Sonata in A major, for violin (or viola) and piano

"Vivaldi ; [edited by] F. David."

Uniform title: Sonatas, violin, continuo, op. 2, No. 2
Author, etc.: Vivaldi, Antonio, 1678-1741.
Format: Musical Score
Published: New York City : International Music Co., 1944.
Publisher number: 713 886
Subject: Sonatas (Violin and piano) > Scores and parts.
Sonatas (Viola and piano) > Scores and parts.
Description: 1 score (7 p.) + 1 part (3 p.) ; 31 cm.
Sonata in A major, for violin (or viola) and piano

"Vivaldi ; [edited by] F. David."

Uniform title: Sonatas, violin, continuo, op. 2, No. 2
Author, etc.: Vivaldi, Antonio. 1678-1741
Format: Musical Score
Published: New York City : International Music Co., 1944.
Publisher number: 713
886
Subject: Sonatas (Violin and piano) > Scores and parts.
Sonatas (Viola and piano) > Scores and parts.
Description: 1 score (7 p.) + 1 part (3 p.) ; 31 cm.
Other contributor: David, Ferdinand. 1810-1873, editor
Notes: Unfigured bass realized for piano.
Codes: Ryom-Verzeichnis : RV 31 *
Rinaldi catalog : R. op. 2, n. 2 *
Fanna catalogue : F. XIII n. 30 *
Opus: 2/2 *
Tonality: A major *
Instrumentation: violin, continuo group *

* Some information for this item comes from Wikidata ↗
Die Zauberflöte
"by Mozart."

Author, etc.: Mozart, Wolfgang Amadeus, 1756-1791.
Format: Musical Recording
Language: English, French. Sung in German.
Subject: Operas.
Sound recordings.
Description: 1 online resource.
Contributors: Adam, Theo, vocalist
Badorek, Wilfried, vocalist
Sir Chf. 1957, vocalist

Availability

- Online
  1st version. Available at Alexander Street Press Music Online (Classical Music Library Connect to online resource.)
  Terms of use

- 2nd version. Available at Alexander Street Press Music Online (Classical Music Library Connect to online resource.)
  Terms of use
pranos; bayerische Staatsoper munchen; wolfgang sawallisch, conductor.
4th version: irmgard seefried, wilma lipp, emmy loose, sopranos; anton dermota, peter klein, tenors; erich kunz, baritone; george london, bass-baritone; ludwig weber, bass; supporting soloists; singverein der gesellschaft der musikfreunde in wien; wiener philharmoniker; herbert von karajan, conductor.
1st version: recorded dec. 1990, no. 1 studio, abbey road, london.
2nd version: recorded in kingsway hall, london, mar. 24, 26, and 31 and apr. 1-4, 6-8, and 10, 1964.
3rd version: recorded aug. 8-16, 1972, burgerbrau, munchen.
4th version: recorded november, 1950, brahmsaal, wien.


codes: koechel catalogue (1st edition) : 620 *

first performance date: 30 sep, 1791 *
first performance location: theater auf der wieden *
librettist: emanuel schikaneder *

some information for this item comes from the discsogs database.
highlight the discsogs data.

* some information for this item comes from wikidata.
librarian view
Four sonatas
for violin and continuo, op. 5 nos. 1-4 (RV 18, 30, 33, 35)
"Antonio Vivaldi ; edited and realized by Michael Talbot."

Uniform title: Sonatas, violin, continuo. Selections
Author, etc.: Vivaldi, Antonio, 1678-1741
Format: *Musical Score*
Publisher number: EMA 101
Subject: Sonatas (Violin and continuo) > Scores and parts.
Description: 1 score (v, 30 p.) + 2 parts ; 31 cm.
ISBN: 0906773008

Availability
Music Library (Lincoln Hall) Hours
++ M219 .V85 R.op.5 no.1-4 Text
Library has: score; pt.1; pt.2
Available
Request item
Uniform title: Sonatas, violin, continuo. Selections
Author, etc.: Vivaldi, Antonio, 1678-1741
Format: Musical Score
Publisher number: EMA 101
Subject: Sonatas (Violin and continuo) > Scores and parts.
Description: 1 score (v, 30 p.) + 2 parts ; 31 cm.
ISBN: 0906773008
Other contributor: Talbot, Michael, 1943- associated name
Table of contents: • Sonata in F, op. 5 no. 1 (RV 18)
• Sonata in A, op. 5 no. 2 (RV 30)
• Sonata in B♭, op. 5 no. 3 (RV 33)
• Sonata in B minor, op. 5 no. 4 (RV 35)
Vivaldi, Antonio, 1678-1741. Sonatas, op. 5. No. 2. Work info.
Vivaldi, Antonio, 1678-1741. Sonatas, op. 5. No. 3. Work info.
Vivaldi, Antonio, 1678-1741. Sonatas, op. 5. No. 4. Work info.
Notes: Figured bass realized for harpsichord; part for violoncello included.
Publisher's no.: European Music Archive, EMA 101.
Edited from original ed. (Amsterdam : J. Roger, 1716)
Sonatas, violin, continuo. Selections

Vivaldi, Antonio, 1678-1741.

Musical Score


EMA 101

Sonatas (Violin and continuo) > Scores and parts.

1 score (v, 30 p.) + 2 parts ; 31 cm.

0906773008

Talbot, Michael, 1943- associated name

Sonata in F, op. 5 no. 1 (RV 18)
Sonata in A, op. 5 no. 2 (RV 30)
Sonata in B♭, op. 5 no. 3 (RV 33)
Sonata in B minor, op. 5 no. 4 (RV 35)

Vivaldi, Antonio, 1678-1741. Sonatas, op. 5. No. 2

Works: 1

Works about: 9

Rinaldi catalog : R. op. 5, n. 2
Fanna catalogue : F. XIII n. 42
Ryom-Verzeichnis : RV 30

Opus: 5/2

Tonality: A major

Instrumentation: violin, continuo group

Figured bass realized for harpsichord; part for violoncello included.
Publisher's no.: European Music Archive, EMA 101.
Edited from original ed. (Amsterdam : J. Roger, 1716)
Vivaldi, Antonio, 1678-1741. | Sonatas, op. 5. No. 2

Codes:
- Rinaldi catalog: R. op. 5, n. 2 *
- Fanna catalogue: F. XIII n. 42 *
- Ryom-Verzeichnis: RV 30 *

Opus: 5/2 *
Tonality: A major *
Instrumentation: violin, continuo group *

* From Wikidata

Library Holdings

Total Works: 1 Title
Total Works About: 0 Title

Reference Information

Alternate Form(s):
- Vivaldi, Antonio, 1678-1741. | Sonatas, op. 5. No. 14
- Vivaldi, Antonio, 1678-1741. | Sonatas, violin, continuo, F. XIII, 42, A major
Vivaldi, Antonio, 1678-1741. | Sonatas, op. 5. No. 2

Codes: Rinaldi catalog: R. op. 5, n. 2 *
Fanna catalogue: F. XIII n. 42 *
Ryom-Verzeichnis: RV 30 *

Opus: 5/2 *
Tonality: A major *
Instrumentation: violin, continuo *

* From Wikidata

Library Holdings
Total Works: 1 Title
Total Works About: 0 Title

Reference Information
Alternate Form(s):
- Vivaldi, Antonio, 1678-1741. | Sonatas, op. 5. No. 14
- Vivaldi, Antonio, 1678-1741. | Sonatas, violin, continuo, F. XIII, 42, A major
- Vivaldi, Antonio, 1678-1741. | Sonatas, violin, continuo, op. 5, no. 14, A major
- Vivaldi, Antonio, 1678-1741. | Sonatas, violin, continuo, RV 30, A major
Simon Rattle edition
Stravinsky

Uniform title: Selections
Author, etc.: Stravinsky, Igor, 1882-1971
Format: Musical Recording
Language: The 10th work sung in Italian.
Subject: Ballets,
Concertos (Piano)
Orchestral music, Arranged.
Orchestral music.
Suites (Orchestra)

Availability
Online
Available at Alexander Street Press Music Online (Classical Music Library Connect to online resource.)
Terms of use
• Ebony Concerto
• Agon (extracts). Gaillarde; Coda; Interlude; Four Duos; Four Trios.

Included work:


Other form:

- Original digital UPC number 5099924275453
- Original physical UPC number 5099924275422

Notes:

- Previously released as a compact disc.
- Title from resource description page (viewed May 1, 2012).
- Sir Simon Rattle, conductor; City of Birmingham Orchestra (1st-8th, 13th, 15th works); Berliner
Stravinsky, Igor, 1882-1971. | Ebony concerto

First performance date: 25 Mar, 1946 *
First performance location: Carnegie Hall *
Instrumentation: clarinet, jazz band *

Library Holdings
Total Works: 13 Titles
Total Works About: 0 Title

Reference Information
Alternate Form(s): Stravinsky, Igor, 1882-1971. | Concertos, clarinet, jazz ensemble