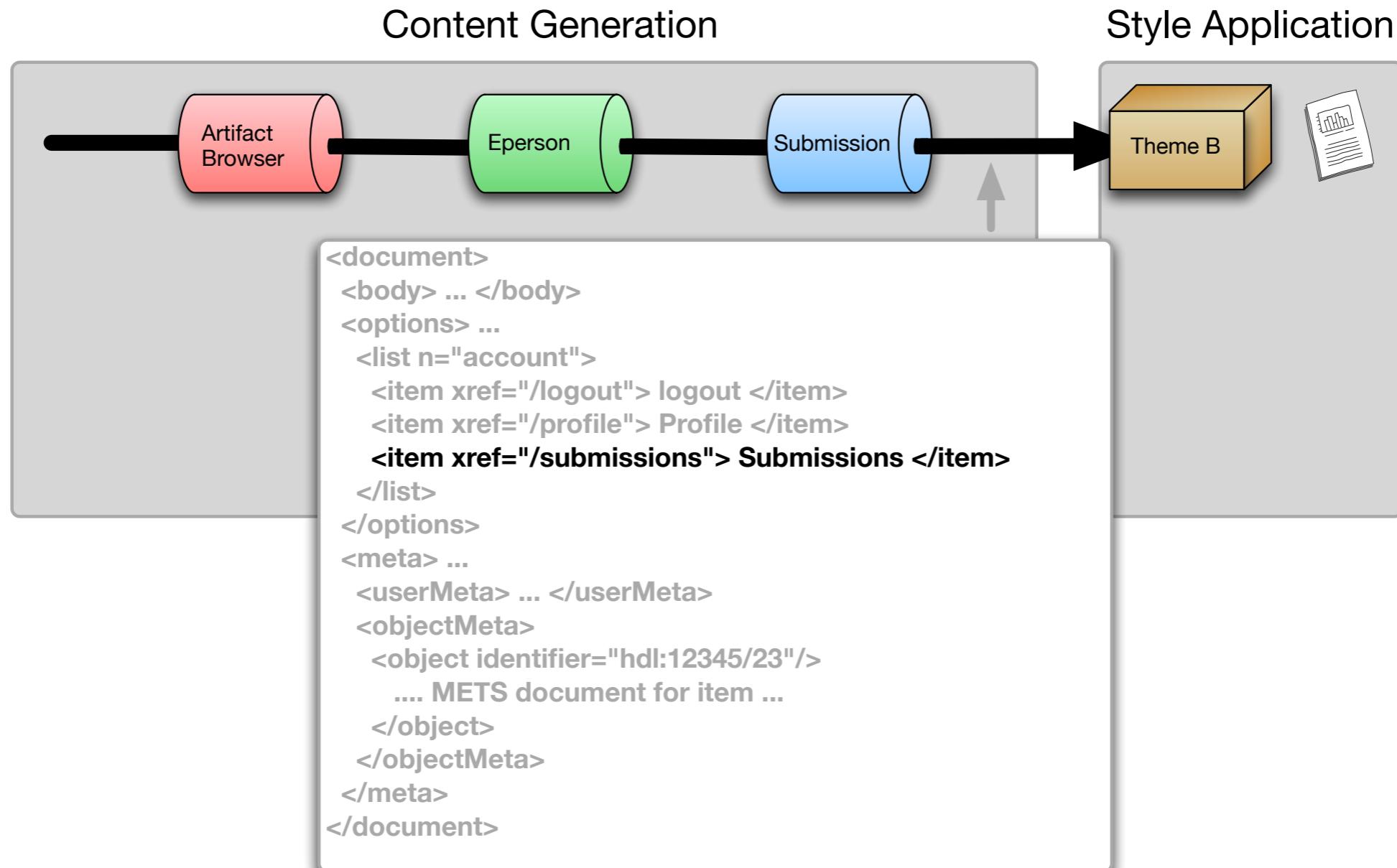
## Content Generation



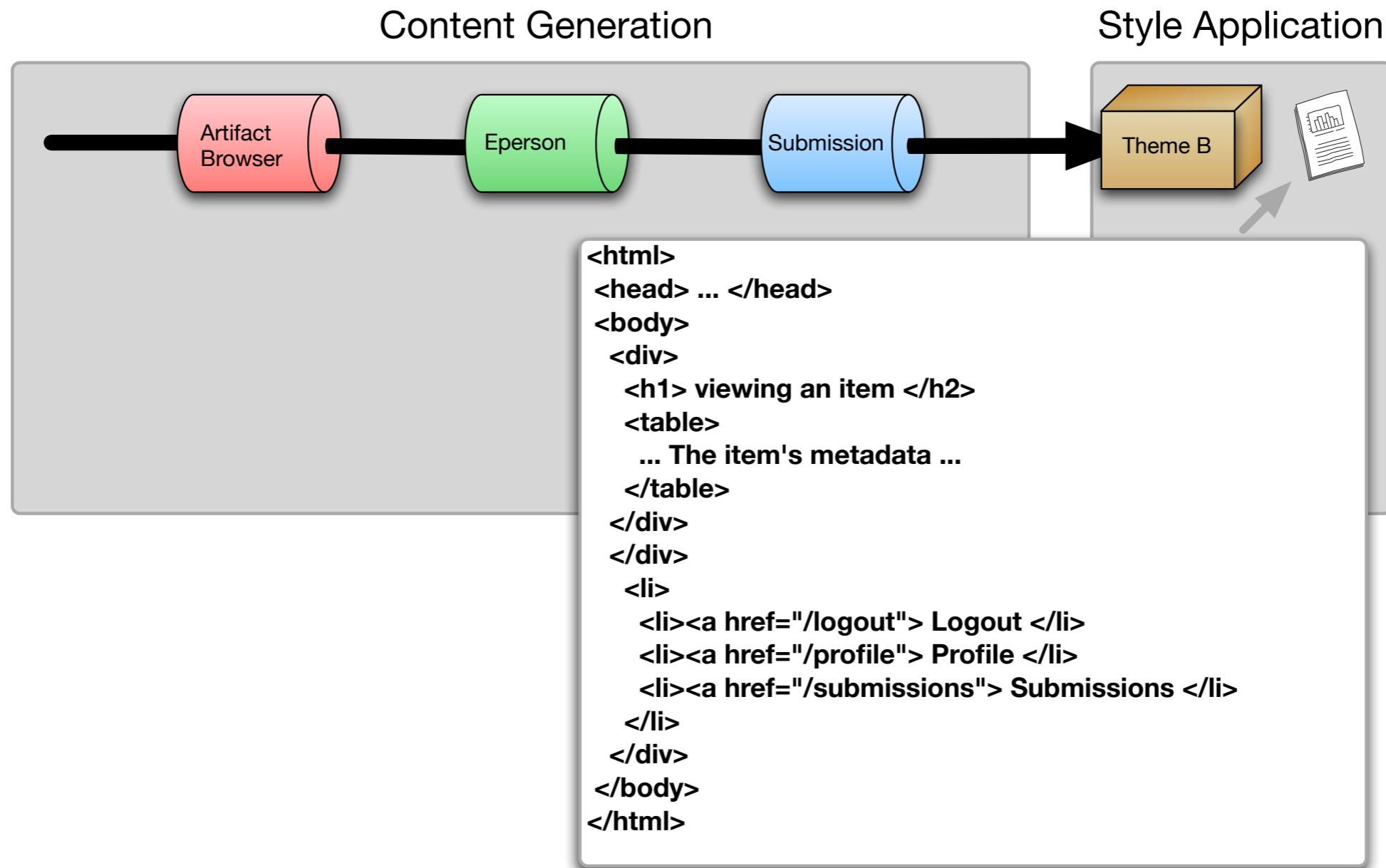
## Style Application



Putting it all together



Putting it all together



Putting it all together

# Demonstration

3