User Rep Comments on Knowledge Panels and Author/Subject Pages

October 2021

Queen Victoria

Twenty-Four Days That Changed Her Life

"Lucy Worsley."

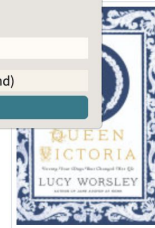|	
Author, etc.:	Worsley, Lucy, author [Info]
Format:	📕 Book
Language:	English.
Edition:	First U.S. edition.
Published:	New York : St. Martin's Press, 2019.
Copyright date:	©2018
Subject:	Victoria, Queen of Great Britain, 1819-1901. [Info]
	Victoria Queen of Great Britain 1819-1901. [Info]
	Victoria Queen of Great Britain 1819-1901. [Info]
	Biography.
	Queens [Info]
	Great Britain [Info]
	Biography. [Info]
	HISTORY / Europe / Great Britain / Victorian Era (1837-1901.)
	Queens. [Info]
	Queens. [Info]
	Great Britain [Info]
	Biography. [Info]

Worsley, Lucy
Works by: 6 Title(s)
Works about: 0 Title(s)
Image: Wikidata

Occupation:	Historians
Birth Place:	Reading (England)

View more info

Ex. 1a. Author knowledge panel for Lucy Worsley - this is useful information and it's nice to have a photo!

Ex. 1b. Author page (after clicking "view more info" from knowledge panel) - photo and biographical information in box is helpful. Publication timeline only shows one title, which appears cut off, and it is not one of the 6 titles included in Library Holdings, but rather the author's Ph.D. thesis. Update: Using a mouse instead of touchpad, five titles appear in publication timeline, but not the title in the original search (*Queen Victoria*), and the timeline is squeezed into a narrow 1" space, unlike timelines for other authors. Is this a bug with certain authors?

The selected letters of Charles Dick[...]

"edited by Jenny Hartley."

Uniform title:	Correspondence. Selections
Author, etc.:	Dickens, Charles, 1812-1870. [Info]
Format:	📖 Book
Language:	English.
Published:	Oxford ; New York : Oxford Universi[...]
Subject:	Dickens, Charles, 1812-1870 [Info]
	Correspondence.
	Novelists, English [Info]
	19th century [Info]
	Correspondence. [Info]
	Dickens, Charles.
	Briefsammlung.
Summary:	"What was it like to be Charles Dickens? His letters are the nearest we can get to a Dickens autobiography: vivid, close-up snapshots of a life lived at maximum intensity. This is the first selection to be made from the magisterial twelve-

Within the knowledge panel:

Dickens, Charles, 1812-1870.
Works by: 616 Title(s)
Works about: 1003 Title(s)

Image: Wikidata

Occupation:	Authors, English
Birth Place:	Portsea Island (England)

Wikidata Info

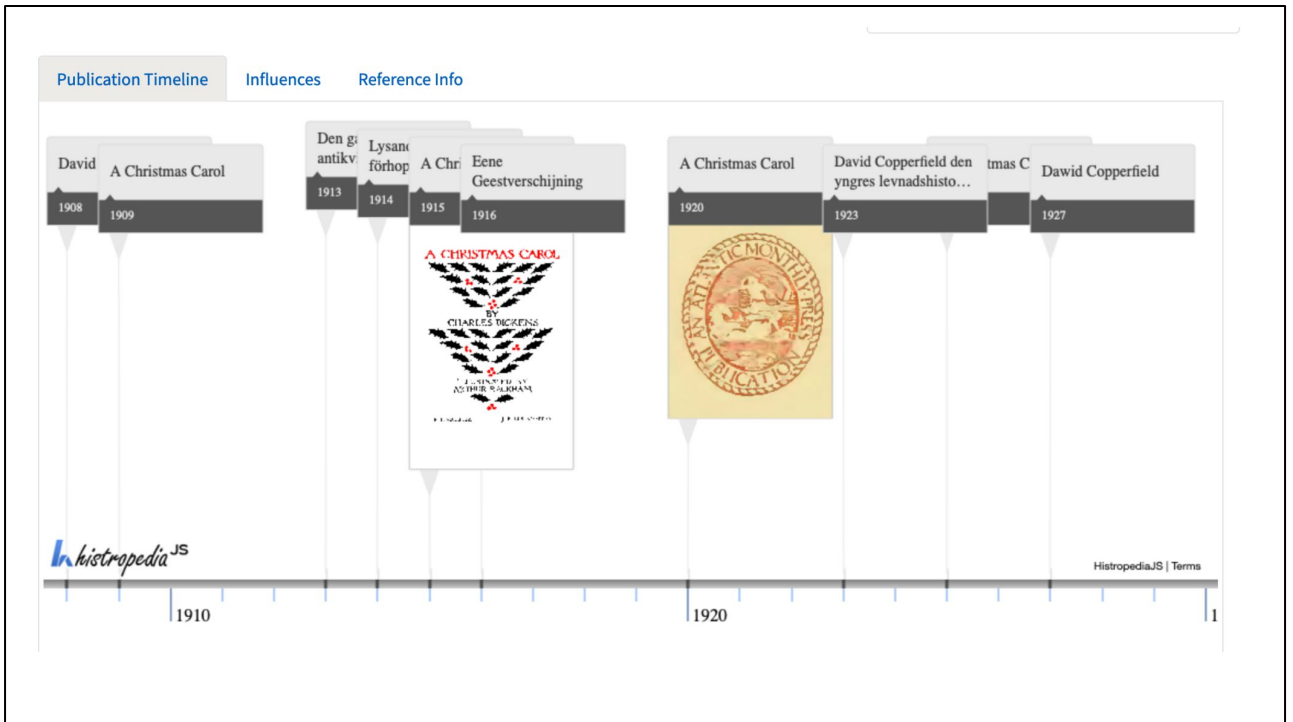|	
Notable Works	Oliver Twist
	A Christmas Carol
	Great Expectations
Was influence for	Angelou, Maya
	Atwood, Eleanor
	Atwood, Margaret

View more info

Ex. 2a. Author knowledge panel for Charles Dickens. Upper portion with photo, catalog links, and brief bio info is good. For prolific authors especially, Wikidata brief info is not helpful (why were these three works selected as "notable works"?) Influence names are unexpected and appear to be selected alphabetically. We recommend not including this content (portion under Wikidata Info) in the knowledge panel.

The Pickwick Papers | lany | Master Humphrey's Clock | an Note | The Chimes | ttle of L | The Haunted Man and the Ghost's Bargain | l's Dream of a | The Long Voyage | Los lac Londre

1836 | 1840 | 1844 | 1848 | 1853 | 1857

histropedia JS

HistropediaJS | Terms

5 | 1836 | 1837 | 1838 | 1839 | 1841 | 1842 | 1843 | 1844 | 1845 | 1846 | 1847 | 1848 | 1849 | 1851 | 1852 | 1853 | 1854 | 1855 | 1856 | 1857

1840 | 1850

Ex. 2b. Publication Timeline looks helpful and is visually appealing, especially when cover images are available. However, this feature is very sensitive, and it's easy to mess it up with a laptop touchpad. See next slide.
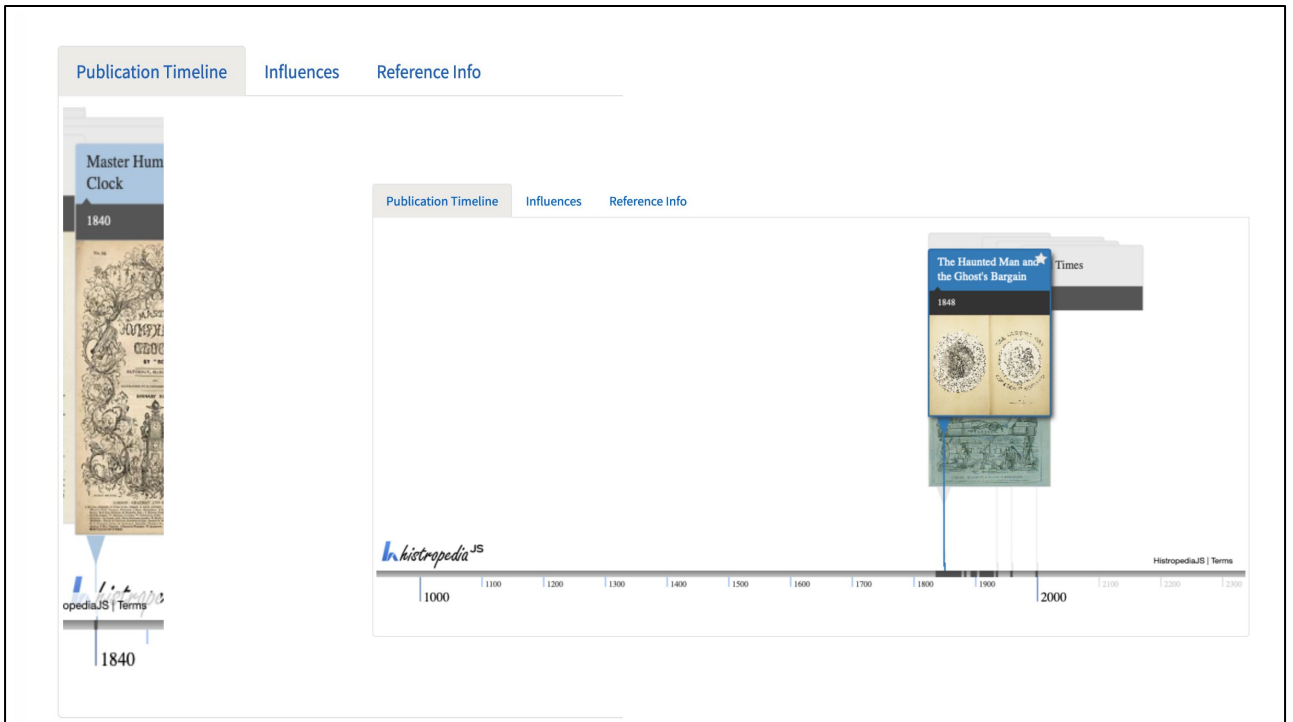
Ex. 2c. Author panel publication timelines for Charles Dickens: it is easy to inadvertently mess up the timeline when scrolling using a laptop touchpad and get either a skinny window that will no longer expand (left image) or a much too broad date range that is difficult, if not impossible, to narrow back down (right image). Is this just a problem with laptop touchpads?

Publication Timeline   Influences   Reference Info

| David | A Christmas Carol | | Den ga antikv | Lysan förhop | A Chr | Eene Geestverschijning | | A Christmas Carol | David Copperfield den yngres levnadshisto... | tmas C | Dawid Copperfield |
| 1908 | 1909 | | 1913 | 1914 | 1915 | 1916 | | 1920 | 1923 | | 1927 |

A CHRISTMAS CAROL

BY
CHARLES DICKENS

histropedia JS

HistropediaJS | Terms

1910   1920   1

Ex. 2d. When using a mouse, it is much easier to navigate Dickens' publication timeline. Many editions are included, including foreign language editions, but it isn't possible to interact with the feature. How would one use this information when there aren't links to the catalog (and, of course, Cornell might not have all of them). Might a user believe this represents every edition ever published? How could one learn more about these editions? And might someone see a given edition of a work and assume that it is the first published edition?
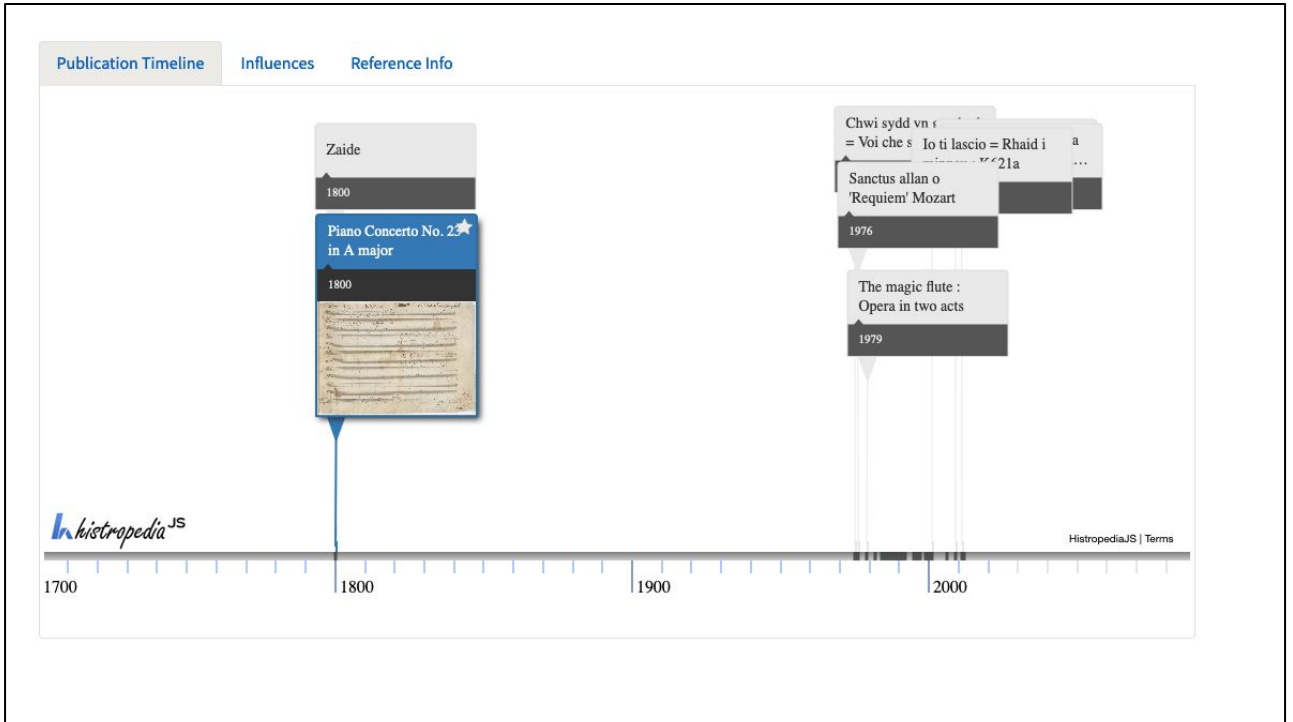
Ex. 3. Publication timeline for W.A. Mozart is wildly incomplete. Earliest editions from 1760s -1790s don't appear. The two editions from 1800 and handful of modern editions seem randomly selected from hundreds of possible editions.

Ex. 4a. Author knowledge panel for Beethoven. "Bach, Sebastian" and "Bach, Johann" are the same person in the **Was influenced by** section. This doesn't have a scholarly appearance.

LIBRARY CATALOG

Beethoven, Ludwig van, 1770-1827.   Author (A-Z) Sorted By Name

Q ADVANCED SEARCH   ? ASK A LIBRARIAN   & MY ACCOUNT

Beethoven, Ludwig van, 1770-1827.

Image:

Wikidata

Ludwig van Beethoven (/ˈlʊdvɪg væn ˈbeɪtoʊvən/ , German: [ˈluːtvɪç fan ˈbeːtˌhoːfn̩] ; baptised 17 December 1770 – 26 March 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank amongst the most performed of the classical music repertoire, and span the transition from the classical period to the romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. The "early" period, during which he forged his craft, is typically considered to have lasted until 1802. From 1802 to around 1812, his "middle" period showed an individual development from the "classical" styles of Joseph Haydn and Wolfgang Amadeus Mozart, and is sometimes characterized as "heroic

|	
Occupation:	Composer, Pianist
Place of Birth:	Bonn (Germany)
Place of Death:	Vienna (Austria)
Citizenship:	German Confederation

Library Holdings

Total Works By: 10978 Titles

Total Works About: 783 Titles

📖 Books (1052)

■■ Digital Collections (14)

📖 Journals/Periodicals (9)

▬ Manuscripts/Archives (4)

⊞ Microforms (32)

🎵 Musical Recordings (9126)

🎷 Musical Scores (1396)

🎧 Non-musical Recordings (1)

📄 Theses (29)

🎥 Videos (370)

Ex. 4b. Author panel for Beethoven - brief bio is fine, but we noted that it is not included for many authors, so in those cases, "view more info" seems misleading. Library Holdings info is especially helpful to have here.
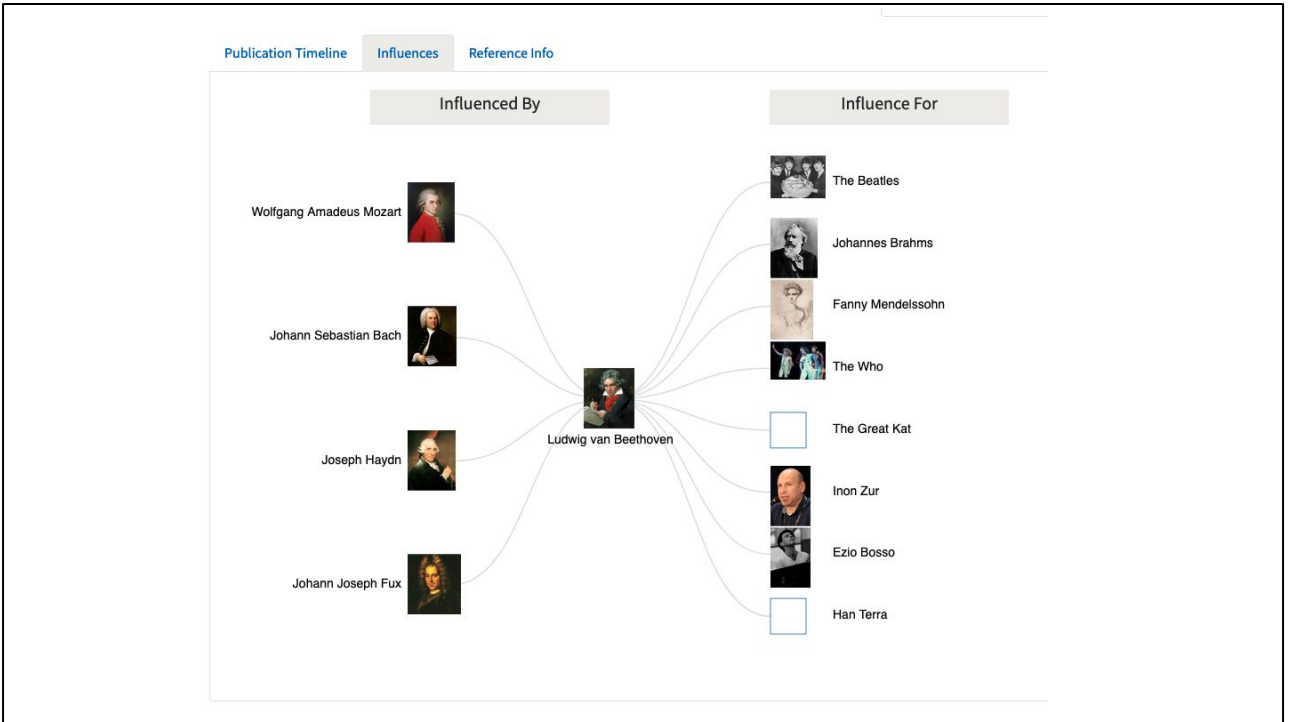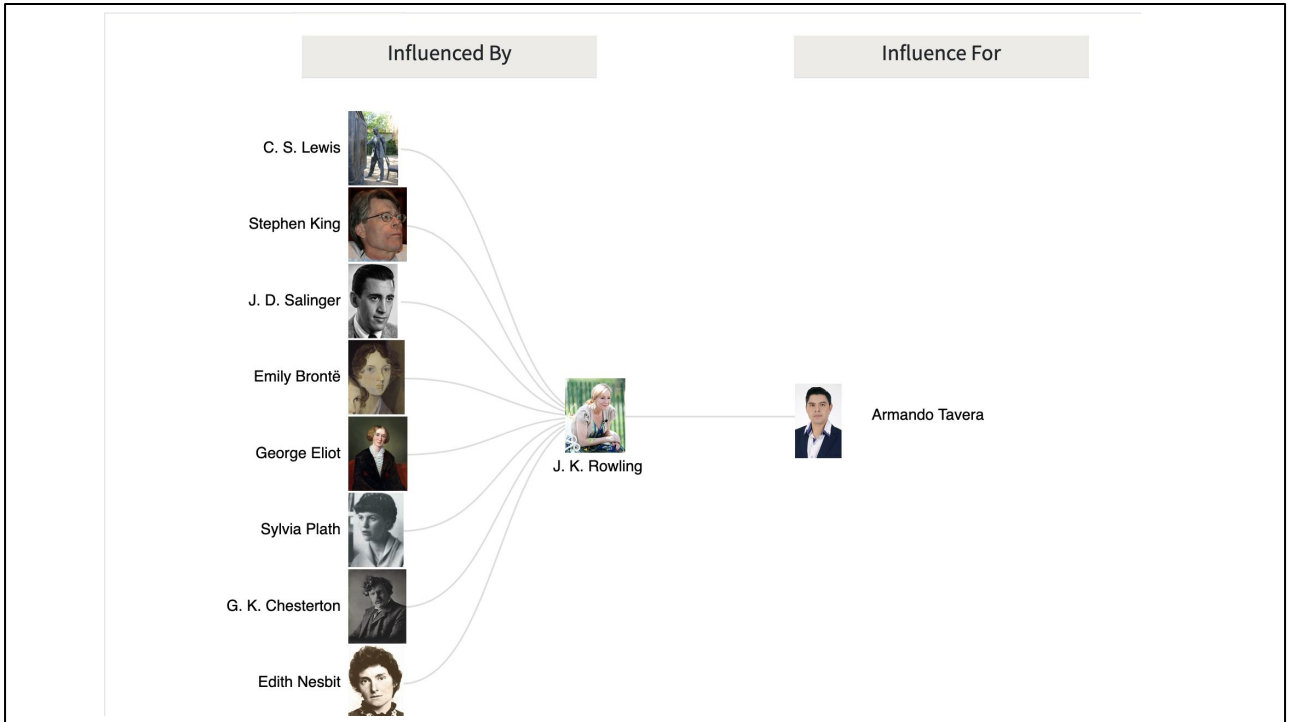
Ex. 4c. Odd list of musicians (and bands) influenced by Beethoven - this is not useful without context or links to articles, sources, etc.
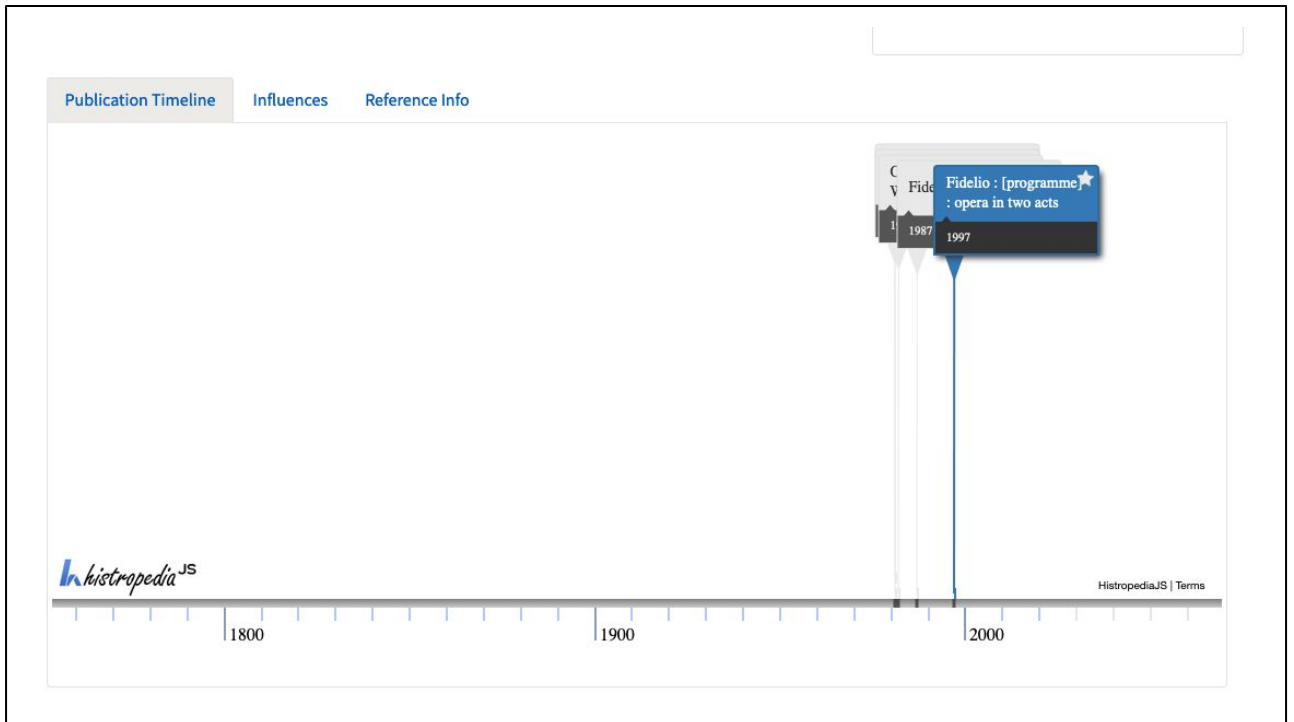
Ex. 4d. For Beethoven's publication timeline, only a few modern editions of one work (his opera *Fidelio*) along with an aria from the same opera appear - all from the 1980s-90s. Without any publisher info or context for this selection, the dates of a handful of modern editions of a single work are not useful.
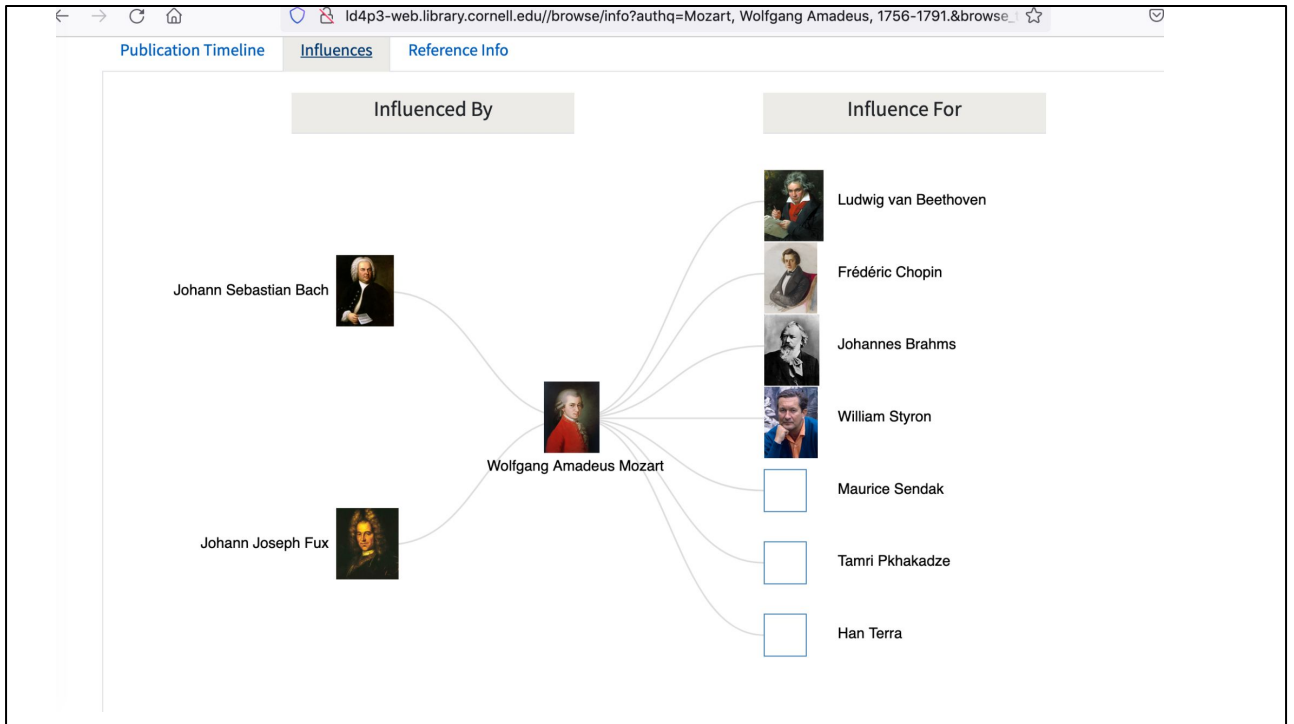
Ex. 5. Another puzzling collection of people influenced by the author, and the list of "influenced by" is comparatively very skimpy.

Influenced By	Influence For
C. S. Lewis	
Stephen King	
J. D. Salinger	
Emily Brontë	
George Eliot	J. K. Rowling → Armando Tavera
Sylvia Plath	
G. K. Chesterton	
Edith Nesbit	

Ex. 6. It looks awkward when there is only one person indicated on either side of the influences

"Margaret Atwood."

Author, etc.:	Atwood, Margaret, 1939- author **Info**
Format:	📖 Book
Language:	English.
Edition:	First edition.
Published:	New York : Nan A. Talese/Doubleday, [2019]
Copyright date:	©2019
Subject:	Surrogate mothers **Info**
	Fiction. **Info**
	Man-woman relationships **Info**
	Fiction. **Info**
	Misogyny **Info**
	Fiction.
	Women **Info**
	Fiction. **Info**
	Pregnancy **Info**
	Social aspects
	Fiction.
	Dystopian fiction. **Info**
Summary:	"In this brilliant sequel to The Handmaid's Tale, acclaimed author Margaret Atwood answers the questions that have tantalized readers for decades. When the van door slammed

MARGARET ATWOOD
THE TESTAMENTS

Availability

Olin Library Hours/Map
PR9199.3.A8 T47 2(
⊘ Lost and paid

Olin Library Hours/Map
New & Noteworthy
T47 2019 ⧠ Text
⊘ Lost and paid c. 2

Request item

Request scan of article/

Ex. 7. Subject heading strings are broken up and hard to read on account of Info buttons

Die liturgischen Musikhandschriften in Bozen und Brixen

"Giulia Gabrielli."

Author, etc.:	Gabrielli, Giulia, author [Author info »]
Format:	📖 Book
Language:	German.
Published:	Purkersdorf : Verlag Brüder Hollinek, [2019]
Subject:	Sacred vocal music > Italy > Bolzano (Trentino-Alto Adige) > Catalogs. Sacred vocal music > Italy > Bressanone > Catalogs. Music > 500-1400 > Manuscripts > Catalogs. Music > Manuscripts > Italy > Bolzano (Trentino-Alto Adige) > Catalogs. Music > Manuscripts > Italy > Bressanone > Catalogs.
Description:	414 pages : color illustrations ; 31 cm.
Series:	Codices manuscripti. Supplementum ; 14.
Notes:	Originally presented as the author's thesis (doctoral)--Kunstuniversität Graz, 2015. Includes bibliographical references (pages 379-386) and indexes.

Ex. 8a. https://newcatalog.library.cornell.edu/catalog/11140510 Record from catalog to compare to demo site (see next slide).

e liturgischen Musikhandschriften in Bozen und Brixen

ulia Gabrielli."

hor, etc.:	Gabrielli, Giulia, author Info	
nat:	📕 Book	
guage:	German.	
lished:	Purkersdorf : Verlag Brüder Hollinek, [2019]	
ject:	Sacred vocal music Info	
	Italy Info	
	Bolzano (Trentino-Alto Adige)	
	Catalogs.	
	Sacred vocal music Info	
	Italy Info	
	Bressanone	
	Catalogs.	
	Music Info	
	500-1400 Info	
	Manuscripts	
	Catalogs.	
	Music Info	
	Manuscripts Info	
	Italy	
	Bolzano (Trentino-Alto Adige)	
	Catalogs.	
	Music Info	
	Manuscripts Info	

Availability

Music Library (Lincoln Hall) Hours/Map
ML3033.8.B65 G33 2019 ⧉ Text

✔ Available

Request item

Request scan of article/chapter

Ex. 8b. Same book in demo site with subject Info buttons - again, it's hard to understand subject heading strings.

Harry Potter and the deathly hallows

"J.K. Rowling."

Author, etc.:	Rowling, J. K. **Info**
Format:	📘 Book
Language:	English.
Edition:	1st ed.
Published:	London : Bloomsbury, 2007.
Subject:	Potter, Harry (Fictitious character) **Info**
	Juvenile fiction.
	Wizards **Info**
	Juvenile fiction. **Info**
	Magic **Info**
	Juvenile fiction. **Info**
	Hogwarts School of Witchcraft and Wizardry (Imaginary organization) **Info**
	Juvenile fiction.
	Wizards **Info**
	Fiction. **Info**
	Magic **Info**
	Fiction. **Info**
	Schools **Info**
	Fiction. **Info**
	England **Info**
	Fiction.
	Fantasy. **Info**
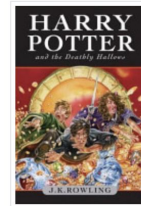
Ex. 9. One more example of confusing subjects due to Info buttons.

Ex. 10a. Subject knowledge panel - this is helpful information with suggestions for narrower terms. Could these be links?

Ex. 10b. Subject page displays three titles, but doesn't allow user to click on "1019" to see full list without going back to subject heading. Could this be clickable? Could there be a way to manipulate those results from this page?

Ex. 11a. Subject panel for World War, 1939-1945. Map and timeline not helpful in this case, and the details button doesn't link to any library content.

Ex. 11b. When "Display all subjects on timeline and map" is selected, date range is well outside of original search and level of content seems overwhelming. What are "all subjects" in this search?

Ex. 11c. Zooming in and clicking on Germany on the map also doesn't link to catalog or other resources.

Conclusions

- Catalog and LCSH content feels reliable, whereas some of the external data appears arbitrary and unbalanced.
- Publication timeline, Influences chart, and Map and timeline are visually appealing, but they lack interactive capability and are often problematic in content.
- Making subject pages consistent with current author page design adds clarity and helpful catalog features (format facets, etc.) Prefer mock-ups #5-6: https://wiki.lyrasis.org/display/LD4P3/DASH%21+Mock-ups
- Info buttons on subheadings interrupt subject strings and can be visually confusing.