

Feedback from VitroLib Hip Hop Release Experiment

2018-03-14

General comments

- It's hard to have completely new cataloging concepts and a completely new editor that relies on the practitioner being intimately familiar with the new cataloging concepts ... But of course the editor has to be based on the new cataloging concepts! So where does that leave us? (Okay, I'll admit I don't know what "work agent" and "capture" is ...)

Data Inputting & Look-ups

- Need to be able to type in values, not have to rely on the drop-downs (English in the language menu, for example)
- Also, do we want free typing, rather than being limited to the options in the drop-down menu?
- Ability to add a subject heading that is not authorized. For example: Electro (Music) is a heading we have sent through for approval and have been waiting for results on that. In the meantime, we are using it locally.
- It would be useful to be able to Tab to the next box to enter something
- Have audio already set up since the work is an audio work
- Hard to get the language you want - English should be at the top and it should come up more quickly by typing 'English'
- Unable to add song titles in the add contents listing
- There are so many places where the same data is asked to be entered - like dimensions. Very confusing
- Work Type: drop-down list includes Audio, as well as Sounds, Spoken word, and Performed music. But these are not mutually exclusive. Audio (which is a type of Media in RDA) can include any of these more specific categories (which are types of Content in RDA). It is not clear what to choose, and if Audio is chosen, how/where the more specific aspects Sounds, Spoken word, and/or Performed music would be reflected. Also, Sounds, Spoken word, and Performed music are each listed twice in the list.
- What's difference between audio and performed music?
- Having trouble figuring out what agent type the "Blues Brothers" are.

- Work Language: I had to type in most of the word English, which I would prefer not to have to do for each and every English-language music recording. Could English be placed at the top of the list before the alphabet starts, like on some shopping websites where United States is selected by default?
- Language lookup: It'd be nice to have the most commonly used languages: e.g. English, French, German, Spanish pop up faster, without going through the long list. MARC has them at the beginning of the languages listing, followed by all the other language codes.
- Look-ups: This is due to my inexperience with the system: It takes a while to come up, and I couldn't figure out how to scroll down and entered instead.
- There needs to be an obvious way on the initial input screen to enter subsequent name headings after the first one entered because it is very common for a recording to need multiple name headings.
- Work Person or Organization lookup is not working. I tried selecting Person and selecting Organization, and I got the same random-looking list of options in both cases when I typed in Blues Brothers. Blues Brothers did not show up as an option.
- Subjects heading: Look-up for Rock music does not list "Rock music--United States", or at least, I couldn't find it.
- Work Subject: We need Form/Genre much more than we need Subject on the initial work input screen. Subject headings are primarily for topics of books. For the past few years, we have been using Form/Genre terms for musical recordings. [Contextual note: this is due to the specific materials; non-music practice would say the opposite]
- There needs to be an obvious way on the initial input screen to enter subsequent headings after the first one entered because it is very common for a recording to need multiple Form/Genre headings.
- Instance: We need to be able to input copyright dates and phonogram copyright dates in addition to publication date. These are separate elements and sometimes differ by a lot.
- Audio Instance Characteristics: Thank you for enabling input of these various characteristics that are important for audio. However, in real life, we absolutely could not be inputting these all separately for each and every recording. These values, which are almost all the same from disc to disc (with some exceptions, for sure), would need to be pre-populated in a template like we currently have in OCLC Connexion. We don't have to give it a moment's thought in OCLC, let alone do all the repetitive clicking and selecting for these standard values.

- In the name heading lookups, it takes too long for the correct person from the authority file to show up in the list of options. It's instantaneous in OCLC Connexion.
- Tried to create content listing. Didn't see prompt for title, but did see agent, duration, etc.
- Contents listing: Needs line to add/list titles
- Nuisance having to re-select "Soul music" for genre when genre for entire work is the same. Can this information be carried over from top level as default for individual titles?
- What happens if I want to add an agent whose activity is not listed on the activity type pulldown -- for example, Afrika Bambaataa as "signer"?
- Item note: Where do we add the MARC 710 field : "Contained in: Afrika Bambaataa Hip Hop Archive. Annotated LPs". (we have several different 710s for this collection)
- Misc. works information--Identified by: Where did the first two numbers come from? I've only input SD 16025?

Interface

- Form/Genre input is only available in View All menu. This is not intuitive. Subject and Form/Genre should be in the same tab because they are so closely related.
- Screens are very busy. A lot of very specific options that are likely unnecessary in most cases.
- Once my Work was saved, I wanted to see my Instance listed, but it did not show up in the Related Instances tab. It should. The only place I could find it was in the View All tab, and it was hard to find there because it was way down the screen. It needs to be in a very obvious and prominent place.
- Once my Instance was saved, I wanted to see the Work listed, but the only place I could find it was in the View All tab, and it was hard to find there because it was all the way at the bottom of the screen. It needs to be in a very obvious and prominent place. Also, the wording is rather cumbersome: Relates this Instance to the Work it is the Instance of.
- The View All tabs in both the saved Work and saved Instance (especially Work) are too long to be useful. If this is the only place we can look over everything that we have input in order to proofread/edit, then all the completed fields need to be visible in a chunk, separate from all the other fields that were not filled out.
- Going back between works and instances is confusing, got lost several times.
- Works: Related Works: The listing is too long.

VitroLib Navigation

- The whole interface is very clicky. I would welcome developers to conduct another observation of current MARC cataloging in OCLC Connexion, especially of me, because I use keyboard commands heavily and do almost no clicking in the process of creating a record.
- Add an additional "Save" button at the top so that the cataloger doesn't have to scroll to the bottom of the page to save. (I was on the Genre section, typed in "Poetry" → Searched, and got a very, very long result, selected the radio button for poetry and had to scroll, and scroll, and scroll to get to the bottom of the page to save)
- How about an arrow, or something to be sent back up to the top of the page. Some of these screens are very long, and it's a lot of scrolling to get back to the top.

Bugs:

- Cannot add in 'Item specific notes' - Track numbers of interest indicated - it gives a weird error code message - also all the other options give that error message, too: **Error message:** java.lang.Exception: Errors processing required N3. The EditConfiguration should be setup so that if a submission passes validation, there will not be errors in the required N3..."
- Unable to add under Item provenance: Part of collection. This is the message I get: "ERROR: Text bundle 'all' has no text for 'return_to_profile'"
- The lookups are very buggy.
- Entered what I could [for contents listing], but when I tried to save got error screen "TemplateException creating processing environment."
- Under Item Provenance, clicking on "Part of Collection" gives error message: "The range class for this property does not exist in the system: ERROR: Text bundle 'all' has no text for 'return_to_profile'"