



# Online Copyright Classes

## LYRASIS and Columbia University Libraries Virtual Copyright Education Center Pilot Project

### Upcoming Classes

Register for each class individually using the links below, or subscribe to **LYRASIS Learning** for access to all of our live, online classes and our full Learning Library.

#### **No Fear Fair Use: Practical Fair Use for Cultural Institutions**

3/10/21 3:00 – 4:30pm Eastern

Sandra Aya Enimil, Copyright Librarian and Contracting Specialist at Yale University Library

Kyle K. Courtney, Copyright Advisor at Harvard University

#### **Copyright Limitations and Exceptions**

3/24/2021 1:00 – 2:30 Eastern

Lisa Macklin, Associate Dean, Research, Engagement, and Scholarly Communications for Emory University Libraries

Anne M. Young, Director of Legal Affairs and Intellectual Property at Newfields

#### **When Copyright Ends (or Never Was): Understanding the Public Domain**

4/14/2021 2:00 – 3:30 Eastern

Brandon Butler, Director of Information Policy, University of Virginia Library

Greg Cram, Director of Copyright, Permissions, and Information Policy at The New York Public Library

#### **Copyright in Action**

4/27/2021 1:00 – 2:30 Eastern

Cherie Chen, Senior Registrar for Rights and Reproductions, J. Paul Getty Museum and Rina

Elster Pantalony, Director of Copyright Advisory Services, Columbia University

Find all of our coming classes on our **class schedule**.

# Copyright 101

**Copyright 101:** [watch the recording](#) to prepare for advanced sessions.

This introductory session will provide an overview of the origin and purpose of U.S. copyright law and how it promotes creativity, teaching, learning, and research in ways that have become an integral part of everyday life. This session will introduce copyright concepts most relevant to those working in libraries, archives, museums, and community cultural heritage organizations.

## **About the Virtual Copyright Education Center**

LYRASIS & Columbia University Libraries are collaborating to offer online classes on copyright through a Virtual Copyright Education Center (VCEC) pilot project. This pilot is introducing new classes to enable cultural heritage professionals to move beyond a basic understanding of copyright. The pilot includes business planning with the goal of developing a sustainable service model to continue providing training. To learn more about the project, read our **press release** and **view the VCEC Advisory Group members**.



**LYRASIS** is a technology and services membership 501(c)(3) non-profit supporting enduring access to our shared academic, scientific and cultural heritage through leadership in open technologies, content services, digital solutions and collaboration with archives, libraries, museums and knowledge communities worldwide. With 1,700+ institutions supporting LYRASIS's 10 Community Supported Programs and another 300+ institutions that use its hosting and migration services, members enjoy the economies of scale and the shared benefit coming from the effect of networks.

LYRASIS | 1438 West Peachtree Street, NW, Suite 150, Atlanta, GA 30309

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