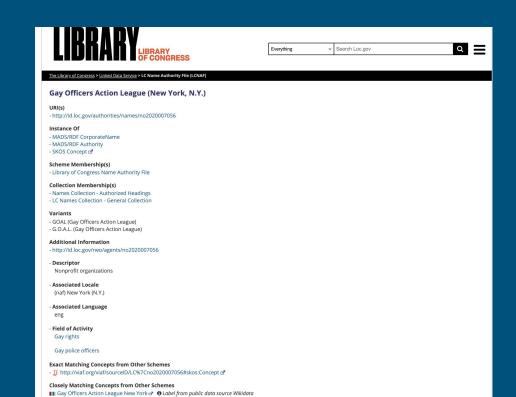
## PCC Wikidata Pilot at Columbia University Libraries

Alex Whelan, Time Based Media Metadata Librarian Mollie Echeverría, Metadata Operations Specialist

#### NACO Work at CUL

- CUL's contributions to Name Authority
   Cooperative Program of the PCC
   (NACO)
  - Personal names / corporate names
- Staff access to NACO training limiting factor in being able to contribute to name authority work



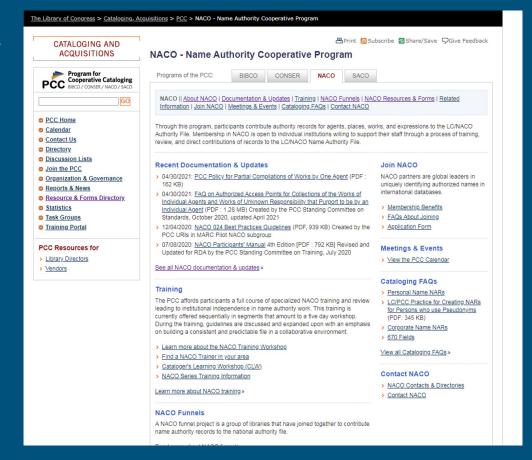
### Mellon Audio and Moving Image (AMI) Project

- Digitize all of Columbia's audiovisual holdings in ~7 years
  - Oral histories (MARC)
  - Archival materials (finding aids)
- Pilot Year 2018-2019
  - Digitize and describe ~10,000 physical objects / 6,500 intellectual entities
  - Focus on: Oral histories
- Mellon Foundation 2019-2021
  - Additional ~60,000 physical objects
  - Finish Oral histories



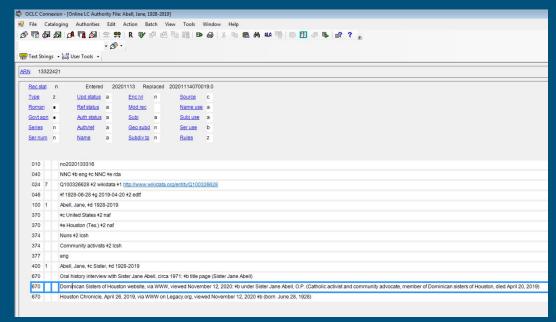
## AMI Name Authorities in Oral History Collections

- Description of name authority workflow developed by Alex Whelan and David Olson during first year of project
  - Research time
  - NACO training
- Changes in AMI workflow -Mollie taking over oral history cataloging, Alex continuing NAF work



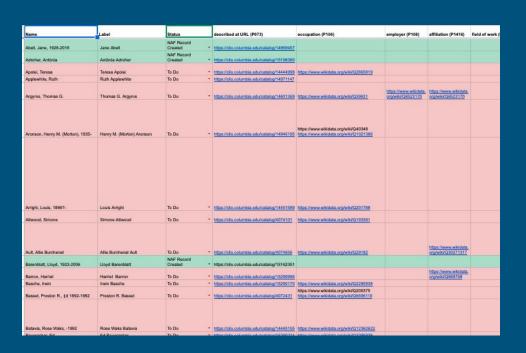
### Incorporating Wikidata into our NAF Workflow

- Mollie took over oral history cataloging for AMI in second year of project; not NACO-trained
- Wikidata allows for contribution to name authority work with less barrier to entry
- Wikidata item creation easy for non-NACO-trained staff to learn
- Wikidata item records can then be used by staff with NACO training to create LC name authority records



## AMI Wikidata to NAF workflow

- Mollie enters uncontrolled names in tracking spreadsheet
- Wikidata item records created for names on list
- Alex then creates NAF records based on Wikidata Q-items
  - Add 024 7\_ with the Q number to point to more robust record in Wikidata
- automatic conversion of Wikidata to NAF?



Link to tracking sheet

# Item properties for living people

- Consulting Wikidata's Living People policy, PCC best practices, and ethics guidelines from organizations like SAA to ensure that records for oral history interviewees do not violate interviewees' privacy
- Creation of data dictionary properties with usage guidelines for all Wikidata person properties along with MARC Authority element crosswalking
- Core properties for living people
- Application profile for corporate bodies
   created by Metadata Librarians Ryan
   Mendenhall (Columbia University) and Paul
   Burley (Northwestern University)

			primarily for "bibliographic" language(s), i.e. the language(s) a person uses for publication, broadcasting, etc.?
date of death (P570)	100 \$d 046 \$g	yes	
place of death (P20)	370 \$b	Maybe (follow guidelines)	most specific known (e.g. city instead of country) death location of a person
Sex or gender	375	Maybe (follow guidelines)	PCC: https://www.loc.gov/a ba/pcc/documents/G ender_375%20field_ RecommendationRej ort.pdf
Political party	373	Maybe (follow guidelines)	Use for politicians only https://www.wikidata.org/wiki/Property_tall:P102
occupation (P106)	374	yes	
field of work (P101)	372	maybe (follow guidelines)	specialization of a person or organization; see P106 for the occupation
employer (P108)	373	yes	All kinds of employers businesses, educational facilities, branches of government, non-profi organizations, provide of honorary positions etc.
position held (P39)	100 Sc 368 \$d	maybe (follow guidelines)	Office or official responsibility filled by a person sometime in his/her life. Qualify with: start time (P580) end time (P582), replaces (P1365),



Matthew C. Haugen



RDA defines language of person as "A language a person uses when writing for publication, broadcasting, etc. " with no distinction about native/non-native and no separate element for recording languages used by a person outside of publication/broadcasting etc., but MARC 377 (associated language) and P1412 are broader: should we follow RDA and only record languages the person uses for published/broadcast works, or include also languages used by creators of non-linguistic works (art, music, dance), language used in performed works (e.g. actors, singers who perform in the language of a work written by someone else), and agents involved in other roles (printers, binders,



Timothy R. Mendenhall

In this case I would lean towards a common sense approach--even MARC authority 377 is quite broadly defined just as an "associated language," and the RDA definition does not explicitly limit its definition of "language of person" only to languages used when publishing etc. I think in that sense both RDA, MARC, and Wikidata P1412 would allow for most of your use cases. I don't think it's worthwhile to bother with the native language (P103) property because 1) it would only apply to persons: 2) native language is not that easy to establish even for persons-many many people have a native language that they hardly use beyond their early childhood years, and this may not be reflected explicitly even in autobiographical and reference sources

Link to full data dictionary

### Listeria and P5008

- Inspired by Rob Fernandez's LD4 Wikidata
   Affinity Group presentation to create a
   Listeria list tracking item records for oral
   history interviewees
- Inclusion of property P5008 in item records for oral history agents, linking them to Q-item created for oral history subproject https://www.wikidata.org/wiki/0101440912

Access Points Created or Edited for Project [edit]					
This list is periodically updated by a bot. Manual changes to the list will be removed on the next update!					
WDQS gP   PerScangS   TABernack gS   Find images gS Recent changes gS   Query: select liter ltype lnefuni wasse ( liter language)	wdt:PS000 wd:Q100325511. Piten wdt:P31 Ptype. OPTIONAL( Piten wdt:P244 Pnafdid	. wd:P244 wdt:P1921 ?formatterurl . BIND(IRI(	REPLACE(Inafdid, ' $^(.+)$ S', Ifornatterurl)) AS Inafuri). # it filter		
		1			
label 6		Wikidata item •	Library of Congres		
Cral history interview with Falk Dura, 1986.9	item of collection or exhibitions? archive documents? audio recordings? publications? interviews?	Q19872227			
Jane Abell∉	humans2	Q100326628	https://id.loc.gov/authorities/names/no2020133316:g/		
Lloyd Barenblatt₁₽	human <sub>s2</sub>	Q101568700	https://id.loc.gov/authorities/names/no2020134966@		
Susanna E. Bedell@	human <sub>s</sub> ?	Q104177766	https://id.loc.gov/authorities/names/no2021031219@		
John Boyd Bentley №	human <sub>s</sub> ?	Q19661060	https://id.loc.gov/authorities/names/no2021049790@		
Edward Carl Betzig.₽	humans2	Q106412342	https://id.loc.gov/authorities/names/no2021047978@		
Elsbeth Levy Bothes	human <sub>i</sub> g	Q5367469	https://id.loc.gov/authorities/names/no2021021954g2		
Raymond A. Browns	humans2	Q7298529	https://id.loc.gov/authorities/names/no2021049786@		
Sam Ciccones9	humans2	Q101095046	https://id.loc.gov/authorities/names/no2020134699@		
H. Alberta Colclaser @	humans?	Q104177471	https://id.loc.gov/authorities/names/no2021031224g/		
Michael J. Deutch.₽	humans2	Q104177935	https://id.loc.gov/authorities/names/no2021031231g/		
J. Curtis Dixons₽	human <sub>s</sub> ?	Q104178114	https://id.loc.gov/authorities/names/no2021047963sp		
Faik Durage	humans?	Q102020034	https://id.loc.gov/authorities/names/no2020136428@		
Hilliard Ellis@	humans2	Q101565967	https://id.loc.gov/authorities/names/no2020135970@		
Loyal N. Goulds?	humans?	Q100326511	https://id.loc.gov/authorities/names/no2020135975#2		
Carole A. Graves@	humans?	Q18719443	https://id.loc.gov/authorities/names/no2021029228@		
Patricia Hatrys₽	humans2	Q104178469	https://id.loc.gov/authorities/names/no2021047967 €		
Henry Wise Hobsoni₽	human <sub>s</sub> ?	Q106642706			
Ida Klaus p	human <sub>s</sub> ?	Q20811129	https://id.loc.gov/authorities/names/no2021024472@		
Helen Kusmang	human <sub>s</sub> ?	Q106642215			
Frederick P. Latimer, Jr.#	human <sub>s2</sub>	Q102032966	https://id.loc.gov/authorities/names/no2018126801 €		
Griselda G. Lobell₁₽	human <sub>s</sub> 2	Q104178572	https://id.loc.gov/authorities/names/no2021047971 €		
Elinor L. Marting?	humans2	Q104681249	https://id.loc.gov/authorities/names/no2021044359@		
Antonia Adroher Pascual @	human <sub>s</sub> ?	Q1708700	https://id.loc.gov/authorities/names/no2021051322@		
Alexander B. Platts9	human <sub>s2</sub>	Q105393308	https://id.loc.gov/authorities/names/no2021014799@		
Lillian Poses∉	human <sub>i</sub> p	Q76005518	https://id.loc.gov/authorities/names/no2020133318#2		
Robert J. Rutman@	human <sub>i</sub> p	Q101571195	https://id.loc.gov/authorities/names/no2020133679#2		
William Sheag	human <sub>1</sub> 2	Q2580540	https://id.loc.gov/authorities/names/no2021026415g2		
Kenneth Sherbellig?	human <sub>i</sub> p	Q17058998	https://id.loc.gov/authorities/names/no2021025136#2		
The Shreveport Sun@	African American newspaper @ newspaper @	Q105839646			
Henry Taubi₽	human@	Q5729029	https://id.loc.gov/authorities/names/no2021021956@		
William B. Voletig	human@	Q106290126			
Melvin L. Wulfg9	human@	Q99194024	https://id.loc.gov/authorities/names/no2020136394g/		

https://www.wikidata.org/wiki/Wikidata:WikiProject\_PCC\_Wikidata\_Pilot/Participants/Columbia\_University\_Libraries/Oral\_histories

### Possible Future Directions

- Creation of additional application profiles and Listeria lists for other oral history-related entities
  - "African-American newspapers" connected to Black Journalists oral history collection
  - Item records for specific interviews or interview collections

#### Black Journalists oral history collection, 1971-1972

Black Journalists oral history collection, 1971-1972

Transcripts: 3840 pages Description

Sound recordings: 118 sound cassettes

The Black Journalists oral history collection's ninety-three interviews document the history of the African American press from the late nineteenth century to the time that the interviews were taken in the early 1970s, with a particular focus on the 1930s-1960s, Narrators include publishers, editors, writers, sportswriters, photographers, cartoonists, businesspeople, and journalism professors. The interviews address both the broader social context in which the black press operated, as well as the practicalities of running a newspaper. Narrators discuss the relationship of the black press to the fight for civil rights, including coverage of events of the Civil Rights era, coverage of politics, school desegregation, and philosophies of journalistic activism. In terms of operations, narrators discuss the economics of publishing, advertising, management strategies, printing technology, and competition with radio and television.

Interviewer Henry La Brie III conducted interviews from lists of prepared questions, so many narrators address the same themes across the collection. These topics include: assessments of the state of the black press; the future of the black press; whether a national black newspaper is necessary; the perception of the reporting of the black press as "sensational"; the idea of objectivity in media, more generally; the successes and failures of the black press; trust of African American press and mainstream media by readership; and coverage of African American issues, particularly following the 1968 Kerner Commission report. Narrators also speak about their life histories more generally, including youth, education, other careers, and military service. La Brie interviews individuals involved with papers that had a range of circulation numbers. Geographical scope of narrators is quite diverse, and cities where their respective newspapers are based include: Atlanta, Georgia; Baltimore, Maryland; Birmingham, Alabama; Chicago, Illinois; Cleveland, Ohio; Dallas, Texas; Detroit, Michigan; Durham, North Carolina; Greensboro, North Carolina: Indianapolis, Indiana: Jackson, Mississippi: Kansas City, Missouri: Louisville, Kentucky: Los Angeles, California: Memphis, Tennessee; Minneapolis and Saint Paul, Minnesota; New Orleans, Louisiana; Newark, New Jersey; Norfolk, Virginia; Omaha, Nebraska; Orlando, Florida; Philadelphia, Pennsylvania; Pittsburgh, Pennsylvania; Phoenix, Arizona; Raleigh, North Carolina; Saint Louis, Missouri; San Antonio, Texas; San Francisco, California; Shreveport, Louisiana; Tampa, Florida; Tulsa, Oklahoma: and Waco, Texas,

The following narrators were interviewed for the project: C. Blythe Andrews, Jr.; U.J. Andrews; Lodius M. Austin; Eloise Banks; Lionel C. Barrow; Jacques A. Beauchamp; Lerone Bennett Jr.; Reuben Benton; Lucile Bluford; Arna Bontemps; Simeon Booker; J. Lawrence Bowden Jr.: Mildred Brown: Melvin Collins: Chester Commodore: Russell J. Cowans: Thomas L. Dabnev: E. A. (Elbert Allen) Daly: Daniel Day: Connie Deioie, Jr.; Alice Allison Dunnigan; W. Leonard Evans, Jr.; Ada C. Franklin; William Fowlkes; Eustace Gay; D. Parke Gibson; Carlton B. Goodlett; E. L. Goodwin, Sr.; E. L. Goodwin, Jr.; Percy Greene; Ben Holman; William Hubbard; Emory O. Jackson; Calvin Jacox; Paul R. Jervay, Sr.; F. M. Johnson; J.F. Johnson; John Q. Jordan; Harold L. Keith; David Kellum; Theophilus Lewis; Charles H. Loeb; Jack Lyle; Gilbert Maddox; Louis Martin; Ralph Matthews; Margaret E. McCall; Cullen McCoy; George McElroy; Charles Moore; Carl Morris; James Morris, Sr.; Howard H. Murphy; John H. Murphy III; Cecil B. Newman; Moses J. Newson; Herbert Nipson; Charles H. Parrish; Lawrence "Pat" Patterson; Norman Powell; Percival Leroy Prattis; Armistead S. Pride; Robert C. Queen; Longworth Quinn; Robert M. Ratcliffe; L.J. Rhone; Eric Roberts; John E. Rousseau, Jr.; William Rowe; George Schuyler; C.A. Scott; W.A. Scott III; John Herman Henry Sengstacke; Whitter Alexander Sengstacke; Joel Smith; Frank L. Stanley; John Stevens; Marcus C. Stewart, Sr.; Al Sweeny; O.C.W. Taylor; Vincent Tubbs; Nannie Mitchell Turner; Jesse Walker; William O. Walker; J. Hugo Warren; Chester L. Washington; Ruth Washington; Doris Wooten Wesley; Nathaniel Williams; C.R. Wise; Florence Fields Wood; Paul Wyche; and Andrew Sturgeon "Doc" Young. The collection is comprised of transcripts in digital and paper-based format, compact cassettes, and digital surrogates of the audio from the compact cassettes.

Biographical / Historical Note Henry "Henk" G. La Brie III undertook the interviews in the Black Journalists oral history collection as research for his dissertation "A Profile of the Black Press; Old Guard Black Journalists Reflect on the Past, Present and Future," A motivating factor for La Brie to conduct the interviews was that the subject had not been documented as much as he anticipated when he started investigating. He began his research with telephone interviews with George Schuyler, Arna Bontemps, J. Saunders Redding, and Eric Roberts, who offered suggestions and bibliographic sources to pursue. In April of 1971, he received funding from the Ford Foundation to travel the country and conduct the collection's interviews. As he spent the summer interviewing, he gradually developed four lists of questions to pose to narrators. La Brie completed his doctoral studies at the University of Iowa's School of Journalism in April of 1972. His research also informed a published bibliography of the black press in the United States and "Perspectives of the Black Press: 1974", a collection of essays and reflections that La Brie edited and to which he contributed multiple pieces.

Access and Use

Access: Open, unless otherwise noted at interview-level catalog record.

Henry G. LaBrie III Gift, 1975

Henry G. "Henk" La Brie conducted the collection's ninety-three interviews from 1971-1972 to support his doctoral research at the University of Iowa. In 1975, he donated the interviews to Columbia University's Oral History Research Office. The donation

### Thank You!

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