



Bayou City DAMS: Outside the Box

Andy Weidner, Sean Watkins, Bethany Scott,
Anne Washington, Matt Richardson,
Annie Wu, Santi Thompson

UNIVERSITY of **HOUSTON** | LIBRARIES

South Central States Fedora Users Group Meeting
M.D. Anderson Library | Houston, TX | January 11, 2017

DAMS Task Force (Annie)

BCDAMS Project (Andy)

Greens (Andy)

Cedar (Anne)

Migration (Anne)

ArchivesSpace (Matt)

Halls (Bethany)

Carpenters (Bethany)

Brays (Sean)

Armand (Sean)

Next Steps (Santi)



DAMS Task Force *...with Annie*

- Evaluate DAMS Landscape
- Identify Viable Replacements
- Test Systems
- Make Recommendation
- Implement System

Task Force Members:

Annie Wu (chair)
Andy Weidner (co-chair)
Bethany Scott
Santi Thompson
Sean Watkins



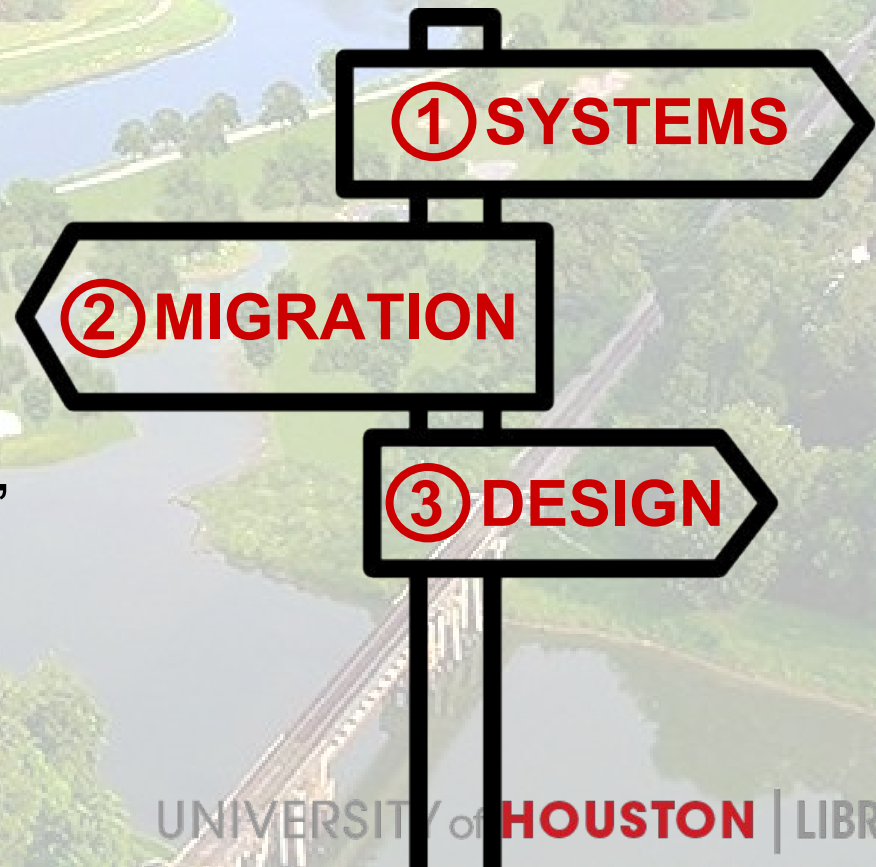
Implementation Plan

Phase 1: Systems Integration and Development

Phase 2: Data Migration

Phase 3: Interface Design

Assessment, Documentation,
and Training

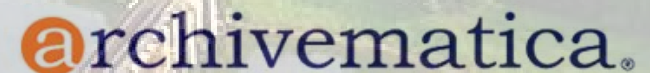
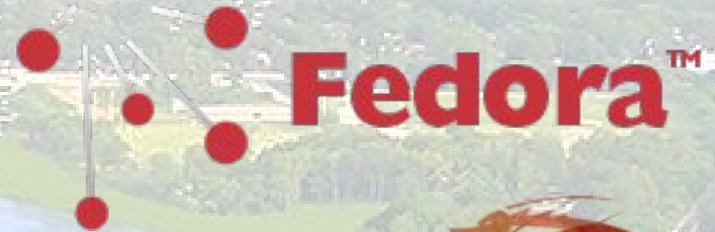


Digital Access & Preservation Working Group

- DAMS & Digital Preservation Task Force Members
- Iterative Development
 - Tools
 - Workflows
- Communicate Progress

DAPWG Members

Andy Weidner (Project Manager)
Drew Krewer
Bethany Scott
Anne Washington
Sean Watkins
Matt Richardson



BCDAMS Project *...with Andy*

BayouCityDAMS

- **BC DAMS Home**
- Products: Armand | Brays | Buffalo | Carpenters | Cedar | Greens | Halls | Hunting
- Workflow: Migration | Preservation | Access

Contents [hide]

About

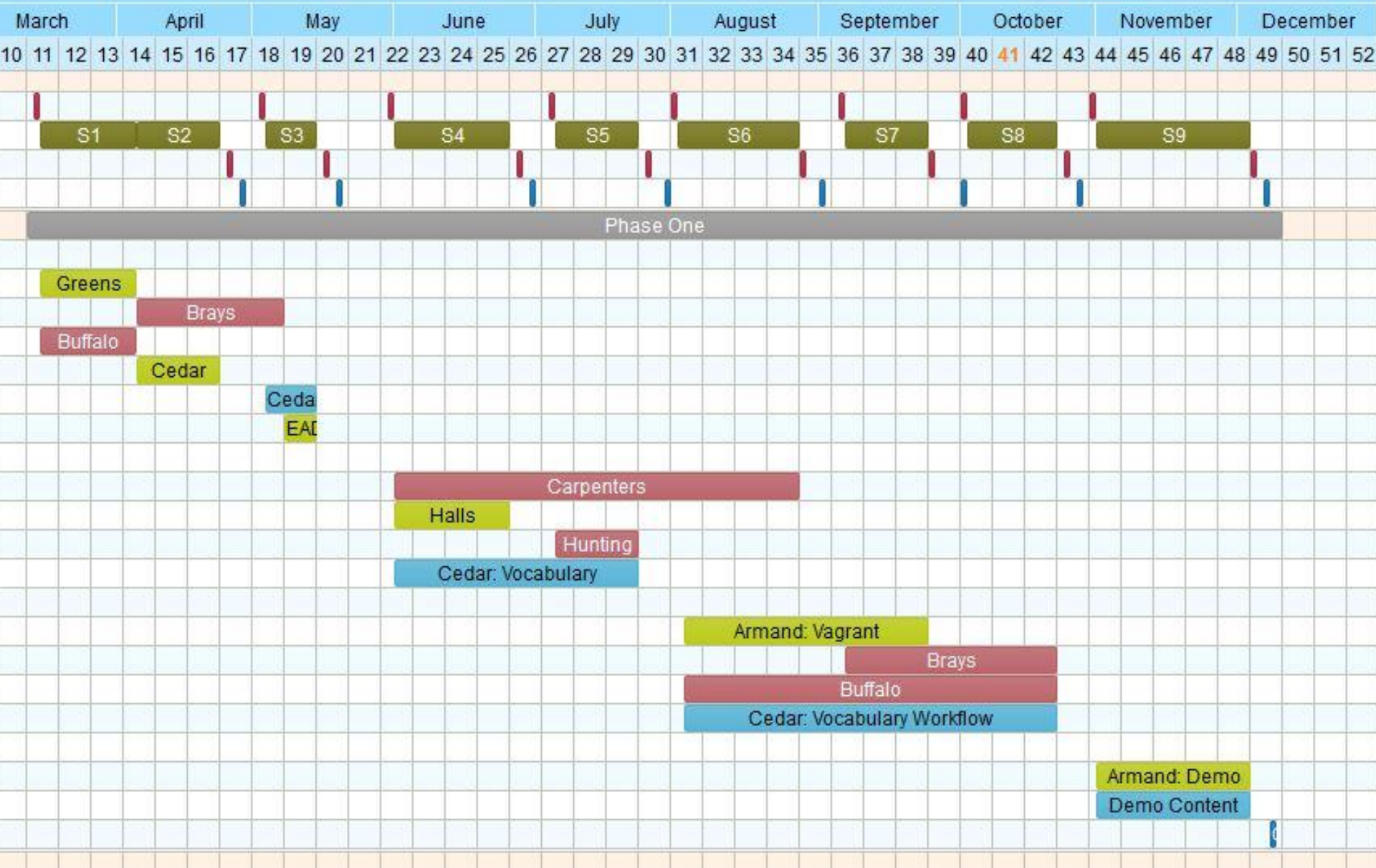
Product Documentation

Workflow Documentation

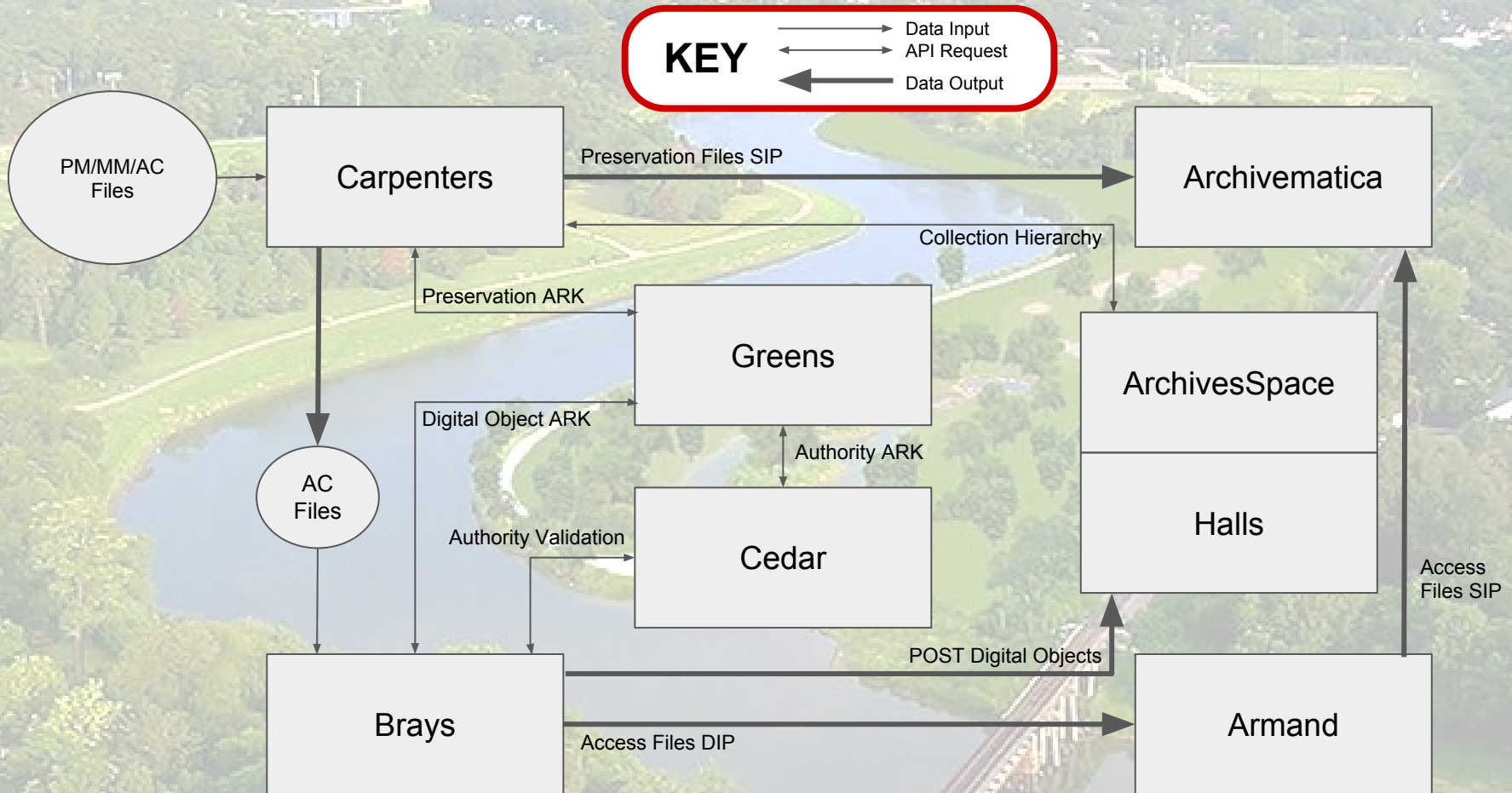
About

The Bayou City DAMS (BCDAMS) is the University of Houston Libraries digital asset management system for digitized and born digital cultural heritage materials. Designed around [Hydra-in-a-Box](#), [Archivematica](#), and [ArchivesSpace](#), the BCDAMS includes a variety of applications that facilitate the creation and maintenance of digital objects for preservation and access.

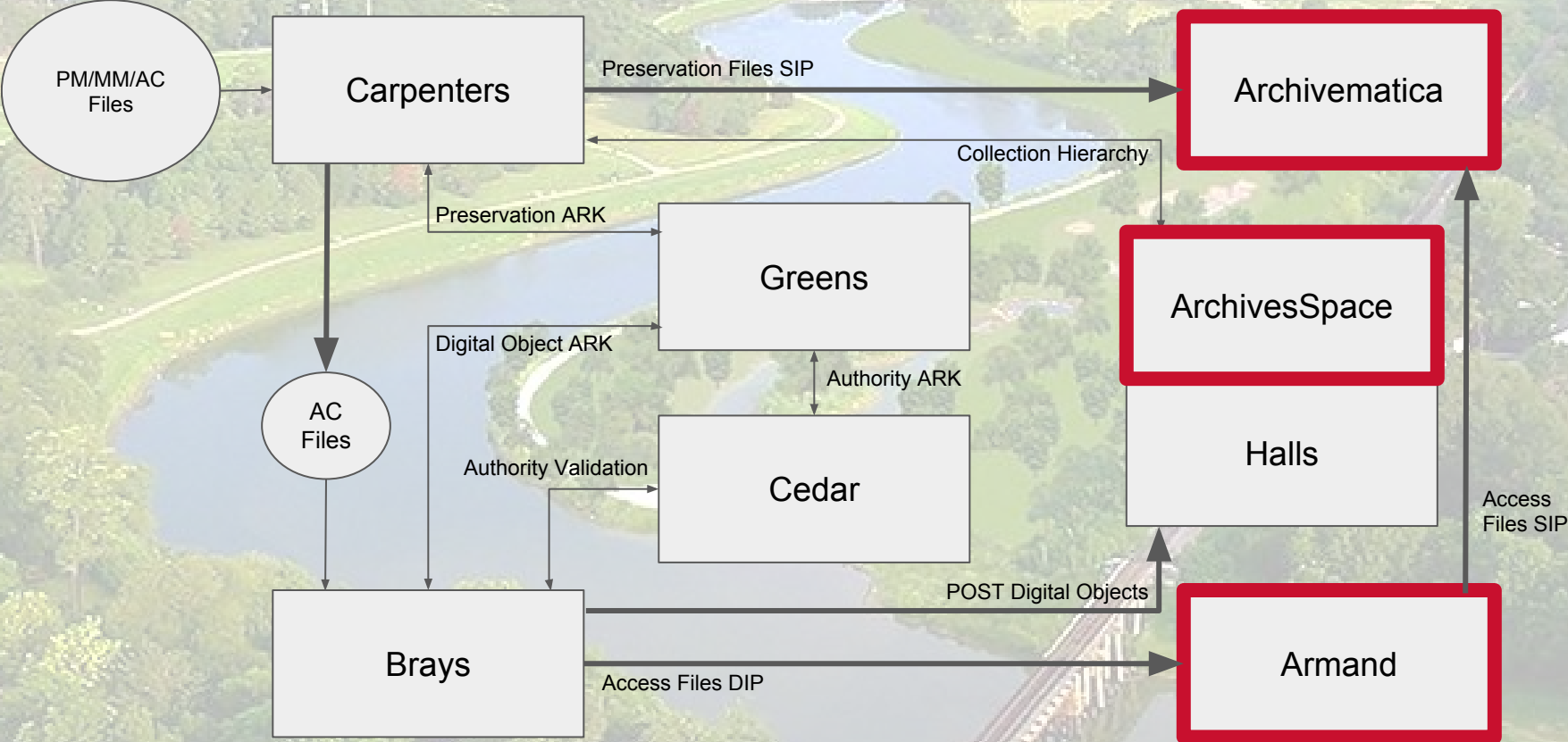
2016



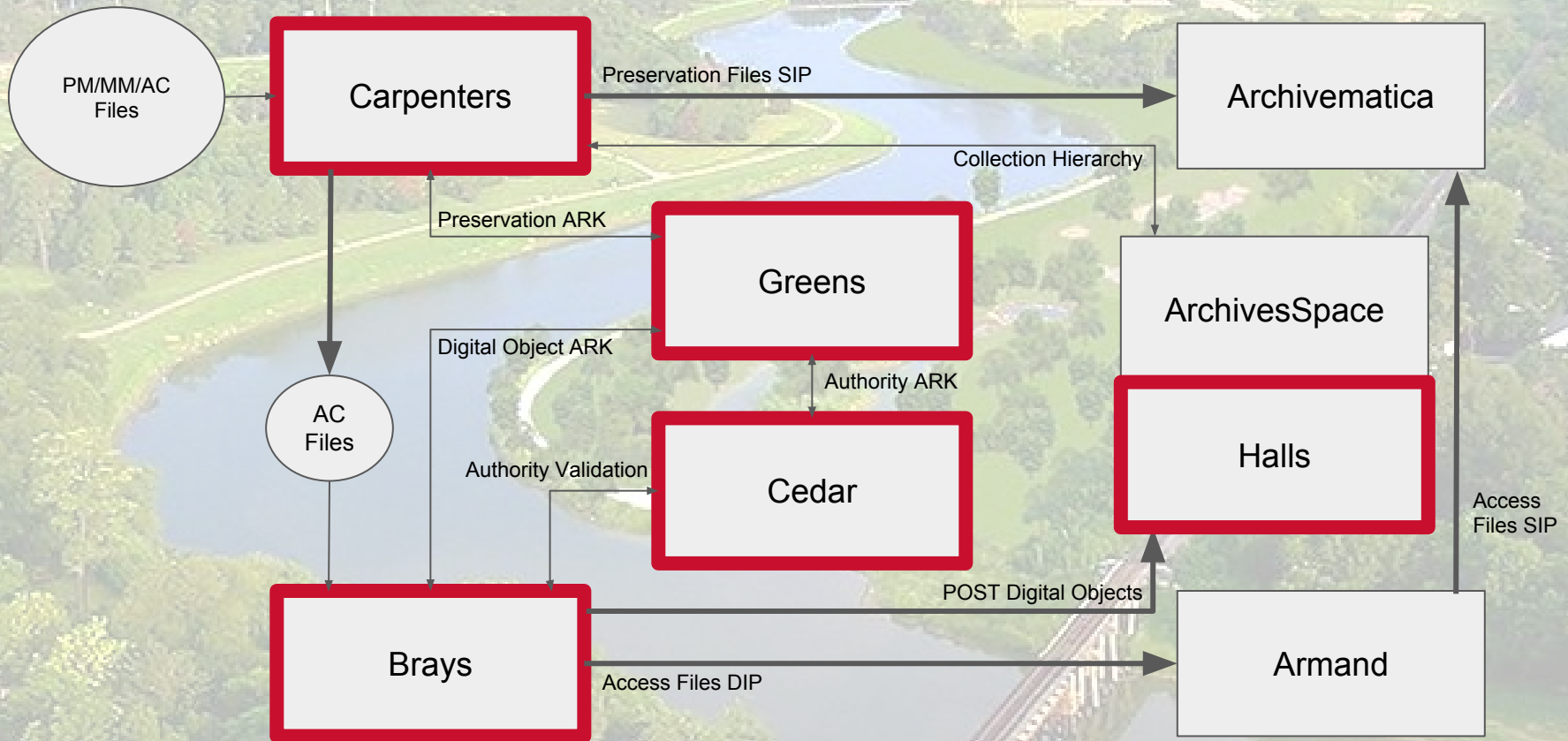
Digital Curation Ecosystem



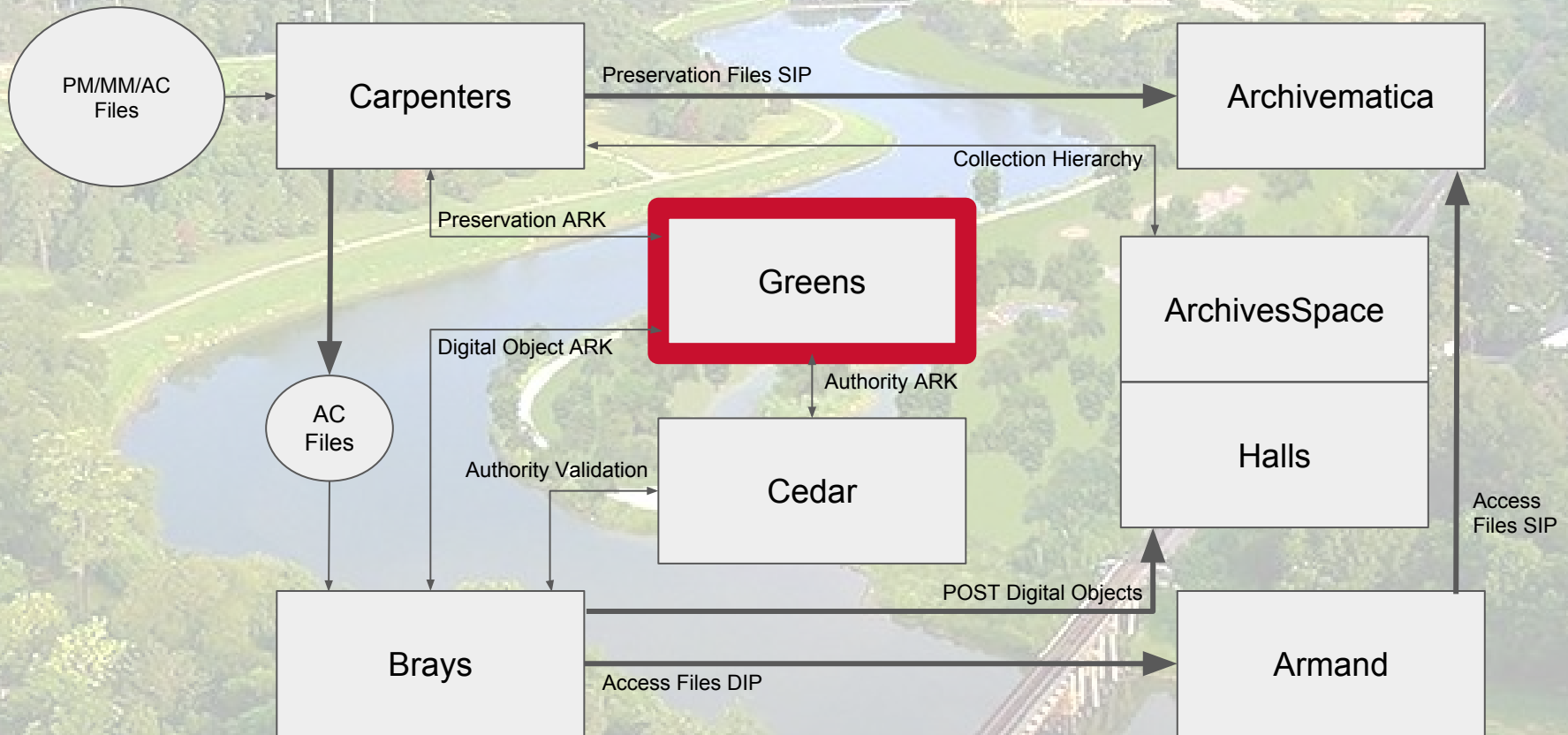
Community Development



UH Libraries Development



Greens ...with Andy



Greens: ID Minter & Resolver

- Need for persistent identifier
- Mint Archival Resource Key (ARK) identifiers
- Resolve identifiers to a target URL

```
erc:  
who: Northern France  
what: Book of Hours, Use of Reims (Binding)  
when: 1400-1499  
where: http://digital.lib.uh.edu/collection/reims/item/20
```

Greens: ID Minter & Resolver

Cedar ≡ MENU

Bayous Concept

MAIN LABELS RELATIONS NOTES **CONCEPT MAPPINGS**

<http://id.loc.gov/authorities/subjects/sh85012513> *Close Matches*

<http://vocab.getty.edu/aat/300008674> *Close Matches*

<https://id.lib.uh.edu/ark:/84475/au9180vs53d> *Exact Matches*

Representations

- HTML
- RDF/XML
- RDF/TURTLE
- RDF/NTRIPLES
- CONCEPT URI

```
erc:
who: University of Houston Libraries Vocabularies
what: Bayous
when: 2016-06-23
where: https://vocab.lib.uh.edu/en/concepts/sh85012513
```

Carpenters

Drop XLSX preservation file here or [open file](#)

Auto Mint: ON Roll Back Mint Ark

Archival MAP loaded

Galveston 1915 Hurricane Photographs

- 001: Waves on Seawall 4:30-5:00 p.m.
 - ghp002.jpg
- 002: Remains of arched bridge
- 003: View of causeway arches
- 004: Galveston Electric Company track
- 005: Pedestrians alongside the Galvest
- 006: Looking east toward 52nd Street
- 007: Interurban railroad at Crockett
- 008: View down Q Street (large)
- 009: Fort Crockett Parade Ground
- 010: East end of Seawall Boulevard
- 011: Building damage on the east end o
- 012: Broadway at 21st Street looking es
- 013: Seawall Boulevard during recovery
- 014: Train crossing temporary trestle
- 015: Train crossing temporary trestle (v
- 016: County Courthouse
- 017: Causeway wreckage
- 018: Causeway Inn wreckage
- 019: Rogers' Oyster Resort
- 020: Wreckage of summer hotel
- 021: Murdoch's Bathhouse wreckage
- 022: Columbo Cafe and Casino Wreckage
- 023: Partially demolished houses
- 024: Row of partially demolished house
- 025: Street of partially demolished hou
- 026: Large wrecked house on the east
- 027: Wrecked house ruins on the east i
- 028: Cluster of houses submerged in s
- 029: Salvaging from houses submerged
- 030: East end of Seawall Boulevard (gr
- 031: Repairing Seawall Boulevard
- 032: Workers repairing Seawall Boulev
- 033: Crews replacing riprap at Seawall
- 034: Replacing riprap at Seawall

Flag

Title
A name given to the resource.
Waves on Seawall 4:30-5:00 p.m.

Alternate Title
An alternative name for the resource.
dcterm:alternative

Series Title
Work in which the part has been issued; the title of the series.
bf.series

Creator
An entity primarily responsible for making the resource available.
Frazier, Rex Dunbar

Contributor
An entity responsible for making contributions to the resource.
dcterm:contributor

Publisher
An entity responsible for making the resource available.
dcterm:publisher +

Date
A point or period of time associated with an event in the lifecycle of the resource.
1915-08-16 +

Language
A language of the resource.
dcterm:language +

Description
An account of the resource.
Waves on the Galveston Seawall between 4:30 and 5:00 p.m. before the hurricane.

Cedar

Sean

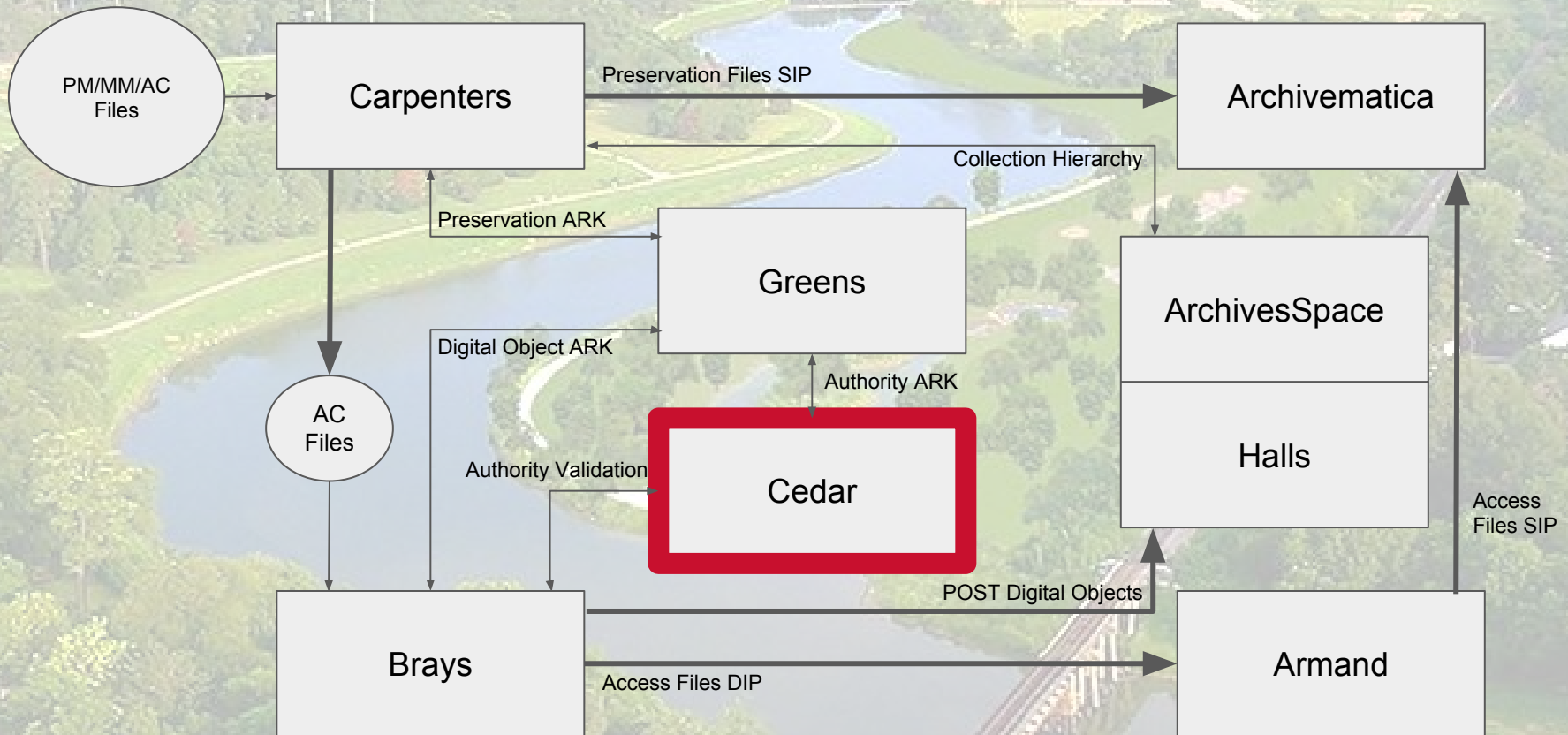
https://vocab.lib.uh.edu/en.html

Cedar MENU

UNIVERSITY of HOUSTON | LIBRARIES
Vocabularies

Start typing to browse concepts

Cedar ...with Anne



Cedar: Local Vocabulary Manager

- Authority control
- Workflow efficiency
- Linked Data ready

Cedar: Local Vocabulary Manager

The screenshot displays the Cedar Local Vocabulary Manager interface. At the top, a red header bar contains the word "Cedar" on the left and a "MENU" button on the right. The main content area is titled "Concepts Hierarchical" and features a tree view of concepts. The tree is organized into two main categories: "Agent" and "Topic". Under "Agent", there are sub-categories: "Organization", "Person", and "Place". Under "Topic", there are sub-categories: "Bayous", "Bays", "Beer", "Bells", "Benches", "Benefactors", "Bicycles", and "Bicyclists". Each concept in the tree has a magnifying glass icon next to it, indicating a search function. To the right of the main content area, there is a sidebar with two sections: "Sections" and "Links". The "Sections" section contains four options: "HIERARCHICAL" (selected), "ALPHABETICAL", "DRAFT", and "EXPIRED". The "Links" section contains one option: "NEW CONCEPT".

Cedar

≡ MENU

Concepts Hierarchical

- Agent 🔍
 - Organization 🔍
 - Person 🔍
 - Place 🔍
- Topic 🔍
 - Bayous 🔍
 - Bays 🔍
 - Beer 🔍
 - Bells 🔍
 - Benches 🔍
 - Benefactors 🔍
 - Bicycles 🔍
 - Bicyclists 🔍

Sections

- HIERARCHICAL
- ALPHABETICAL
- DRAFT
- EXPIRED

Links

- NEW CONCEPT

Cedar: Local Vocabulary Manager



LC Linked Data Service Authorities and Vocabularies



Search

Enter Keyword or Phrase

All
LC Subject Headings
LC Name Authority File
LC Classification
LC Children's Subject Headings

****Please Note:** LC Classification entries are not included in general search results. You must explicitly select LC Classification in order to search the scheme. This is temporary while the impact of adding LCC to the current system is better understood.

Subject

The topic of the resource.

Natu|

Natural disasters

Nature

Nature conservation

Cedar: Local Vocabulary Manager

Cedar

≡ MENU

Bayous Concept

MAIN LABELS RELATIONS NOTES CONCEPT MAPPINGS

<http://id.loc.gov/authorities/subjects/sh85012513> *Close Matches*

<http://vocab.getty.edu/aat/300008674> *Close Matches*

<https://id.lib.uh.edu/ark:/84475/au9180vs53d> *Exact Matches*

Representations

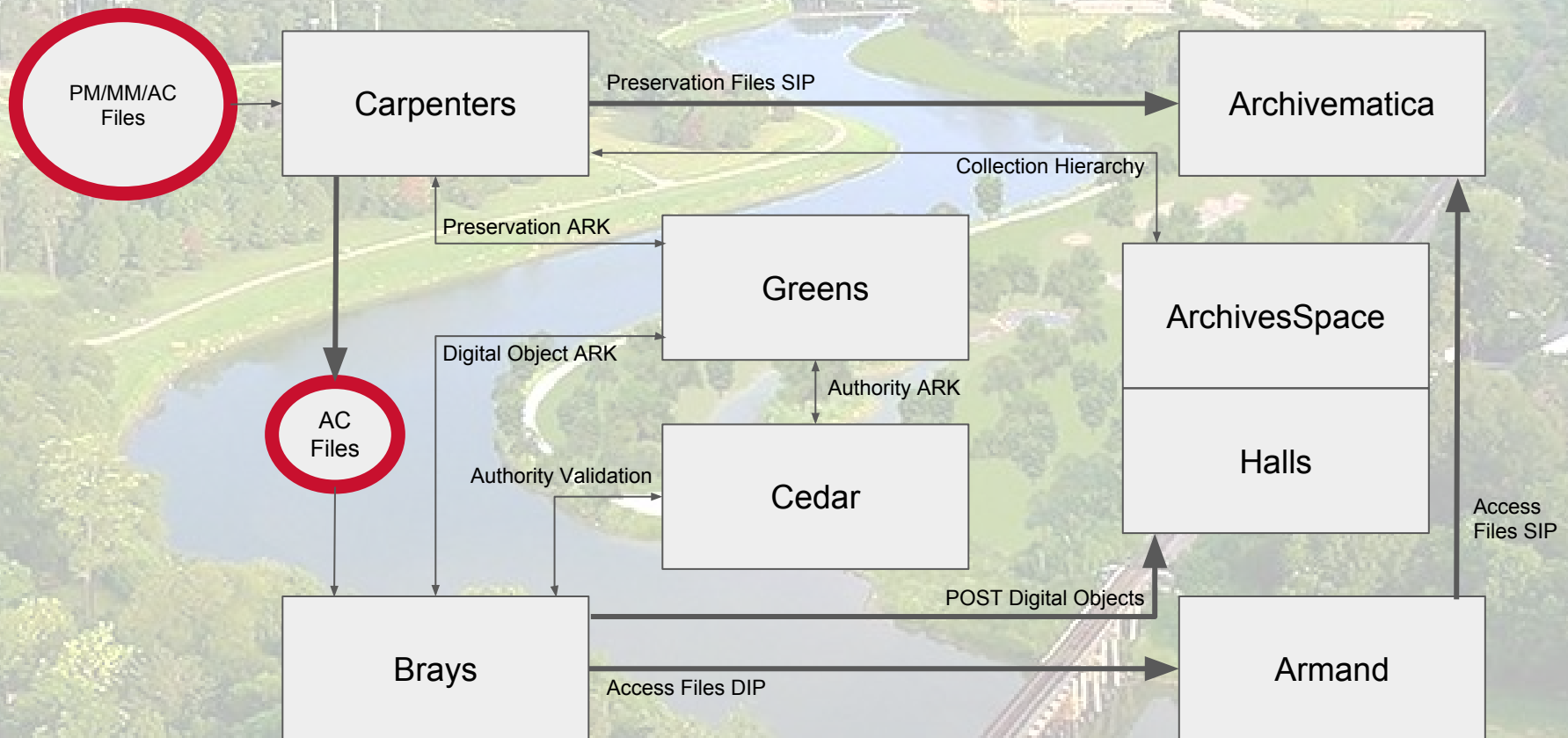
- HTML
- RDF/XML
- RDF/TURTLE
- RDF/NTRIPLES
- CONCEPT URI

Cedar: Local Vocabulary Manager

```
@prefix : <https://vocab.lib.uh.edu/>.
@prefix dct: <http://purl.org/dc/terms/>.
@prefix foaf: <http://xmlns.com/foaf/spec/>.
@prefix iqvoc: <http://try.iqvoc.net/schema#>.
@prefix owl: <http://www.w3.org/2002/07/owl#>.
@prefix rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>.
@prefix rdfs: <http://www.w3.org/2000/01/rdf-schema#>.
@prefix schema: <https://vocab.lib.uh.edu/schema#>.
@prefix skos: <http://www.w3.org/2004/02/skos/core#>.
@prefix void: <http://rdfs.org/ns/void#>.

:concept skos:prefLabel "Concept"@en.
:sh85012513 a skos:Concept;
    schema:memberOf :aat;
    schema:memberOf :lcsh;
    skos:inScheme :scheme;
    skos:prefLabel "Bayous"@en;
    skos:broader :concept;
    skos:closeMatch <http://id.loc.gov/authorities/subjects/sh85012513>;
    skos:closeMatch <http://vocab.getty.edu/aat/300008674>;
    skos:exactMatch <https://id.lib.uh.edu/ark:/84475/au9180vs53d>.
```

Migration *...with Anne*



Migration

Hunting

- CONTENTdm API Wrapper
- Metadata Field Analysis

Buffalo

- Migration Toolkit
- Grant Collaboration



Update Title guidelines #11

Edit New issue

Open metaweidner opened this issue on Sep 15 · 7 comments



metaweidner commented on Sep 15

University of Houston Libraries - Digital Libraries member



- <https://uhlibraries-digital.github.io/bcdams-map/#title>
- <https://uhlibraries-digital.github.io/bcdams-map/guidelines/title>

metaweidner added the **needs feedback** label on Sep 15

metaweidner added this to the **2016-10-12** milestone on Sep 15

metaweidner assigned **amgaynor**, **librarycard**, **christinz**, and **lisacruces** on Sep 15



amgaynor commented 10 days ago

University of Houston Libraries - Digital Libraries member



Can identical titles be used for different objects? E.g. "Agreement and contract."
 Should we add a date at the end to distinguish items when possible? What if it's the same date?
 See: <http://digital.lib.uh.edu/collection/hnh/item/128>, <http://digital.lib.uh.edu/collection/hnh/item/465>

Projects

None yet

Labels

enhancement

Milestone

2016-11-16

Assignees

amgaynor

librarycard

5 participants





Bayou City DAMS

Metadata Application Profile

Descriptive: [Title](#) | [Alternate Title](#) | [Series Title](#) | [Creator](#) | [Contributor](#) | [Publisher](#) | [Date](#) | [Language](#) | [Description](#) | [Subject](#) | [Place](#) | [Time Period](#) | [Genre](#) | [Format](#) | [Type](#) | [Extent](#)

Administrative: [Identifier](#) | [Collection](#) | [ArchivesSpace URI](#) | [Donor](#) | [Rights](#) | [Access Rights](#) | [Note](#)

Descriptive Metadata

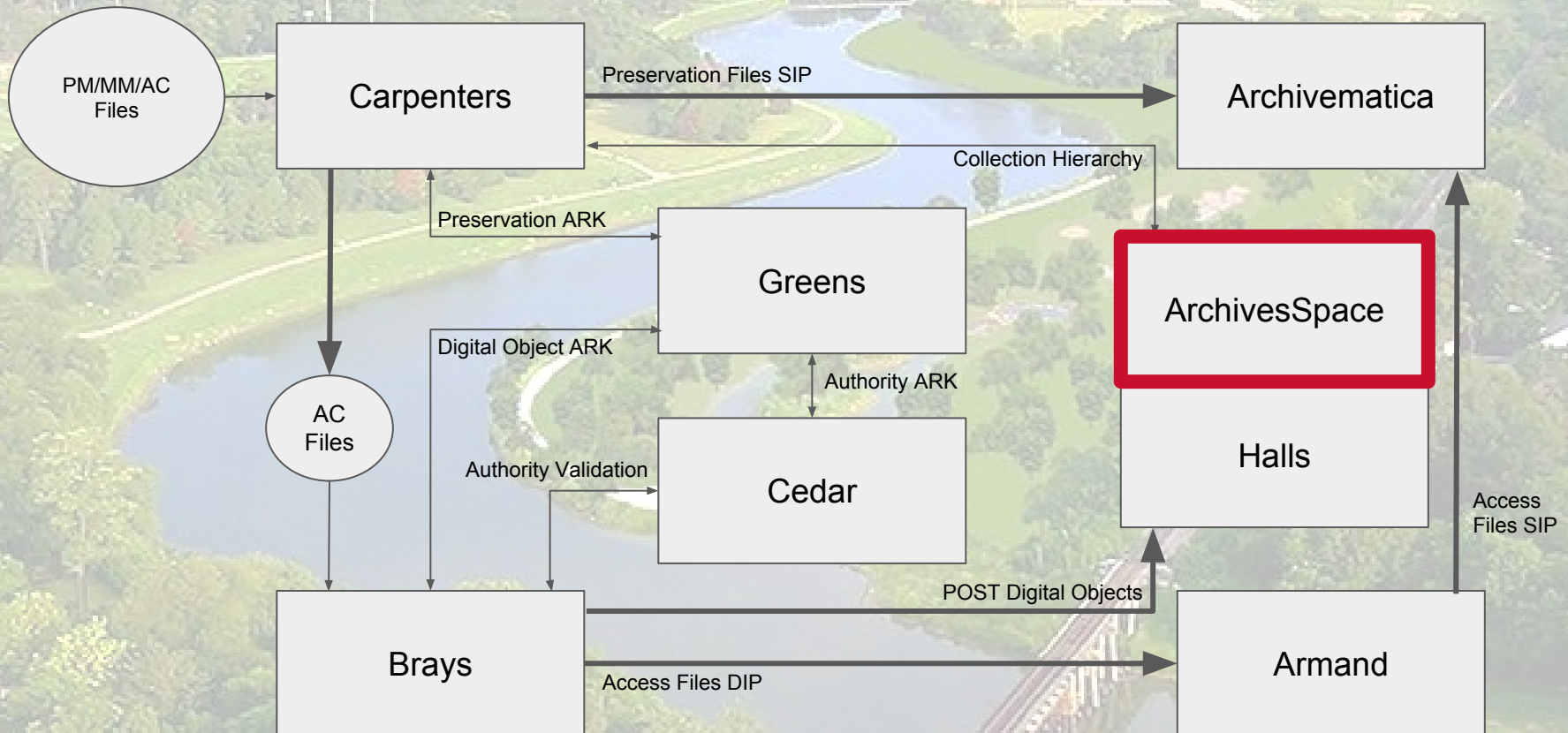
Title	
Label	Title
Element	dcterms.title
URI	https://uhlibraries-digital.github.io/bcdams-map/#title
Same As	http://purl.org/dc/terms/title
Definition	A name given to the resource. Input Guidelines

```

[
  ▾ {
    label: "Title",
    namespace: "dcterms",
    name: "title",
    uri: https://uhlibraries-digital.github.io/bcdams-map/#title,
    guidelines_uri: https://uhlibraries-digital.github.io/bcdams-map/guidelines/title,
    same_as_uri: http://purl.org/dc/terms/title,
    definition: "A name given to the resource.",
    ▾ range: [
      ▾ {
        label: "String"
      }
    ],
    obligation: "required",
    type: "descriptive",
    input: "single",
    repeatable: false,
    hidden: false
  },
  ▾ {
    label: "Alternate Title",
    namespace: "dcterms",
    name: "alternative",
    uri: https://uhlibraries-digital.github.io/bcdams-map/#alternative,
    guidelines_uri: https://uhlibraries-digital.github.io/bcdams-map/guidelines/alternative,
    same_as_uri: http://purl.org/dc/terms/alternative,
    definition: "An alternative name for the resource.",
    ▾ range: [
      ▾ {
        label: "String"
      }
    ],
    obligation: "optional",
    type: "descriptive",
    input: "single",
    repeatable: true,
    hidden: false
  },
],

```


ArchivesSpace ...with Matt



ArchivesSpace: Archival Management

- Application for describing, managing, and providing access to archives, manuscripts, and digital objects
- API allows for integrations with digital libraries, Archivematica, and other systems
- Automates and connects workflows



ArchivesSpace: Archival Management

- **Migration:** Archon to EAD to ArchivesSpace
 - clean-up of legacy data
 - improved documentation
- **Accessions module:** improved processes for managing acquisitions and unprocessed materials
- **Digital Objects module:** linkages between archival objects and digital representations

<ul style="list-style-type: none"> Leonor Villegas de Magnón Papers Correspondence Personal Documents Publications/Manuscripts Cruz Blanca Documents Texas/US History and Politics Women's Interests Mexican History and Politics Photographs <ul style="list-style-type: none"> Leonor Villegas de Magnón Personal Photographs Cruz Blanca Photographs <ul style="list-style-type: none"> Cruz Blanca leaving El Paso for Ciudad Juarez Group photo of La Cruz Blanca members, center: Leonor Villegas de Magnón 	<table border="1"> <tr><td>Collection</td><td></td><td></td></tr> <tr><td>Series</td><td></td><td></td></tr> <tr><td>Series</td><td></td><td></td></tr> <tr><td>Series</td><td></td><td></td></tr> <tr><td>Series</td><td></td><td></td></tr> <tr><td>Series</td><td></td><td></td></tr> <tr><td>Series</td><td></td><td></td></tr> <tr><td>Series</td><td></td><td></td></tr> <tr><td>Series</td><td></td><td></td></tr> <tr><td>Series</td><td></td><td></td></tr> <tr><td>File</td><td>Mixed Materials</td><td>Box: 7, Folder: 1</td></tr> <tr><td>File</td><td>Mixed Materials</td><td>Box: 7, Folder: 2</td></tr> <tr><td>Item</td><td>Graphic Materials, Digii</td><td>Box: 7, Folder: 2, Item: 1</td></tr> <tr><td>Item</td><td>Graphic Materials, Digii</td><td>Box: 7, Folder: 2, Item: 2</td></tr> </table>	Collection			Series			Series			Series			Series			Series			Series			Series			Series			Series			File	Mixed Materials	Box: 7, Folder: 1	File	Mixed Materials	Box: 7, Folder: 2	Item	Graphic Materials, Digii	Box: 7, Folder: 2, Item: 1	Item	Graphic Materials, Digii	Box: 7, Folder: 2, Item: 2
Collection																																											
Series																																											
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Item	Graphic Materials, Digii	Box: 7, Folder: 2, Item: 1																																									
Item	Graphic Materials, Digii	Box: 7, Folder: 2, Item: 2																																									

- Basic Information >
- Dates 1 >
- Extents 1 >
- Finding Aid Data >
- Related Accessions >
- Agent Links 9 >
- Subjects 10 >
- Notes 7 >
- External Documents >
- Rights Statements >
- Instances >
- Deaccessions >
- Collection Management >

Leonor Villegas de Magnón Papers Resource

Basic Information

Title * Leonor Villegas de Magnón Papers

Identifier * 04/2008-015

Level of Description * Collection

Resource Type

Mexican History and Politics

Photographs

Leonor Villegas de Magnón Personal Photographs

Cruz Blanca Photographs

Cruz Blanca leaving El Paso for Ciudad Juarez

Group photo of La Cruz Blanca members, center: Leonor Villegas de Magnón

Leonor Villegas de Magnón and Maria Villarreal visit the family of a fallen soldier.

Series

Series

File Mixed Materials Box: 7, Folder: 1

File Mixed Materials Box: 7, Folder: 2

Item Graphic Materials, Digital Box: 7, Folder: 2, Item: 1

Item Graphic Materials, Digital Box: 7, Folder: 2, Item: 2

Item Graphic Materials, Digital Box: 7, Folder: 2, Item: 3

Basic Information

Instances

Edit

Calculate Extent

Add Event

Suppress

Delete

Group photo of La Cruz Blanca members, center: Leonor Villegas de Magnón

Archival Object

Basic Information

Title	Group photo of La Cruz Blanca members, center: Leonor Villegas de Magnón
Ref ID	0b1ba3f406d7206a704c373ab9c90468
Level of Description	Item
Publish?	True
Has Unpublished Ancestor?	False
Restrictions Apply?	False

Created by richardsonm 2016-09-27 14:33:29 -0500, Last Modified by richardsonm 2016-11-10 15:12:43 -0600

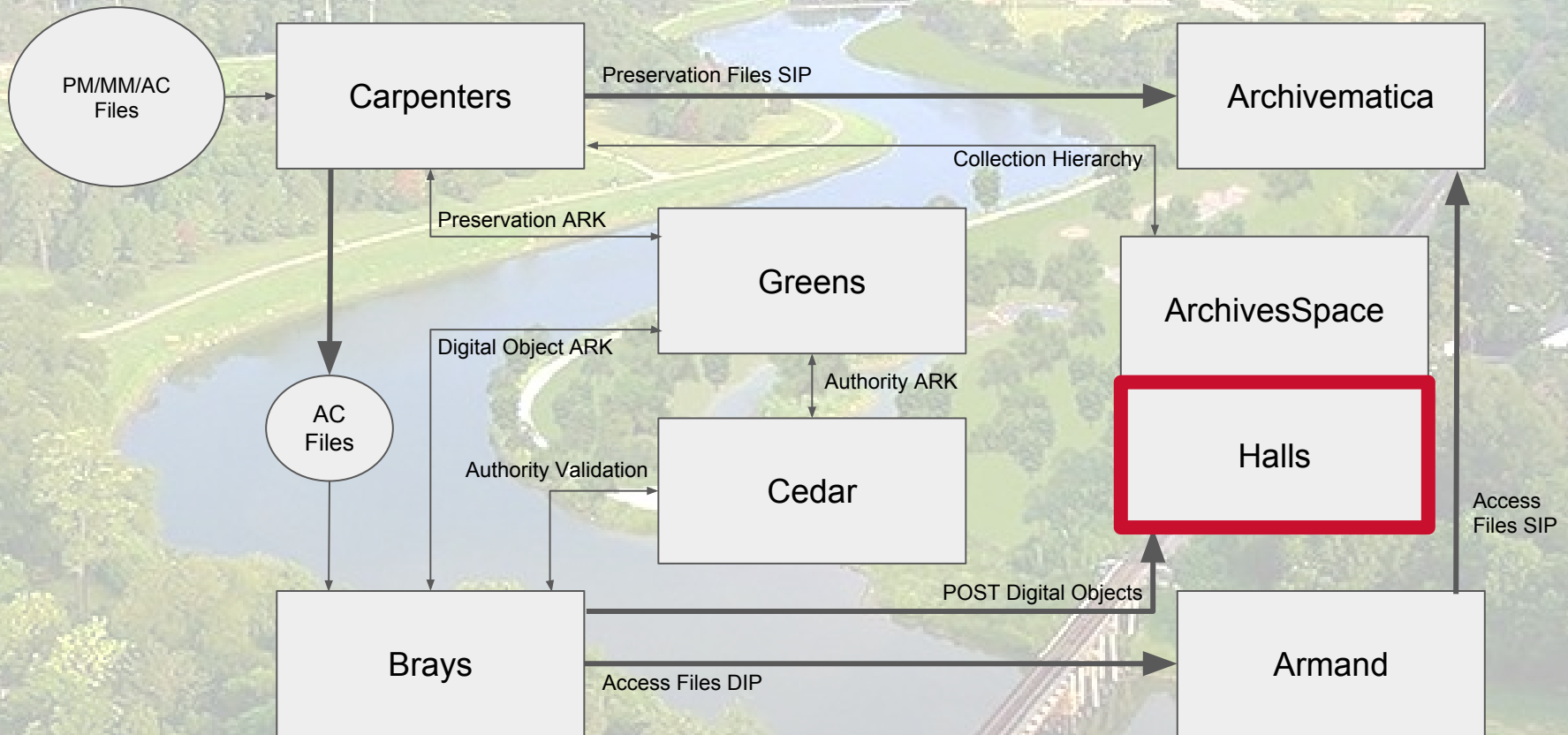
Instances

> Graphic Materials Box 7

> Digital Object La Cruz Blanca members (Image 2)



Halls ...with Bethany



Halls: Finding Aids

- Customized public interface for ArchivesSpace
- Browse digital collections
- Reflects context and sequence of the archival collection
- More features will be added next year

Texas Music Collection x +
https://dev.lib.uh.edu/~watkinss/halls/repositories/2/resources/12

UNIVERSITY OF HOUSTON LIBRARIES **Finding Aids** COLLECTIONS SUBJECTS NAMES CLASSIFICATIONS duke peacock

Print

Texas Music Collection, 1900-2010

Overview

Title: Texas Music Collection
ID: 05/2011-011
Primary Creator:
Extent: 11.00 linear feet
Subjects: "Music -- Texas -- History and criticism" , "Musicians -- Texas" , "Popular music -- Texas -- History and criticism"
Forms of Material: Administrative records, Correspondence, Ephemera, Financial records, Interviews, Photographs, Publications (document genre)
Languages: English, English

Scope and Contents

The Texas Music Collection contains research files on the history of Texas music, particularly musicians and record labels, including the administrative and financial files of Duke/Peacock records, of the Houston area. Newspaper clippings, photographs, financial records, songbooks, and administrative files comprise the research files.

Subject/Index Terms

- [Music -- Texas -- History and criticism](#)
- [Musicians -- Texas](#)
- [Popular music -- Texas -- History and criticism](#)

Administrative Information

Repository: University of Houston Libraries Special Collections
Conditions Governing Access: Open for research.
Conditions Governing Use: Special Collections owns the physical items in our collections, but copyright normally belongs to the creator of the materials or their heirs. The researcher has full responsibility for determining copyright status, locating copyright holders, and abiding by current copyright laws when publishing or displaying copies of Special Collections material in print or electronic form. For more information, consult the appropriate librarian.

Texas Music Collection x +
https://dev.lib.uh.edu/~watkinss/halls/repositories/2/resources/12

Box and Folder Listing

[Expand/Collapse All](#)

Series: Artists, 1900-2010
The Artists series contains files on various Texas music artists and typically contains biographical information and materials documenting their recording careers. Formats represented in this series include photographs, correspondence, newspaper clippings, and promotional materials.

- Box 1
- Box 2
- Box 3
- Box 4

Series: Production and Events, 1924-2008
The Production and Events series comprises a range of material documenting the production of Texas music and is further divided into subseries pertaining to: Labels and Studios, Radio Stations, Producers, Venues, and Record Shops.

Sub-Series: Labels and Studios, 1924-2008

- Box 4
 - Folder 15: General studio files, 1967-1997, undated
 - Folder 16: Allstar Records, 1958, 2010, undated
 - Folder 17: Audio Company of America - Master books, 1950-1964, undated
 - Folder 18: Audio Company of America - Master books, 1950-1964, undated
 - [View digital object](#)
 - [View digital object](#)
 - [View digital object](#)
 - Folder 19: Audio Company of America - Master books, 1950-1964, undated
 - [View digital object](#)
 - Folder 20: Columbia - Session files, 1954
 - Folder 21: Columbia - Texas Masters, 1924-1941, undated
 - Folder 22: Decca, undated
 - Folder 23: Decca - Coral session, 1951-1952
 - Folder 24: Duke/Peacock Records - Administrative, 1951-1973, 1994, undated
 - Folder 25: Duke/Peacock Records - Administrative, 1951-1973, 1994, undated
 - [View digital object](#)
 - [View digital object](#)
 - [View digital object](#)
 - [View digital object](#)
 - Folder 26: Duke/Peacock Records - Administrative - Bland, Bobby, 1966-1973
 - Folder 27: Duke/Peacock Records - Administrative - Hinton, Joe, 1964-1968
 - Folder 28: Duke/Peacock Records - Financial, December 1962



Duke/Peacock Records - Promotional photographs

Overview

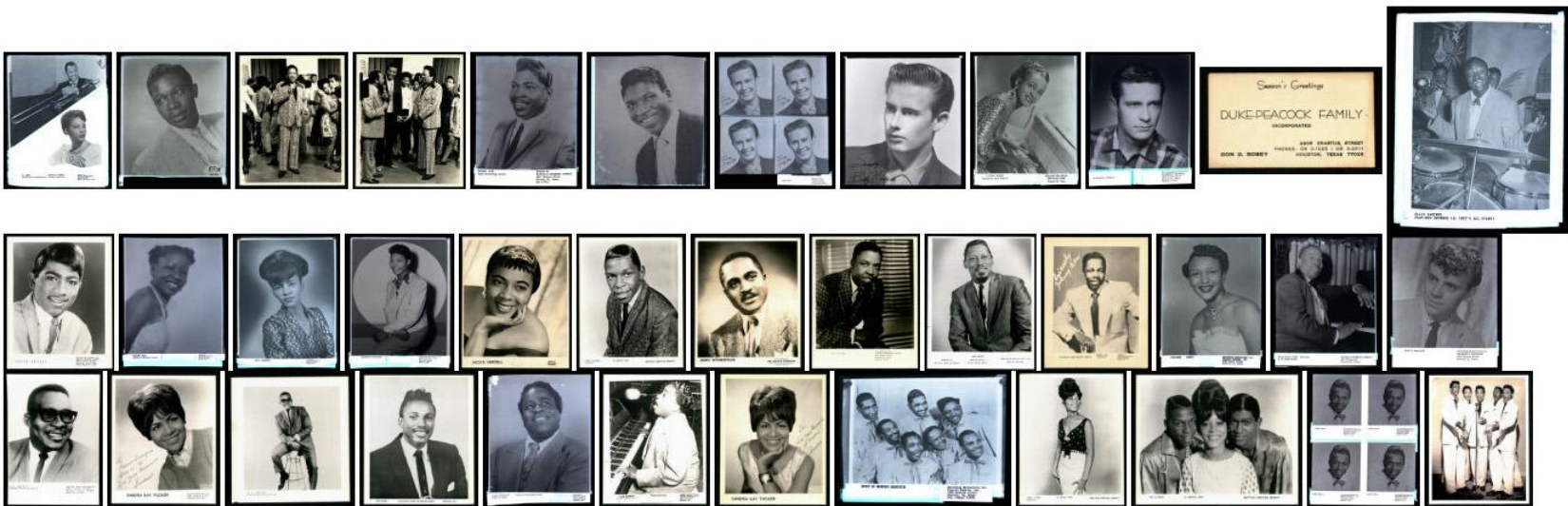
Collection: Texas Music Collection

Parent: Labels and Studios

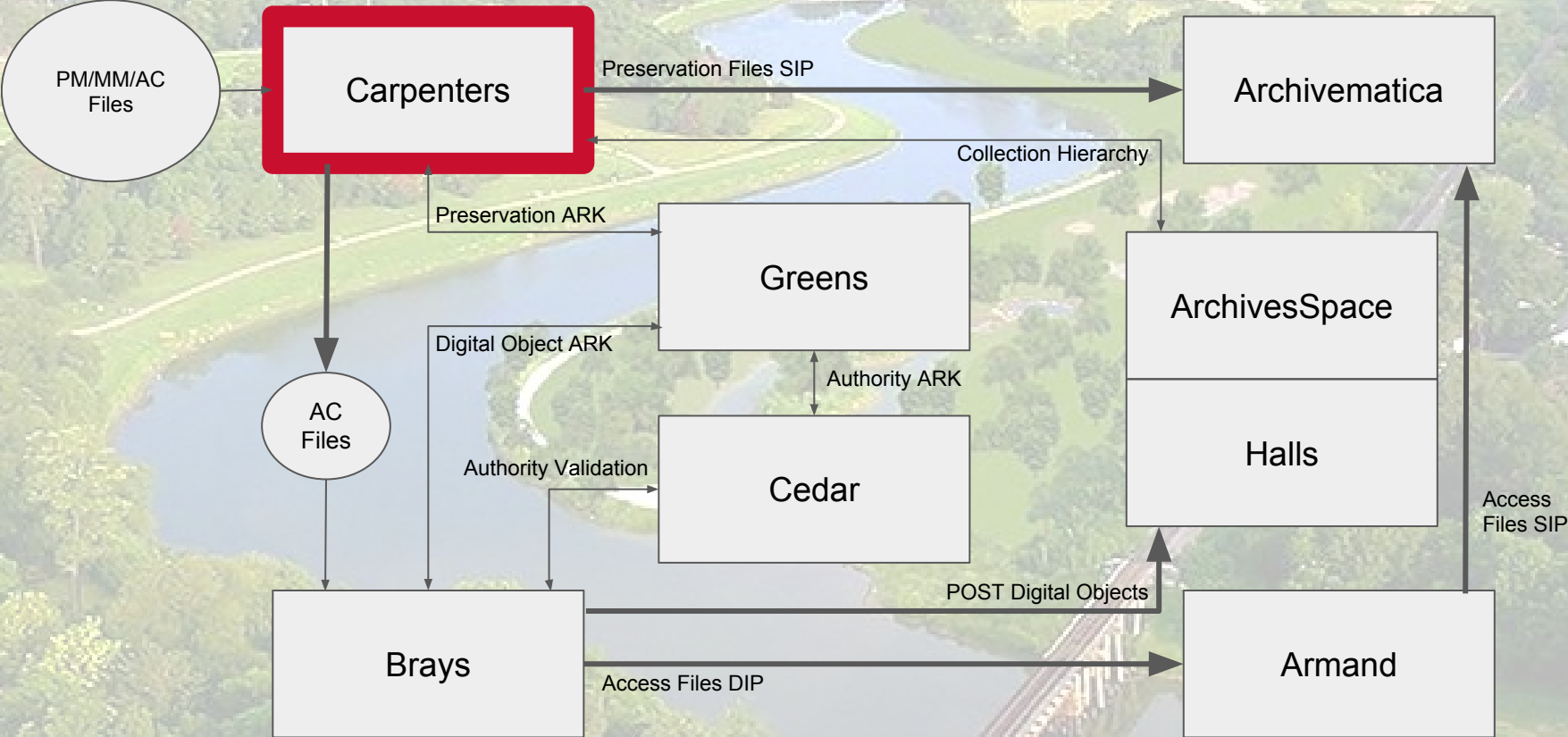
Container

- Box 6
 - Folder 4

Digital Objects



Carpenters ...with Bethany



Carpenters: Preservation Ingest Tool

- Helps preserve hierarchy of reformatted collections
- Automates file management, allowing for increased production
- Input: XLSX metadata file
- Creates identifiers to link preservation and access objects
- Output:
 - Archivemática ingest package (preservation)
 - Brays workflow package (access)

Carpenters: Digitization Workflow

- Digitize content
- Organize content into hierarchies in spreadsheet
- Input core administrative metadata for preservation
- Automatically creates directory and file hierarchy, organizing files according to Archivemata specifications

1997_004_hazelwitch_premeta_v2.xlsx

Search in Sheet

Home Layout Tables Charts SmartArt Formulas Data Review

Font: Calibri (Body) 11

Alignment: General

Number: 0.00

Format: Normal, Bad

Cells: Insert, Delete, Format

Themes: Aa

A64

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	
1	H1 (collect	H2 (series,	H3 (sub-se	H4 (sub-su	H5 (object	H6 (file)	filename	PM	MM	AC	dcterms.title	uhlib.aspaceUri	dcterms.creator	dcterms.contributor	dc.d
2	1997_004										Hazelwitch Productions Inc. Records Æ	Hazelwitch Productions		198	
3		s002										aspace_33767			
4			x									aspace_33769			
5				x			uhlib_1997_004_b002_f014_001	.tif	.tif	.jpeg					
6				x			uhlib_1997_004_b002_f014_002	.tif	.tif	.jpeg					
7			x									aspace_33769			
8				x			uhlib_1997_004_b002_f014_003	.tif	.tif	.jpeg					
9				x			uhlib_1997_004_b002_f014_004	.tif	.tif	.jpeg					
10			x									aspace_33770			
11				x			uhlib_1997_004_b002_f015_001	.tif	.tif	.jpeg					
12				x			uhlib_1997_004_b002_f015_002	.tif	.tif	.jpeg					
13			x									aspace_33771			
14				x			uhlib_1997_004_b002_f016_001	.tif	.tif	.jpeg					
15				x			uhlib_1997_004_b002_f016_002	.tif	.tif	.jpeg					
16			x									aspace_33772			
17				x			uhlib_1997_004_b002_f017_001	.tif	.tif	.jpeg					
18				x			uhlib_1997_004_b002_f017_002	.tif	.tif	.jpeg					
19			x									aspace_33773			
20				x			uhlib_1997_004_b002_f018_001	.tif	.tif	.jpeg					
21				x			uhlib_1997_004_b002_f018_002	.tif	.tif	.jpeg					
22			x									aspace_33774			
23				x			uhlib_1997_004_b002_f019_001	.tif	.tif	.jpeg					
24				x			uhlib_1997_004_b002_f019_002	.tif	.tif	.jpeg					
25			x									aspace_33775			
26				x			uhlib_1997_004_b002_f020_001	.tif	.tif	.jpeg					
27				x			uhlib_1997_004_b002_f020_002	.tif	.tif	.jpeg					
28			x									aspace_33776			
29				x			uhlib_1997_004_b002_f021_001	.tif	.tif	.jpeg					
30				x			uhlib_1997_004_b002_f021_002	.tif	.tif	.jpeg					
31			x									aspace_33777			
32				x			uhlib_1997_004_b002_f022_001	.tif	.tif	.jpeg					
33				x			uhlib_1997_004_b002_f022_002	.tif	.tif	.jpeg					
34			x									aspace_33778			
35				x			uhlib_1997_004_b002_f023_001	.tif	.tif	.jpeg					
36				x			uhlib_1997_004_b002_f023_002	.tif	.tif	.jpeg					
37			x									aspace_33779			
38				x			uhlib_1997_004_b002_f024_001	.tif	.tif	.jpeg					
39				x			uhlib_1997_004_b002_f024_002	.tif	.tif	.jpeg					
40			ss001									aspace_33780			
41				x								aspace_33784			
42					x		uhlib_1997_004_b002_f025_001	.tif	.tif	.ioee					

Normal View Ready

Sum=0

_1997_004_hazelwitch_precarpenters

Search

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uhlib_1997_004_b002_f014_001_pm.tif	⦿	Jun 8, 2016, 8:54 AM	1.5 MB	TIFF image
uhlib_1997_004_b002_f014_001.jpeg	⦿	Jul 18, 2016, 12:23 PM	67 KB	JPEG image
uhlib_1997_004_b002_f014_002_mm.tif	⦿	Jun 8, 2016, 8:54 AM	1.5 MB	TIFF image
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uhlib_1997_004_b002_f015_001.jpeg	⦿	Jul 18, 2016, 12:23 PM	67 KB	JPEG image
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uhlib_1997_004_b002_f015_002.jpeg	⦿	Jul 18, 2016, 12:23 PM	67 KB	JPEG image
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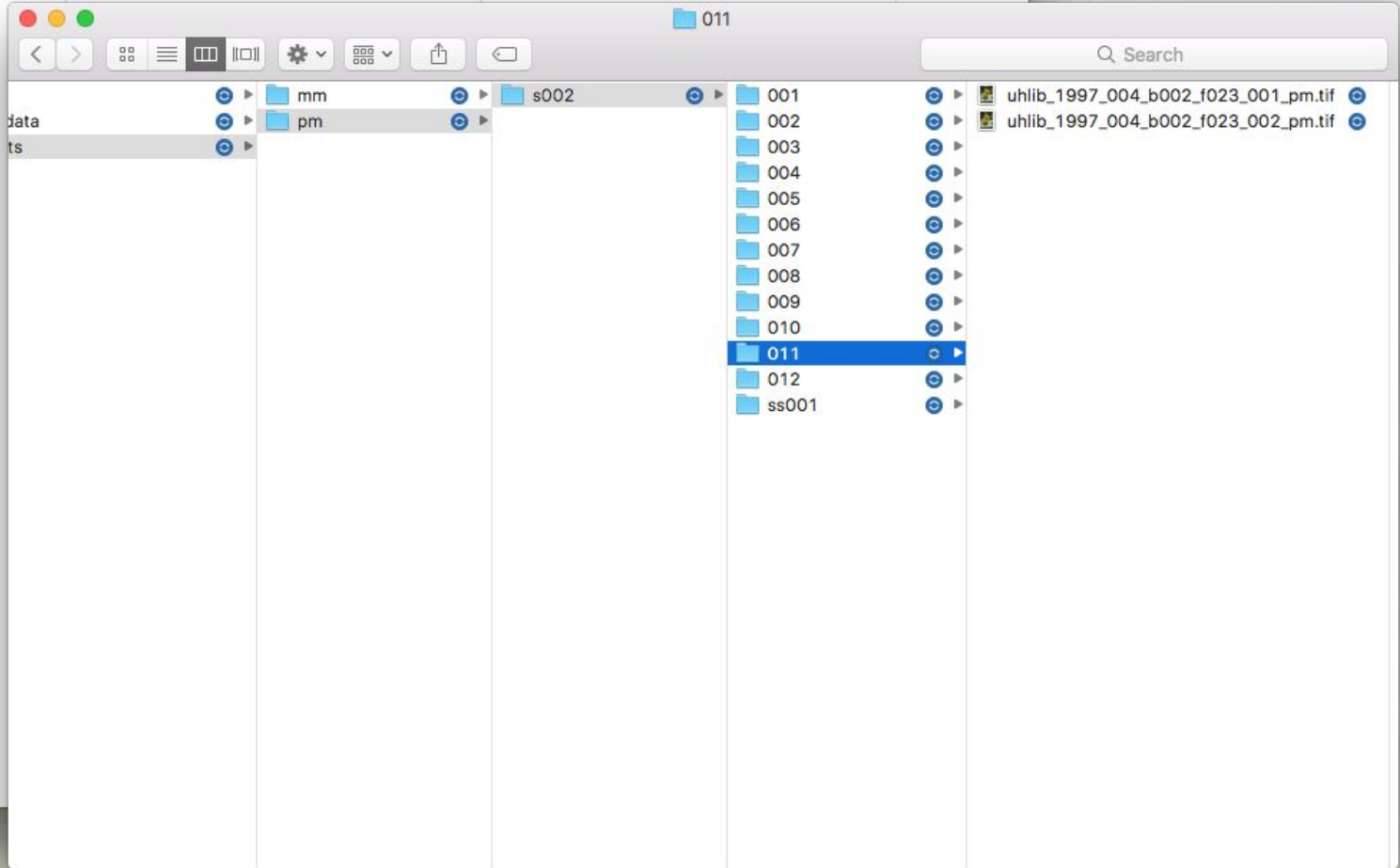
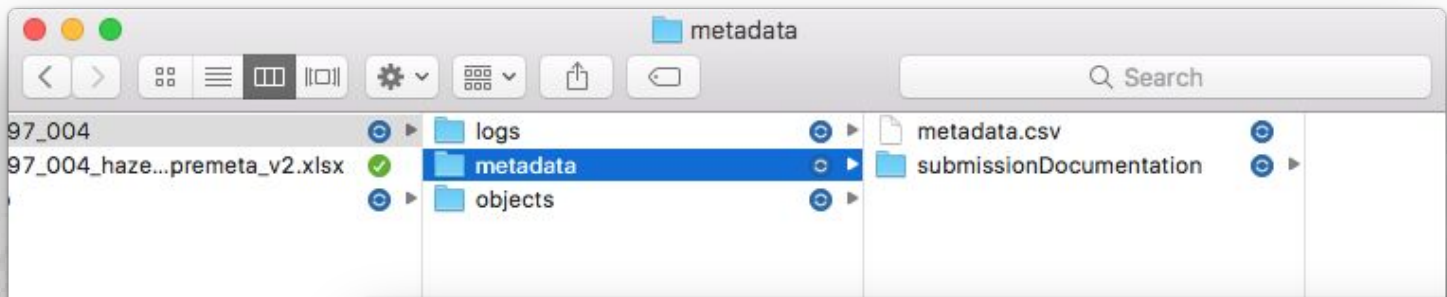
Carpenters

Drop XLSX preservation file here or [open file](#)

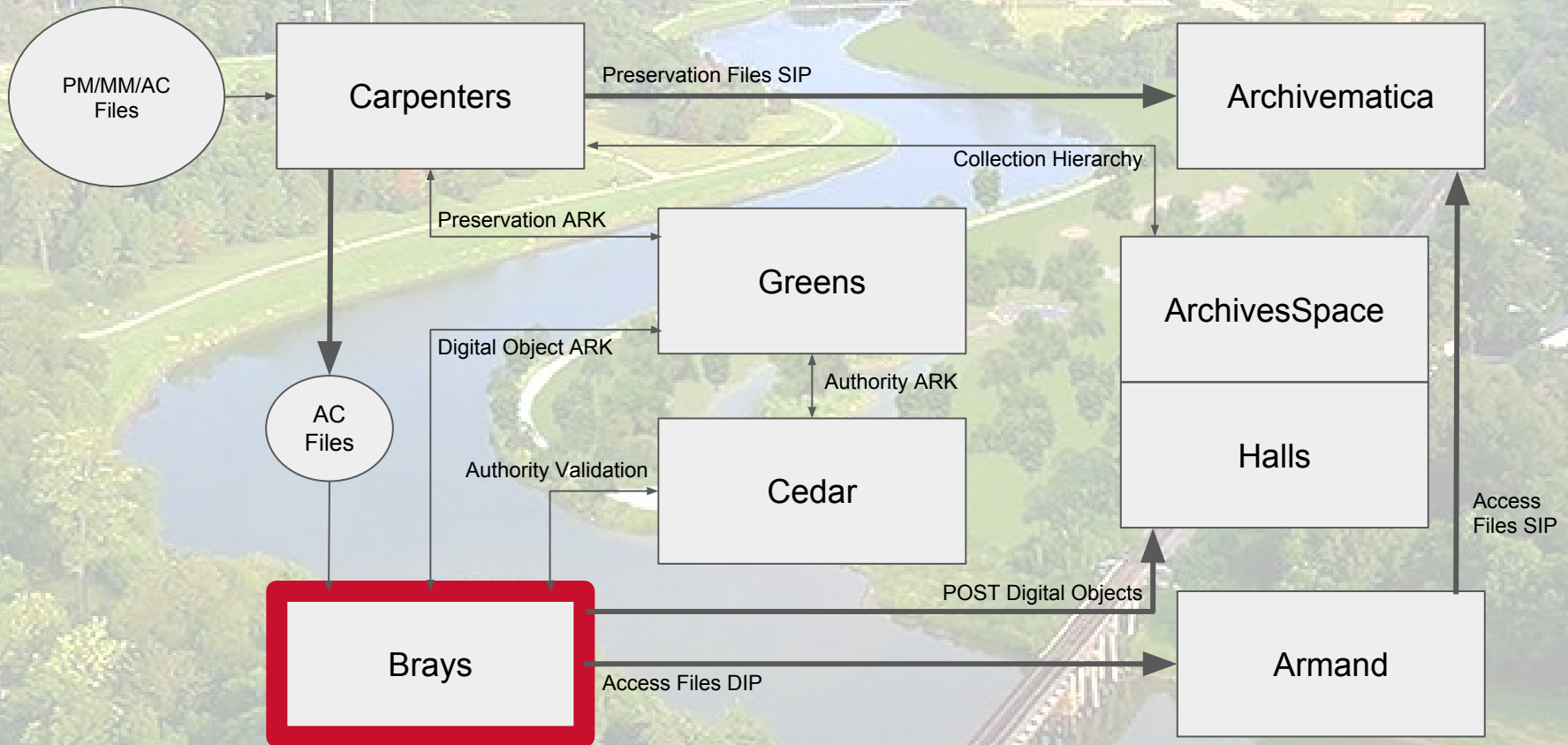
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Creating DIP metadata.csv
Done packaging DIP
Done
```

Save Log



Brays ...with Sean



Brays: Metadata Editor

- Provides a metadata creation/editing interface
- Reads access files created from Carpenters
- Provides basic validation
- Integrates with vocabulary manager
- Integrates with BCDAMS-MAP

Galveston 1915 Hurricane Photographs

Galveston 1915 Hurricane Photographs

- 001: Waves on Seawall 4:30-5:00 p.m.
 - ghp002.jpg
- 002: Remains of arched bridge
- 003: View of causeway arches
- 004: Galveston Electric Company tracks
- 005: Pedestrians alongside the Galveston Electric Com
- 006: Looking east toward 52nd Street
- 007: Interurban railroad at Crockett
- 008: View down Q Street (large)
- 009: Fort Crockett Parade Ground
- 010: East end of Seawall Boulevard
- 011: Building damage on the east end of Seawall Boulev
- 012: Broadway at 21st Street looking east
- 013: Seawall Boulevard during recovery
- 014: Train crossing temporary trestle
- 015: Train crossing temporary trestle (wide view)
- 016: County Courthouse
- 017: Causeway wreckage
- 018: Causeway Inn wreckage
- 019: Rogers' Oyster Resort
- 020: Wreckage of summer hotel
- 021: Murdoch's Bathhouse wreckage
- 022: Columbo Cafe and Casino Wreckage
- 023: Partially demolished houses
- 024: Row of partially demolished houses
- 025: Street of partially demolished houses
- 026: Large wrecked house on the east end
- 027: Wrecked house ruins on the east end
- 028: Cluster of houses submerged in sand
- 029: Salvaging from houses submerged in sand
- 030: East end of Seawall Boulevard (ground view)
- 031: Repairing Seawall Boulevard
- 032: Workers repairing Seawall Boulevard
- 033: Crews replacing riprap at Seawall
- 034: Replacing riprap at Seawall

Flag

Title
A name given to the resource.
Waves on Seawall 4:30-5:00 p.m.

Alternate Title
An alternative name for the resource.
dcterms.alternative +

Series Title
Work in which the part has been issued; the title of the larger work appears on the part.
bf.series +

Creator
An entity primarily responsible for making the resource.
Frazier, Rex Dunbar +

Contributor
An entity responsible for making contributions to the resource.
dcterms.contributor +

Publisher
An entity responsible for making the resource available.
dcterms.publisher +

Date
A point or period of time associated with an event in the lifecycle of the resource.
1915-08-16 +

Language
A language of the resource.
dcterms.language +

Description
An account of the resource.
Waves on the Galveston Seawall between 4:30 and 5:00 p.m. before the hurricane.

Galveston 1915 Hurricane Photographs

A point or period of time associated with an event in the lifecycle of the resource.

1915-08-16

Language

A language of the resource.

dcterms.language

Description

An account of the resource.

Waves on the Galveston Seawall between 4:30 and 5:00 p.m. before the hurricane.

Subject

The topic of the resource.

dis

Book clubs (Discussion groups)

Central business districts

Disaster victims

Disasters

Discrimination

Discussion

Display cases

Genre

The identifier of a concept, or a word or phrase from a controlled vocabulary (thesaurus etc) giving the type of the CHO.

edm.hasType

Format

The file format, physical medium, or dimensions of the resource.

dc.format

Type

The nature or genre of the resource.

dcterms.type

- 001: Waves on Seawall 4:30-5:00 p.m.
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Galveston 1915 Hurricane Photographs

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Flag



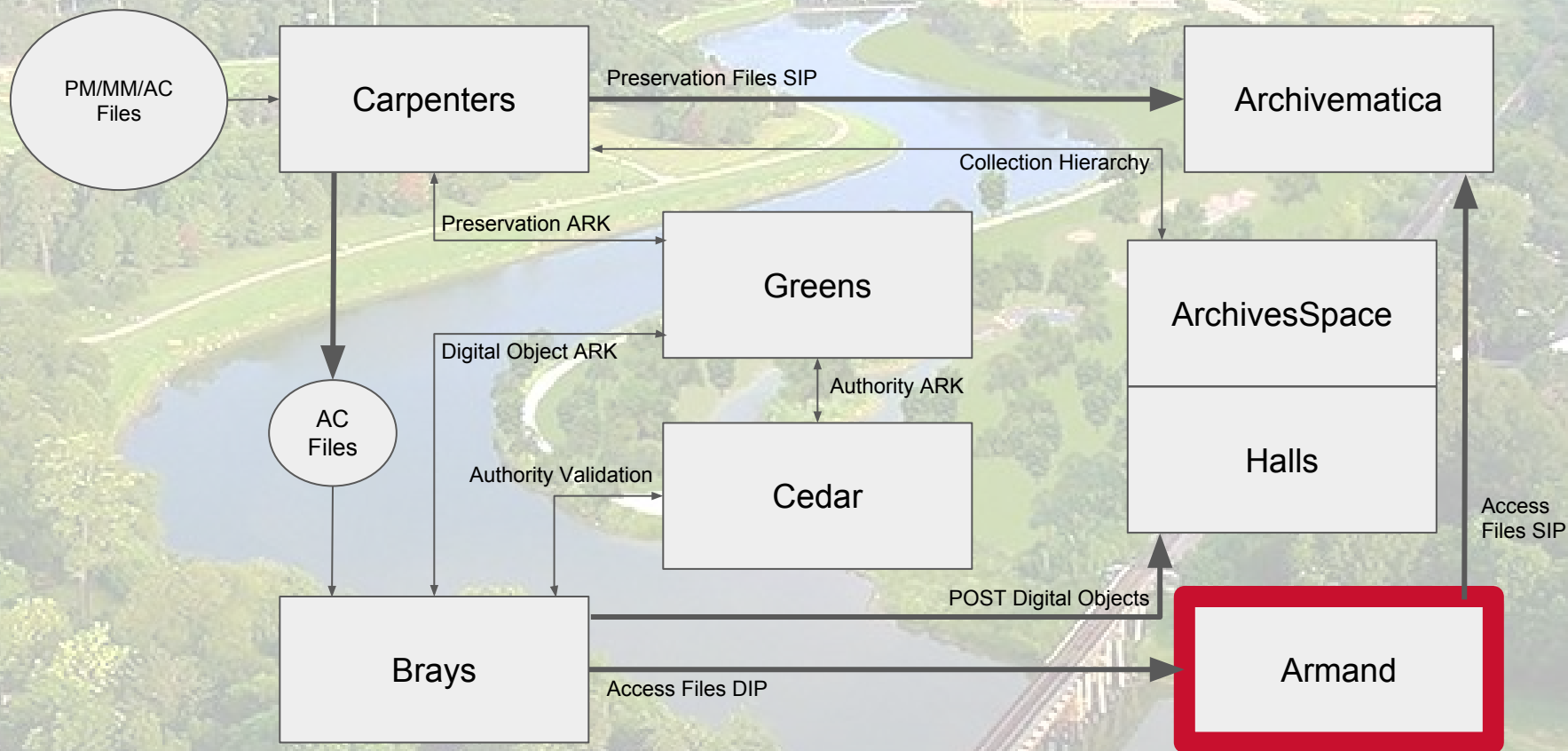
Open File

Filename: ghp002.jpg
MIME type: image/jpeg

Brays: Metadata Editor

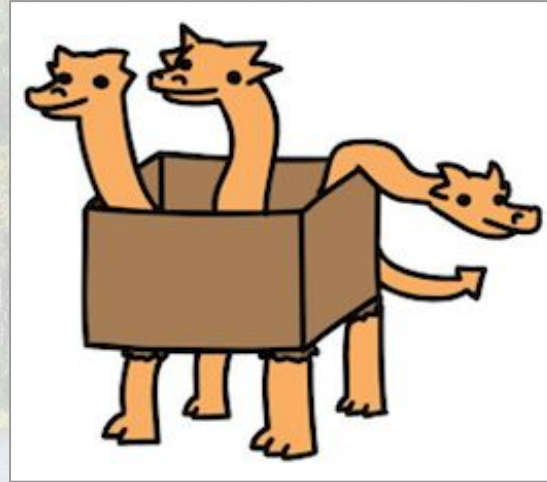
- Much much more...
- Future development
 - Output packages into Armand
 - Mint ARK identifiers for Digital Objects
 - Insert Digital Objects into ArchivesSpace

Armand ...with Sean



Armand: Hydra-in-a-Box (Hyku)

- Community Software
- Standards Based
- Linked Data / DPLA Hubs
- Easier Long Term Maintenance



Stanford Digital Repository

Online Deposit

HOME ABOUT HELP CONTACT

collections + works All of SDR Go

Share Your Work

Featured Works Featured Researcher Recently Added

Pearse, John S. (2003 - 2009). Long Term Monitoring of Harbor Seals on the West Beach of Hopkins Marine Station

Chandrasekhar, Vijay and Chen, David and Tsai, Sam and Cheung, Ngai-Man and Chen, Huizhong and Takacs, Gabriel and Reznik, Yuriy and Vedantham, Ramakrishna and Grzeszczuk, Radek and Bach, Jeff and Girod, Bernd. (2013). Stanford Mobile Visual Search Dataset.

Lobell, D.B. (2014) Files for "Greater Sensitivity to drought accompanies maize yield increase in the US Midwest."

Explore Collections Explore Topics

Butterfly images from the Stanford Digital Repository
63 items • User collection

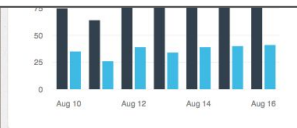
Steven Chu Papers
4 items • Admin collection

Stanford University, Graduate School of Business, slides
287 items • Admin collection

Hand-Tinted Postcards Created By Famous Lithographers, 1930s through 1950s
56 items • User collection

View all user collections View all admin collections

- Collections
- Works
- Files
- TASKS
 - Bulk edit
 - Import and Export
 - Reports



repo-manager@stanford.edu

VISITORS
Past 30 days

548

RETURNING VISITORS
Past 30 days

1,695

NEW VISITORS
Past 30 days

1,977

	STATUS	OBJECTS
Acoustics, Records	Published	42
	Unpublished	20
	Published	71
	Published	2064
Notes	Published	388

Repository Growth
Past 30 days

Date	Count
2016-08-11	5
2016-08-12	10
2016-08-13	5
2016-08-14	10
2016-08-15	20

Repository Objects
Current status

Published
2,513

Armand: Hydra-in-a-Box (Hyku)

- Still in development
- 2017 Plans
 - More Features
 - Pilot for locally-installed repository

Next Steps *...with Santi*



Next Steps



- Hybox Pilot Testing
- Community Engagement
 - Grant Collaboration
 - Open Source Projects
- Implementation Phase 2
 - Refine Workflows
 - Migrate Data

If you want to go fast, go alone.

If you want to go far, go together.

GitHub: <https://github.com/uhlibraries-digital/>

Article: <https://uh-ir.tdl.org/uh-ir/handle/10657/1575>

Image Credits:

Title Slides (background) - "Bayou" Houston Parks Board

<http://urbanland.uli.org/industry-sectors/bayou-city-reclaiming-houstons-signature-waterways/>

Table of Contents - "Package" icon made by Roundicons from www.flaticon.com

DAMS Task Force - "Search Engine" icon made by Freepik from www.flaticon.com

DAMS Task Force - "Planet Earth" icon made by Freepik from www.flaticon.com

Implementation Plan - "Divarication" icon made by Madebyoliver from www.flaticon.com

Greens (background) - "Federal Funding Breathes Life Into Greens Bayou Food Damage Reduction Project"

<https://www.hcfcd.org/press-room/current-news/2015/02/federal-funding-breathes-life-into-greens-bayou-flood-damage-reduction-project>

Cedar (background) - "Dictionary" Freeimages.com/B Boy

Cedar - "Chronometer" icon made by Gregor Cresnar from www.flaticon.com

Migration - "Buffalo" Freeimages.com/Carrie Smith

Halls - "Old Library" Freeimages.com/philipp k.

Carpenters (background) - "Carpenters Bayou" <http://www.meetup.com/Houston-Area-Trails-More/events/222696505/>

Brays (background) - "Brays Bayou" <http://www.hermannpark.org/poi/145/>

Armand (background) - "Archive for the 'freshwater inflows' Category" <https://watershedtexas.org/category/freshwater-inflows/>

Armand - Hydra-in-a-box design UI "Hydra-in-a-Box project update"

https://www.conftool.pro/dlf2016/index.php?page=browseSessions&form_date=2016-11-07&presentations=show

Next Steps - "Open Door and a Student on Stairs" icon made by Freepik from www.flaticon.com

Next Steps - "Geese In Flight" Freeimages.com/Toivo Lagerweij